

The Long, Arctic Midnight

(Months of Darkness During the Arctic Winter Solstice)

Full Score

Written by: Kyle Hilton

For Symphony Orchestra / Chamber Orchestra

*(Alternate Instrumentation permitted where
instrument selection closely resembles written
instrument's tonality.)*

A

Andante

Flute 1 & 2

Oboe 1 & 2

Clarinet in Bb

Bass Clarinet

Bassoon 1 & 2

F Horn 1 & 3

F Horn 2 & 4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Tuba

Timpani

Glockenspiel

Chimes

Bass Drum

Suspended Cymbal

Wood Blocks

Piano

Violin 1 & 2

Viola

Violoncello

Contrabass

mp

p

Red.

A1

4

Fl. 1 & 2

Ob. 1, 2

Cl. in Bb

B. Cl.

Bsn. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tba.

Timp.

Glock.

Cme.

BD

Sus. Cym.

Wd. Bl.

Pno.

Vln. 1, 2

Vla.

Vc.

Cb.

mp

mf

p

mf

mp

A2

8

Fl. 1 & 2 *mp* div.

Ob. 1, 2 *f*

Cl. in Bb

B. Cl.

Bsn. 1, 2 *f*

F Hn. 1, 3 *mp*

F Hn. 2, 4 *mp*

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. *mp*

Tba. *mp*

Timp.

Glock.

Cme. *mf*

BD

Sus. Cym. *mp* *mf*

Wd. Bl.

Pno. *mf*
Ped. Simile *Red.*

Vln. 1, 2

Vla.

Vc.

Cb.

15 *tutti* **A3** *div.*

Fl. 1 & 2 *f*

Ob. 1, 2 *ff*

Cl. in Bb

B. Cl.

Bsn. 1, 2 *mf*

F Hn. 1, 3

F Hn. 2, 4

Tpt. in Bb 1 *mf*

Tpt. in Bb 2 *ff*

Tbn. *mf*

Tba. *mf*

Timp. *f*

Glock.

Cme.

BD *mf*

Sus. Cym. *f*

Wd. Bl.

Pno. *mf*

Vln. 1, 2 *mf* *div.* *tutti*

Vla. *mf*

Vc. *mf*

Cb. *mp* *f*

soft mallets

Ped. Simile

18

Fl. 1 & 2 *mf*

Ob. 1, 2

Cl. in Bb

B. Cl.

Bsn. 1, 2 *f*

F Hn. 1, 3

F Hn. 2, 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tba.

Timp.

Glock.

Cme.

BD *mf*

Sus. Cym.

Wd. Bl.

Pno.

Vln. 1, 2 *div.* *tutti*

Vla.

Vc.

Cb.

allarg. ----- div. ----- tutti

22

This page of a musical score contains measures 22 through 25. The score is for a full orchestra and strings. The instruments listed on the left are: Fl. 1 & 2, Ob. 1, 2, Cl. in Bb, B. Cl., Bsn. 1, 2, F Hn. 1, 3, F Hn. 2, 4, Tpt. in Bb 1, Tpt. in Bb 2, Tbn., Tba., Timp., Glock., Cme., BD, Sus. Cym., Wd. Bl., Pno., Vln. 1, 2, Vla., Vc., and Cb. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into two systems. The first system contains measures 22-24, and the second system contains measures 25-26. The woodwinds and strings play a melodic line of quarter notes, while the brass and percussion provide harmonic support. The Tuba (Tba.) and Cymbal (Cym.) parts feature rhythmic patterns of eighth notes. The Piano (Pno.) part has a dense texture with many sixteenth notes. The score includes dynamic markings such as *f* (forte) and performance instructions like *allarg.* (ritardando), *div.* (diviso), and *tutti*.

27

Fl. 1 & 2

Ob. 1, 2

Cl. in Bb

B. Cl.

Bsn. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tba.

Timp.

Glock.

Cme.

BD

Sus. Cym.

Wd. Bl.

Pno.

Vln. 1, 2

Vla.

Vc.

Cb.

Solo

ff

f

mf

30

Fl. 1 & 2

Ob. 1, 2

Cl. in Bb

B. Cl.

Bsn. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tba.

Timp.

Glock.

Cme.

BD

Sus. Cym.

Wd. Bl.

Pno.

Vln. 1, 2

Vla.

Vc.

Cb.

mf

p

f

tutti

Solo

33

Fl. 1 & 2

Ob. 1, 2

Cl. in Bb

B. Cl.

Bsn. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tba.

