

III. Scherzo. Presto con fuoco

Gabriel Carlisle
Started on 9/7/2024

Intro

Presto con fuoco

This musical score is for the third movement, 'Scherzo. Presto con fuoco', by Gabriel Carlisle. It is an orchestral score for a full symphony orchestra. The score is written in G major and 3/4 time. The tempo is 'Presto con fuoco'. The score is divided into an 'Intro' section and the main body of the movement. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2. The brass section includes Horn in F 1 and 2, Trumpet in Bb 1 and 2, Trombone 1, 2, and 3, and Tuba. The percussion section includes Timpani, Bass Drum, and Cymbals. The string section includes Violins 1 and 2, Violas, Violoncellos, and Contrabasses. The score features a variety of musical notations, including dynamics (f), articulation (accents, slurs), and performance instructions (div.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score is written for a full orchestra and is suitable for a concert performance.

Scherzo A Section

9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p cresc.

mp cresc.

ff

f

sfz

mf

ff

25

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
BD
Cym.
Vlms. 1
Vlms. 2
Vlas.
Vcs.
Obs.

Detailed description: This is a page of a musical score, page 25, for a symphony orchestra. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in Bb 1 and 2, Trombone 1, 2, and 3, and Tuba. The percussion section includes Timpani, Bass Drum (BD), and Cymbal (Cym.). The string section includes Violins 1 and 2, Viola, Violoncello (Vcs.), and Contrabass (Obs.). The woodwinds and strings are playing active parts, while the brass and percussion are mostly silent. The key signature has one sharp (F#) and the time signature is 4/4. The page number '25' is written at the top left of the score.

38

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

45

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

p

51

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. in Bb 1 Cl. in Bb 2 Bsn. 1 Bsn. 2 Hn. in F 1 Hn. in F 2 Tpt. in Bb 1 Tpt. in Bb 2 Tbn. 1 Tbn. 2 Tbn. 3 Tba. Timp. BD Cym. Vlins. 1 Vlins. 2 Vlas. Vcs. Cbs.

mp *mf* *p* *mp* *p* *arco* *p*

Detailed description: This page of a musical score, numbered 51, contains staves for various instruments. The woodwind section includes Piccolo, two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), two Clarinets in Bb (Cl. in Bb 1, Cl. in Bb 2), two Bassoons (Bsn. 1, Bsn. 2), two Horns in F (Hn. in F 1, Hn. in F 2), two Trumpets in Bb (Tpt. in Bb 1, Tpt. in Bb 2), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), and a Tuba (Tba.). The percussion section consists of Timpani (Timp.), Bass Drum (BD), and Cymbals (Cym.). The string section includes Violins 1 and 2 (Vlins. 1, Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score shows a variety of musical textures, with some instruments playing sustained chords or rhythmic patterns, while others have melodic lines. Dynamics such as *mp*, *mf*, and *p* are indicated throughout. Performance instructions like *arco* are also present for the strings.

57

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Tpt. in Bb 1 *mf*

Tpt. in Bb 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Timp. *mf*

BD *mf*

Cym. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

64

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp cresc.

mp cresc.

Double Stops PLEASE I CAN HEAR THEM

70

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf cresc.

mp cresc.

f

(cresc.)

mp cresc.

f

(cresc.)

f

rit. - - - - -

77

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

Scherzo B Section

86 a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

p

p

99

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
BD
Cym.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

mp

mp

The musical score for page 99 is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a common time signature. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns in F 1 and 2, Trumpets in Bb 1 and 2, Trombones 1, 2, and 3, and Tuba. The percussion section consists of Timpani, Bass Drum (BD), and Cymbals (Cym.). The string section includes Violins 1 and 2, Viola, Violoncello (Vcs.), and Contrabass (Cbs.). The woodwinds and strings play sustained notes with various articulations, while the brass section has rests. The bassoon parts feature a rhythmic pattern of eighth notes with accents and slurs, marked with a mezzo-piano (*mp*) dynamic. The strings play a simple harmonic accompaniment of quarter notes.

