

# Lamentation

For Chamber Orchestra  
Full Score

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{noun,

1.) the act of lamenting or expressing grief.

2.) a lament.

3.) Lamentations, (used with a singular verb)

a book of the Bible, traditionally ascribed to Jeremiah. : Lam.)

*Larghetto* (♩ = ±63)

**A** Gently *p*

Flutes 1 & 2

Oboes 1 & 2

Clarinet in B♭ 1 & 2

Alto Saxophones 1 & 2

Horn in F 1

Horn in F 2

Trumpets in B♭ 1 & 2

Trombone

Tuba

Percussion 1 (Snare Drum)

Percussion 2 (Bass Drum)

Percussion 3 (Suspended Cymbal)

*lamentoso*  
*pp* *mf* *f* *p*

Grand Piano

*rit.*

**A** Gently *p*

Violins 1 & 2

Violas

Violoncellos

Contrabasses

Gently *p*

Gently *p*

Gently *p*

Gently *p*

Musical score for measures 7 and 8. The score includes parts for Flute 1 & 2 (Fls. 1 2), Oboe 1 & 2 (Obs. 1 2), Trombone (Tba.), Piano (Pno.), Violin 1 & 2 (Vlns. 1 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The piano part features a *mp* dynamic in measure 7 and a *mf* dynamic in measure 8, with a *Ped. simile* instruction. The woodwinds play sustained notes with phrasing slurs.



Musical score for measures 9 through 12. The score includes parts for Flute 1 & 2 (Fls. 1 2), Oboe 1 & 2 (Obs. 1 2), Clarinet in B-flat 1 & 2 (Cls. in B b 1 2), Trumpet in B-flat 1 & 2 (Tpts. in B b 1 2), Trombone (Tba.), Percussion 3 (Sus. Cym.), Piano (Pno.), Violin 1 & 2 (Vlns. 1 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The woodwinds play sustained notes with *mf* dynamics. The clarinets and trumpets play rhythmic patterns with *mf* dynamics. The piano part features a *mp* dynamic in measure 9 and a *f* dynamic in measure 12, with a *div.* instruction. The percussion part shows a *p* dynamic in measure 12. The strings play sustained notes with *mp* dynamics.

**B**

Fls. 1 2  
Obs. 1 2  
Cls. in B $\flat$  1 2  
Hn. in F 1  
Hn. in F 2  
Tpts. in B $\flat$  1 2  
Tbn.  
Tba.  
Perc. 2 (Bs. Dr.)  
Perc. 3 (Sus. Cym.)  
Pno.  
Vins. 1 2  
Vlas.  
Vcs.  
Cbs.

*f*  
*f* *mp*  
*f*  
*f*  
*f*  
*f*  
*ff* *f*  
*ff*  
*f*  
*f*  
*f*  
*f*  
*f*  
*ff* *f*

3

17

This musical score page contains measures 17 through 20. The instruments and their parts are as follows:

- Fls. 1 2:** Flute 1 and 2, playing a melodic line with slurs.
- Hn. in F 1:** Horn in F 1, playing a rhythmic pattern of eighth notes.
- Hn. in F 2:** Horn in F 2, playing a sustained note with a *mf* dynamic.
- Tpts. in B♭ 1 2:** Trumpets in B♭ 1 and 2, playing a complex rhythmic pattern with accents.
- Tbn.:** Trombone, playing a sustained note with a *mf* dynamic.
- Tba.:** Tuba, playing a sustained note that becomes *f* in measure 20.
- Perc. 1 (Sn. Dr.):** Snare drum, playing a rhythmic pattern.
- Perc. 2 (Bs. Dr.):** Bass drum, playing a rhythmic pattern.
- Perc. 3 (Sus. Cym.):** Suspended cymbal, playing a rhythmic pattern.
- Pno.:** Piano, playing a complex rhythmic pattern with *ff* dynamics.
- Vins. 1 2:** Violins 1 and 2, playing a sustained note with *f* dynamics. The first violin part includes markings for *Tutti* and *div.*
- Vlas.:** Viola, playing a sustained note with *f* dynamics.
- Vcs.:** Violoncello, playing a rhythmic pattern with *ff* dynamics.
- Cbs.:** Contrabass, playing a rhythmic pattern with *ff* dynamics.

