

# Smack That Thang

Derek Leighner



Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Bb7

Bb7

Eb7

Eb7

Bb7

Bb7

Bb7

Eb7

Eb7

Bb7

%

%

%

%

%

To Coda

This musical score is for a jazz ensemble, page 4, titled "To Coda". It features vocalists and a full band. The vocalists include Alto 1, Alto 2, Tenor 1, and Tenor 2. The instrumentalists include Bari, Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The vocal parts are written in treble clef, while the instrumental parts are in their respective clefs. The guitar and piano parts are marked with slashes, indicating a rhythmic pattern. The bass part is written in bass clef. The drum part is marked with a percent sign, indicating a specific drum pattern. The score is divided into four measures, each with a distinct harmonic structure. The first measure is marked with a ^ symbol above the first note. The second measure is marked with a ^ symbol above the first note. The third measure is marked with a ^ symbol above the first note. The fourth measure is marked with a ^ symbol above the first note. The harmonic structure is as follows: Measure 1: Bb7, F7, Eb7, Bb7. Measure 2: Bb7, F7, Eb7, Bb7. Measure 3: Bb7, F7, Eb7, Bb7. Measure 4: Bb7, F7, Eb7, Bb7.





	F7	E <sup>b</sup> 7	B <sup>b</sup> 7
Alto 1	<i>p</i> Bkg on cue F7	<i>p</i> Bkg on cue E <sup>b</sup> 7	<i>p</i> Bkg on cue B <sup>b</sup> 7
Alto 2	<i>p</i> Bkg on cue F7	<i>p</i> Bkg on cue E <sup>b</sup> 7	<i>p</i> Bkg on cue B <sup>b</sup> 7
Tenor 1	<i>p</i> Bkg on cue F7	<i>p</i> Bkg on cue E <sup>b</sup> 7	<i>p</i> Bkg on cue B <sup>b</sup> 7
Tenor 2	<i>p</i> Bkg on cue F7	<i>p</i> Bkg on cue E <sup>b</sup> 7	<i>p</i> Bkg on cue B <sup>b</sup> 7
Bari	<i>p</i> Bkg on cue F7	<i>p</i> Bkg on cue E <sup>b</sup> 7	<i>p</i> Bkg on cue B <sup>b</sup> 7
Tpt. 1	F7	E <sup>b</sup> 7	B <sup>b</sup> 7
Tpt. 2	F7	E <sup>b</sup> 7	B <sup>b</sup> 7
Tpt. 3	F7	E <sup>b</sup> 7	B <sup>b</sup> 7
Tpt. 4	F7	E <sup>b</sup> 7	B <sup>b</sup> 7
Tbn. 1	F7	E <sup>b</sup> 7	B <sup>b</sup> 7
Tbn. 2	F7	E <sup>b</sup> 7	B <sup>b</sup> 7
Tbn. 3	F7	E <sup>b</sup> 7	B <sup>b</sup> 7
Tbn. 4	B <sup>b</sup> 7	F7	E <sup>b</sup> 7
Gtr.	B <sup>b</sup> 7	F7	B <sup>b</sup> 7

This musical score is for page 8 of a piece, featuring a variety of instruments. The score is organized into systems, with a double bar line at the beginning of each system. The instruments and their parts are as follows:

- Alto 1 & 2:** Both parts are marked with a slash, indicating they are silent for this section.
- Tenor 1 & 2:** Both parts are marked with a slash, indicating they are silent.
- Bari:** The baritone part is marked with a slash, indicating it is silent.
- Tpt. 1:** The first trumpet part has a melodic line with triplet markings (3) and an accent (^) in the second measure.
- Tpt. 2, 3, & 4:** The other three trumpet parts are marked with a slash, indicating they are silent.
- Tbn. 1, 2, 3, & 4:** The four trombone parts have rhythmic patterns in the first measure and are then marked with a slash for the remainder of the system.
- Gtr. (Guitar):** The guitar part is marked with a slash, indicating it is silent.
- Pno. (Piano):** The piano part consists of a rhythmic accompaniment with a slash in the first measure and then continues with a consistent pattern.
- Bass:** The bass line features a melodic sequence with triplet markings (3) in the second measure.
- Drums:** The drum part includes a snare drum pattern with triplet markings (3) in the second measure and rests in the other measures.

Chord changes are indicated above the piano and bass staves. The chords are F7, Bb7, and Bb7. The key signature is Bb major (two flats).

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord changes: Eb7, Bb7, F7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

$E_b7$   $B_b7$   $F7$

$E_b7$   $B_b7$   $F7$

$E_b7$   $B_b7$   $F7$

D.S. al Coda



rall.

The musical score for page 11 is arranged in two systems. The first system, labeled "D.S. al Coda", shows the beginning of the piece with various instruments. The second system, labeled "rall.", shows the end of the piece with a tempo change. The instruments listed on the left are Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The Drums part features a complex rhythmic pattern with triplets and accents. The woodwinds and strings have rests throughout the piece.

This page of a musical score, numbered 12, contains the following parts and notation:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Each part begins with a melodic phrase in the first measure, followed by rests in the second and third measures. In the fourth measure, they all perform a glissando (marked "gliss.") leading to a final note with an accent (^).
- Instrumental Parts:** Tpt. 1-4, Tbn. 1-4, Gtr., Pno., and Bass. Tpt. 1-4 and Tbn. 1-4 have rests in the first three measures and then play a glissando (marked "gliss.") in the fourth measure. Gtr., Pno., and Bass have rests in the first three measures and then play a final note with an accent (^) in the fourth measure.
- Drums:** The drum part at the bottom features a rhythmic pattern of eighth notes in the first measure, followed by rests in the second and third measures, and a final eighth-note pattern in the fourth measure.