107

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This is a page of a musical score for a symphony orchestra, page 107. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in B-flat 1 and 2, Trombone 1, 2, and 3, and Tuba. The percussion section includes Timpani, Bass Drum (BD), and Cymbal (Cym.). The string section includes Violins 1 and 2, Viola, Violoncello (Vcs.), and Contrabass (Cbs.). The woodwind parts for Flute 2, Clarinet in B-flat 2, and Bassoon 1 contain musical notation, including eighth and sixteenth notes, rests, and dynamic markings like 'v' (vibrato) and 'A' (accents). The other parts are mostly blank staves with a few rests. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time based on the notation.

114

Picc.

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

121

Picc.

Fl. 1

Fl. 2 *mp*

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

128

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
BD
Cym.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

unis.
div.
f unis.
div.
f unis.
div.
f unis.
div.
f unis.
div.

135

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

f

f

f

f

f

unis.

141

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

f

f

f

f

unis.

147

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

dim.

dim.

dim.

dim.

dim.

dim.

154

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p cresc.

mp

mp cresc.

169

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

176

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Tba.

Timp. *mp* *mf*

BD

Cym.

Vlins. 1 *mp* *p* *mf*

Vlins. 2 *mp* *p* *mf*

Vlas. *pizz.* *mp* *p* *arco* *mf*

Vcs. *mp* *p* *mf*

Cbs. *mp* *p* *mf*

182

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

189

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

p

p

p

195

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

mf

p

mp

p

arco

p

p

201

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Tpt. in Bb 1 *mf*

Tpt. in Bb 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Timp. *mf*

BD *mf*

Cym. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

208

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp cresc.

mp cresc.

221

This page of a musical score contains measures 221 through 228. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. in Bb 1
- Cl. in Bb 2
- Bsn. 1
- Bsn. 2
- Hn. in F 1
- Hn. in F 2
- Tpt. in Bb 1
- Tpt. in Bb 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba.
- Timp.
- BD
- Cym.
- Vlins. 1
- Vlins. 2
- Vlas.
- Vcs.
- Cbs.

The woodwind and brass sections (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones) are mostly silent, indicated by horizontal lines on their staves. The Timpani part features a rhythmic pattern of eighth notes with rests. The strings (Violins, Viola, Violoncello, and Contrabass) play a melodic line with various articulations, including accents and slurs. The score concludes with a *p* (piano) dynamic marking and a *rit.* (ritardando) instruction.

Trio C Section

(rit.) - - - - Allegro

230

This page of a musical score, page 33, covers measures 230 to 239. The score is for a Trio C Section and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns in F 1 and 2, Trumpets in Bb 1 and 2, Trombones 1, 2, and 3, Tuba, Timpani, Bass Drum, Cymbals, Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking is (rit.) - - - - Allegro. The score shows various musical notations including rests, notes, and dynamics such as *p* (piano). The woodwind and brass sections have several measures of rests, while the strings and percussion have more active parts. The Viola part features a melodic line starting in measure 234, and the Violoncello and Contrabass parts have a rhythmic accompaniment.

240

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

p

248

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

256

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

p

264

This page contains a musical score for measures 264 through 271. The score is organized into several systems of staves. The first system includes woodwinds: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes brass: Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Trumpet in Bb 1 (Tpt. in Bb 1), Trumpet in Bb 2 (Tpt. in Bb 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba.). The third system includes percussion: Timpani (Timp.), Bass Drum (BD), and Cymbal (Cym.). The fourth system includes strings: Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Obs.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwind and brass parts are mostly silent, indicated by horizontal lines. The strings play a rhythmic pattern of eighth notes, and the timpani and percussion parts are also silent.