**C** *Maestoso* *rall.*

Fls. 1 2 *f*

Obs. 1 2 *mf*

A. Sax. 1 2 *mf*

Hn. in F 1 *p*

Hn. in F 2 *mf*

Tpts. in B $\flat$  1 2 *p*

Tbn. *f*

Tba. *f*

Perc. 1 (Sn. Dr.)

Perc. 2 (Bs. Dr.)

Perc. 3 (Sus. Cym.) *f*

Pno. *mf*

Vins. 1 2 *f* *rall.*

Vcs. *f*

Cbs. *f*

**D** Pensieroso (♩ = 52)

Fls. 1 2: *p* to *pp*

Obs. 1 2: *p* to *mf*

Cls. in B♭ 1 2: *p* to *mf*

A. Sax. 1 2: *p* to *mf*

Hn. in F 1: *mf*

Hn. in F 2: *p*

Tpts. in B♭ 1 2: *p*

Tbn.: *p*

Tba.: *p*

Perc. 2 (Bs. Dr.): *p*

Perc. 3 (Sus. Cym.): *p*

Pno.: *p* to *mp*

**D** Pensieroso (♩ = 52)

Vlns. 1 2: *p*

Vlas.: *f*

Vcs.: *p*

Cbs.: *mp*

29

Fis. 1 2 *f*

Obs. 1 2 *f*

Cls. in B $\flat$  1 2 *f*

A. Sax. 1 2 *f*

Hn. in F 1 *f* *mf*

Hn. in F 2 *mf*

Tpts. in B $\flat$  1 2 *mf*

Tbn. *mf*

Tba. *mf*

Perc. 2 (Bs. Dr.) *f*

Perc. 3 (Sus. Cym.) *mf* *p*

Pno. *p*

Vins. 1 2 *mf* *mp*

Vlas. *f* *div.*

Vcs. *mf*

Cbs. *mf*



33 rall. ----- Grave (♩ = 35)

**Fls. 1 2**  
*p* *n*

**Obs. 1 2**  
*pp* *f* *mf* *p*

**Cls. in B♭ 1 2**  
*pp* *n* *Solo p* *mf* *pp*

**A. Sax. 1 2**  
*pp* *n*

**Hn. in F 1**  
*pp* *f* *mp* *f* *mf*

**Hn. in F 2**  
*pp*

**Tpts. in B♭ 1 2**  
*pp* *f* *mp* *f* *mf* *mp*

**Tbn.**  
*p* *pp*

**Tba.**  
*pp* *mf*

**Perc. 3 (Sus. Cym.)**  
*mf*

**Pno.**  
*pp* *p*

**Vins. 1 2**  
*div. p* *rall. ----- Grave (♩ = 35)*

**Vlas.**  
*pp* *p* *mf* *p* *pp*

**Vcs.**  
*p* *mp* *p* *mf* *p* *pp*

**Cbs.**  
*p*

**E** Lento (♩ = 52)

Obs. 1 2  
*pp* *mf* *p*

Clas. in B $\flat$  1 2  
*Cantabile* *mf* *f* *mp*

A. Sax. 1 2  
*pp* *mf* *Cantabile*

Hn. in F 1

Hn. in F 2  
*pp*

Tpts. in B $\flat$  1 2  
*Tutti* *pp* *mp*

Tbn.  
*p* *mp*

Tba.  
*pp* *mf* *mp*

Pno.  
*pp*

**E** Lento (♩ = 52)  
*div.*

Vlns. 1 2  
*pp* *p*

Vlas.  
*pp* *mp* *p*

Vcs.  
*p* *mp*

Cbs.  
*pp* *mf* *mp*

44

This musical score page contains the following parts and markings:

- Obs. 1 2:** Starts with a rest, then plays a half note at *mp*, followed by a half note at *f* with a slur.
- Clars. in B $\flat$  1 2:** Starts with a half note at *f*, then a half note at *mp* with the instruction "Tutti". It then plays a half note at *mf* with a slur.
- A. Sax. 1 2:** Starts with a half note, then a half note.
- Hn. in F 1:** Starts with a rest, then a half note at *mf* with the instruction "Tutti".
- Hn. in F 2:** Starts with a rest, then a half note at *mf*.
- Tpts. in B $\flat$  1 2:** Starts with a half note at *mf*.
- Tbn.:** Starts with a half note, then a half note with the instruction "n".
- Tba.:** Starts with a half note at *p*, then a half note at *f*.
- Pno.:** Starts with a half note at *pp*, then a half note at *f* with the instruction "red.". The right hand has a melodic line with slurs and accents.
- Vlins. 1 2:** Starts with a half note, then a half note at *p*.
- Vlas.:** Starts with a half note at *f* with the instruction "Tutti".
- Vcs.:** Starts with a half note at *p*, then a half note at *mp*.
- Cbs.:** Starts with a half note at *p*, then a half note at *f*, then a half note at *mp*.

**F** **Appassionato**

This page of a musical score, numbered 12, is titled "Appassionato" and begins with a key signature change to F major, indicated by a box containing the letter "F". The score is arranged in a standard orchestral format with the following parts:

- Fls. 1 2:** Flutes 1 and 2, playing a melodic line with a triplet of eighth notes and a dynamic marking of *mf*.
- Obs. 1 2:** Oboes 1 and 2, playing a similar melodic line with a triplet and *mf* dynamic.
- Cls. in B♭ 1 2:** Clarinets in B-flat 1 and 2, playing a sustained note with a dynamic marking of *f*.
- A. Sax. 1 2:** Alto Saxophones 1 and 2, playing a melodic line with a "Solo" marking and a dynamic of *ff*.
- Hn. in F 1:** Horn in F 1, playing a sustained note with a dynamic of *f*.
- Hn. in F 2:** Horn in F 2, playing a sustained note with a dynamic of *f*.
- Tpts. in B♭ 1 2:** Trumpets in B-flat 1 and 2, playing a rhythmic pattern with a dynamic of *f* and a triplet of eighth notes.
- Tba.:** Trombone, playing a sustained note with a dynamic of *f*.
- Perc. 1 (Sn. Dr.):** Snare Drum, playing a rhythmic pattern with a dynamic of *mf*.
- Perc. 3 (Sus. Cym.):** Suspended Cymbal, playing a sustained note with a dynamic of *p*.
- Pno.:** Piano, playing a sustained chord with a dynamic of *ff* and a "Ped. simile" marking.
- Vins. 1 2:** Violins 1 and 2, playing a sustained note with a dynamic of *f*.
- Vlas.:** Viola, playing a sustained note with a dynamic of *f*.
- Vcs.:** Violoncello, playing a melodic line with a dynamic of *f*.
- Cbs.:** Contrabasso, playing a sustained note with a dynamic of *f*.

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Fls. 1 2 *f*

Obs. 1 2 *f*

Cls. in B $\flat$  1 2 *f*

A. Sax. 1 2 *f* Tutti

Hn. in F 1

Hn. in F 2 *ff*

Tpts. in B $\flat$  1 2 *mf* Duet *f*

Tba. *ff*

Perc. 1 (Sn. Dr.)

Perc. 2 (Bs. Dr.) *ff*

Perc. 3 (Sus. Cym.) *mf*

Vins. 1 2

Vlas. *mf*

Vcs. *ff*

Cbs. *ff*