Timp.

Glock.

Cme.

BD

Sus. Cym.

Wd. Bl.

Pno.

Vln. 1, 2

Vla.

Vc.

Cb.

mf

pizzicato

36 B1 div.

Fl. 1 & 2 *f*

Ob. 1, 2

Cl. in Bb *f*

B. Cl.

Bsn. 1, 2 *f*

F Hn. 1, 3 *f*

F Hn. 2, 4 *f*

Tpt. in Bb 1 *f*

Tpt. in Bb 2 *f*

Tbn.

Tba. *f* soft mallets

Timp. *ff* *mp*

Glock. *f*

Cme.

BD *f*

Sus. Cym. *p*

Wd. Bl.

Pno.

Vln. 1, 2 *f* ordinary

Vla. *f* ordinary

Vc. *f* ordinary

Cb. *f*

39

Fl. 1 & 2

Ob. 1, 2

Cl. in Bb

B. Cl.

Bsn. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tba.

Timp.

Glock.

Cme.

BD

Sus. Cym.

Wd. Bl.

Pno.

Vln. 1, 2

Vla.

Vc.

Cb.

f

ff

p

soft mallets

43 *tutti*

Fl. 1 & 2 *p*

Ob. 1, 2 *p*

Cl. in Bb *mf*

B. Cl. *f* *mf*

Bsn. 1, 2 *ff* *mf*

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tba.

Timp. *ff* *mf*

Glock.

Cme.

BD *ff*

Sus. Cym. *ff*

Wd. Bl.

Pno. *f* 6 6 6 6 6 6 6 6

Vln. 1, 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

50 C1

Fl. 1 & 2
Ob. 1, 2
Cl. in Bb
B. Cl.
Bsn. 1, 2
F Hn. 1, 3
F Hn. 2, 4
Tpt. in Bb 1
Tpt. in Bb 2
Tbn.
Tba.
Timp.
Glock.
Cme.
BD
Sus. Cym.
Wd. Bl.
Pno.
Vln. 1, 2
Vla.
Vc.
Cb.

ff *p* *mf*
ff *p* *mf*
ff *fff*
p *ff* *p* *mf*
ff *p* *mf*
mp *f* *p* *mf*
mp *f* *p* *mf*
mp *f* *p* *mf*
p *ff* *p* *mf*
p *ff* *p* *mf*
mp *mf*
f *mf* *f*
let ring
p *f*
f *p* *mf*
f *p* *mf*

77

Fl. 1 & 2

Ob. 1, 2

Cl. in Bb

B. Cl.

Bsn. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tba.

Timp.

Glock.

Cme.

BD

Sus. Cym.

Wd. Bl.

Pno.

Vln. 1, 2

Vla.

Vc.

Cb.

mp

p

div.

80 **E1**

Fl. 1 & 2

Ob. 1, 2

Cl. in Bb

B. Cl.

Bsn. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tba.

Timp.

Glock.

Cme.

BD

Sus. Cym.

Wd. Bl.

Pno.

Vln. 1, 2

Vla.

Vc.

Cb.

mf

f

mf

f

mf

mf

Fl. 1 & 2
Ob. 1, 2
Cl. in Bb
B. Cl.
Bsn. 1, 2
F Hn. 1, 3
F Hn. 2, 4
Tpt. in Bb 1
Tpt. in Bb 2
Tbn.
Tba.
Timp.
Glock.
Cme.
BD
Sus. Cym.
Wd. Bl.
Pno.
Vln. 1, 2
Vla.
Vc.
Cb.

f
Ped. Simile
Tutti

Detailed description: This page of a musical score, page 24, contains measures 83 through 85. The score is for a full orchestra and piano. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinet in B-flat, Bass Clarinet, Bassoons 1 & 2, French Horns 1, 3 and 2, 4, Trumpets in B-flat 1 and 2, Trombones, and Tubas. The percussion section includes Timpani, Glockenspiel, Cymbals, Bass Drum, Suspended Cymbal, and Wood Blocks. The string section includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The piano part is shown in grand staff notation. In measure 83, the piano has a melodic line in the right hand and a rhythmic accompaniment in the left hand. In measure 84, the piano plays a powerful, sustained chord marked *f*. In measure 85, the piano continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings play a melodic line in measure 83 and a sustained chord in measure 84 and 85. The woodwinds and brasses play sustained chords or melodic lines. The percussion section is mostly silent, with some activity in the Glockenspiel and Cymbals. The conductor's baton is visible at the top of the page.