281

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mp

accel. -----

295

The musical score is arranged in a standard orchestral layout. The woodwind section (Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in Bb 1, Cl. in Bb 2, Bsn. 1, Bsn. 2) and string section (Vlins. 1, Vlins. 2, Vlas., Vcs., Obs.) are active in the first three measures, playing a rhythmic pattern of eighth and sixteenth notes. From measure 4 onwards, most of these parts are marked with a horizontal line, indicating they are silent. The brass section (Hn. in F 1, Hn. in F 2, Tpt. in Bb 1, Tpt. in Bb 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba.) and percussion (Timp., BD, Cym.) are also silent throughout the entire passage. The 'accel.' marking is indicated by a dashed line starting at measure 4.

302

(accel.)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

pff

p

309 (accel.) ----- Presto con fuoco

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

p

mp

mf

316

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Tpt. in Bb 1 *mf*

Tpt. in Bb 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Timp. *mf*

BD *mf*

Cym. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

323

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

p

329

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

mp

mf

p

mp

p

p

p

arco

p

p

p

342

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Contrary Motion with melodic line and bass

348

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp cresc.

mf cresc.

f

355

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

363

rit. ----- a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

p

377

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

385

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

p

392

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

p

399

This page of a musical score, numbered 399, contains parts for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Trumpet in Bb 1 (Tpt. in Bb 1), Trumpet in Bb 2 (Tpt. in Bb 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Tuba (Tba.), Timpani (Timp.), Bass Drum (BD), Cymbal (Cym.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vcs.), and Double Bass (Obs.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 399. The Piccolo part is mostly silent, with some notes in measures 401 and 403. The Flute 1 part has a dynamic marking of *mp* starting in measure 401. The Oboe 1 part has a dynamic marking of *p* starting in measure 401. The Clarinet in Bb 1 part has a dynamic marking of *p* starting in measure 401. The Bassoon 1 part has a dynamic marking of *p* starting in measure 401. The Violin 1 part has a dynamic marking of *p* starting in measure 401. The Violoncello part has a dynamic marking of *p* starting in measure 401. The Double Bass part has a dynamic marking of *p* starting in measure 401. The Trombone 1 part has a dynamic marking of *p* starting in measure 401. The Trombone 2 part has a dynamic marking of *p* starting in measure 401. The Trombone 3 part has a dynamic marking of *p* starting in measure 401. The Trombone 4 part has a dynamic marking of *p* starting in measure 401. The Tuba part has a dynamic marking of *p* starting in measure 401. The Timpani part has a dynamic marking of *p* starting in measure 401. The Bass Drum part has a dynamic marking of *p* starting in measure 401. The Cymbal part has a dynamic marking of *p* starting in measure 401.

406

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

unis.

f unis.

f unis.

f unis.

f

f

f

413

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

f

f

f

f

div.

div.

div.

div.

unis.

420

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

f

f

f

f

unis.

426

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

dim.

dim.

dim.

dim.

dim.

433

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

p cresc.

441

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

(cresc.)

mf

mp cresc.

448

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B \flat 1
Cl. in B \flat 2
Bsn. 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Tpt. in B \flat 1
Tpt. in B \flat 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
BD
Cym.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Obs.

454

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

mp

pizz.

mp

mp

mp

mp

467

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

473

Picc.

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1 *p*

Cl. in B \flat 2

Bsn. 1 *mp*

Bsn. 2

Hn. in F 1 *mp*

Hn. in F 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Tba.

Timp. *p*

BD

Cym.

Vlins. 1 *p*

Vlins. 2 *p*

Vlas.

Vcs. *mp*

Cbs. *p*

485

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Contrary Motion with melodic line and bass

491

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp cresc.

mf cresc.

506

(rit.) - - - a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

519

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

531

This page of a musical score, page 73, begins at measure 531. It features a full orchestral arrangement with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Trumpet in Bb 1 (Tpt. in Bb 1), Trumpet in Bb 2 (Tpt. in Bb 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Bass Drum (BD), and Cymbal (Cym.).
- Strings:** Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Obs.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections are mostly silent, indicated by rests. The string section is active, playing a rhythmic pattern of eighth notes with accents. The percussion section is also active, with the bass drum and cymbal playing a steady pattern. The page concludes with a double bar line and repeat dots at the end of each staff.