86

Fl. 1 & 2
Ob. 1, 2
Cl. in Bb
B. Cl.
Bsn. 1, 2
F Hn. 1, 3
F Hn. 2, 4
Tpt. in Bb 1
Tpt. in Bb 2
Tbn.
Tba.
Timp.
Glock.
Cme.
BD
Sus. Cym.
Wd. Bl.
Pno.
Vln. 1, 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 86, contains 20 staves for various instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb, Bass Clarinet, Bassoons 1 & 2, French Horns 1, 3 and 2, 4, Trumpets in Bb 1 & 2, Trombone, and Tuba. The percussion section includes Timpani, Glockenspiel, Cymbals, Snare Drum (BD), Suspended Cymbal (Sus. Cym.), and Wood Blocks (Wd. Bl.). The piano part (Pno.) is shown in grand staff notation. The string section includes Violins 1 & 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (Bb, Eb, Ab) and features a variety of note values and rests across the two measures shown.

88

Fl. 1 & 2

Ob. 1, 2

Cl. in Bb

B. Cl.

Bsn. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tba.

Timp.

Glock.

Cme.

BD

Sus. Cym.

Wd. Bl.

Pno.

Vln. 1, 2

Vla.

Vc.

Cb.

f *mf* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *mp* *ff* *mp* *ff* *p* *f* *mf* *f* *ff*

Solo

90

Fl. 1 & 2

Ob. 1, 2

Cl. in Bb

B. Cl.

Bsn. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tba.

Timp.

Glock.

Cme.

BD

Sus. Cym.

Wd. Bl.

Pno.

Vln. 1, 2

Vla.

Vc.

Cb.

mf *ff* *mf*

mf *ff* *mf*

mf *ff* *mf*

mp *ff* *mf*

mf *ff* *f*

div.

Tutti

94

Fl. 1 & 2
Ob. 1, 2
Cl. in Bb
B. Cl.
Bsn. 1, 2
F Hn. 1, 3
F Hn. 2, 4
Tpt. in Bb 1
Tpt. in Bb 2
Tbn.
Tba.
Timp.
Glock.
Cme.
BD
Sus. Cym.
Wd. Bl.
Pno.
Vln. 1, 2
Vla.
Vc.
Cb.

f

Detailed description: This page of a musical score, numbered 94, contains 20 staves for various instruments. The top section includes Flutes 1 & 2, Oboes 1 & 2, Clarinet in Bb, Bass Clarinet, Bassoons 1 & 2, French Horns 1, 3 and 2, 4, Trumpets in Bb 1 & 2, Trombone, Tuba, and Timpani. The middle section includes Glockenspiel, Cymbal, Bass Drum, Suspended Cymbal, and Wood Block. The bottom section includes Piano (with both treble and bass clefs), Violins 1 & 2, Viola, Violoncello, and Contrabass. The score is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The first measure of the first staff is marked with a rehearsal mark '94'. The second measure of the Glockenspiel staff is marked with a dynamic 'f'. The Piano part features a complex texture with arpeggiated chords in the right hand and a steady eighth-note accompaniment in the left hand. The Violin 1 & 2 part has a long, sustained note in the first measure, followed by a rest in the second measure.

96 rit. -----

Fl. 1 & 2 *p*

Ob. 1, 2 *p*

Cl. in Bb *mf* Solo

B. Cl. *mf* Solo

Bsn. 1, 2 *mf*

F Hn. 1, 3

F Hn. 2, 4

Tpt. in Bb 1

Tpt. in Bb 2 *mf* Solo *f* Solo

Tbn. *mf*

Tba. *mf*

Timp.

Glock. *mf* *mp*

Cme.

BD

Sus. Cym.

Wd. Bl.

Pno.

Vln. 1, 2

Vla.

Vc. *mp* *f*

Cb.

98 (rit.)

Fl. 1 & 2
Ob. 1, 2
Cl. in Bb
B. Cl.
Bsn. 1, 2
F Hn. 1, 3
F Hn. 2, 4
Tpt. in Bb 1
Tpt. in Bb 2
Tbn.
Tba.
Timp.
Glock.
Cme.
BD
Sus. Cym.
Wd. Bl.
Pno.
Vln. 1, 2
Vla.
Vc.
Cb.

mp *p* *ppp*
mp *mf Slowly* *ppp*
mp *p* *ppp*
mp *ppp*
pp
mp *p* *ppp*