

The Long, Arctic Midnight

(Months of Darkness During the Arctic Winter Solstice)

Full Score

Written by: Kyle Hilton

For Symphony Orchestra / Chamber Orchestra

*(Alternate Instrumentation permitted where
instrument selection closely resembles written
instrument's tonality.)*

Andante (♩ = 87)

Flute 1 & 2

Oboe 1 & 2

Clarinet in Bb

Bass Clarinet

Bassoon 1 & 2

F Horn 1 & 3

F Horn 2 & 4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Tuba

Timpani

Glockenspiel

Chimes

Bass Drum

Suspended Cymbal

Wood Blocks

Piano

Violin 1 & 2

Viola

Violoncello

Contrabass

8

Fl. 1 & 2

Ob. 1, 2

Cl. in Bb

B. Cl.

Bsn. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tba.

Timp.

Glock.

Cme.

BD

Sus. Cym.

Wd. Bl.

Pno.

Vln. 1, 2

Vla.

Vc.

Cb.

mp

mf

mp

mp

mp

12

Fl. 1 & 2

Ob. 1, 2

Cl. in Bb

B. Cl.

Bsn. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tba.

Timp.

Glock.

Cme.

BD

Sus. Cym.

Wd. Bl.

Pno.

Vln. 1, 2

Vla.

Vc.

Cb.

div.

mp

div.

f

mf

mp

mp

mp

mf

Ped. Simile

15

Fl. 1 & 2 *tutti* *mf* *div.*

Ob. 1, 2 *f* *div.*

Cl. in Bb *pp*

B. Cl. *pp*

Bsn. 1, 2 *f*

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

Tpt. in Bb 1 *mf* *f*

Tpt. in Bb 2 *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Glock.

Cme. *mf*

BD

Sus. Cym. *p* *mf*

Wd. Bl.

Pno. *mf*

Vln. 1, 2

Vla. *tutti* *mf*

Vc. *mp* *mf*

Cb. *p* *mf*

18 *tutti*

Fl. 1 & 2

Ob. 1, 2

Cl. in Bb

B. Cl.

Bsn. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tba.

Timp.

Glock.

Cme.

BD

Sus. Cym.

Wd. Bl.

Pno.

Vln. 1, 2

Vla.

Vc.

Cb.

21 **A** div.

Fl. 1 & 2 *f*

Ob. 1, 2 *ff*

Cl. in Bb

B. Cl.

Bsn. 1, 2 *mf*

F Hn. 1, 3 *f*

F Hn. 2, 4 *mf*

Tpt. in Bb 1 *ff*

Tpt. in Bb 2 *mf*

Tbn. *mf*

Tba. *f*
soft mallets

Timp. *f*

Glock.

Cme.

BD *mf*

Sus. Cym. *f*

Wd. Bl.

Pno. *mf*

Vln. 1, 2 *mf* div. tutti

Vla. *mf*

Vc. *mf*

Cb. *f*

23

Fl. 1 & 2

Ob. 1, 2

Cl. in Bb

B. Cl.

Bsn. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tba.

Timp.

Glock.

Cme.

BD

Sus. Cym.

Wd. Bl.

Pno.

Vln. 1, 2

Vla.

Vc.

Cb.

f

tutti

f

mf

p

mf

div.

tutti

div.

tutti

allarg.-----

div.

tutti

div.

tutti

27

The musical score for page 11 is arranged in a standard orchestral format. It begins with a tempo change to *allarg.* (ritardando), indicated by a dashed line. The score is divided into two systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinet in Bb, Bass Clarinet, Bassoons 1 & 2, French Horns 1, 3 and 2, 4, Trumpets in Bb 1 and 2, Trombone, Tuba, Timpani, Glockenspiel, Cymbals, Snare Drum, Suspended Cymbal, and Wood Block. The second system includes Piano, Violins 1 & 2, Viola, Violoncello, and Contrabass. The woodwind and string parts feature sustained notes, while the percussion parts have rhythmic patterns. The piano part has a complex texture with multiple voices. The score concludes with a *tutti* marking and a *div.* (diviso) instruction.

32

Fl. 1 & 2

Ob. 1, 2 *Solo*
ff

Cl. in Bb
f

B. Cl.

Bsn. 1, 2
f

F Hn. 1, 3

F Hn. 2, 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.
mf

Tba.

Timp.

Glock.

Cme.

BD
mf

Sus. Cym.

Wd. Bl.

Pno.

Vln. 1, 2

Vla.

Vc.

Cb.

35

Fl. 1 & 2

Ob. 1, 2

Cl. in Bb

B. Cl.

Bsn. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tba.

Timp.

Glock.

Cme.

BD

Sus. Cym.

Wd. Bl.

Pno.

Vln. 1, 2

Vla.

Vc.

Cb.

tutti

mf

ff

Solo

ff

p

f

pizzicato

mf

f

41 C div.

Fl. 1 & 2 *f*

Ob. 1, 2 *f*

Cl. in Bb *f*

B. Cl. *f*

Bsn. 1, 2 *f*

F Hn. 1, 3 *f*

F Hn. 2, 4 *f*

Tpt. in Bb 1 *f*

Tpt. in Bb 2 *f*

Tbn. *f*

Tba. *f*

Timp. *ff* soft mallets *mp* *ff*

Glock. *ff*

Cme. *f*

BD *f*

Sus. Cym. *p* *ff*

Wd. Bl.

Pno.

Vln. 1, 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

44

Fl. 1 & 2
Ob. 1, 2
Cl. in Bb
B. Cl.
Bsn. 1, 2
F Hn. 1, 3
F Hn. 2, 4
Tpt. in Bb 1
Tpt. in Bb 2
Tbn.
Tba.
Timp.
Glock.
Cme.
BD
Sus. Cym.
Wd. Bl.
Pno.
Vln. 1, 2
Vla.
Vc.
Cb.

ff
f
f
ff
p
ff
ff
f
ff

47 *tutti*

Fl. 1 & 2 *f*

Ob. 1, 2 *p*

Cl. in Bb *mf*

B. Cl. *f* *mf*

Bsn. 1, 2 *ff* *mf*

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tba.

Timp. *ff* *mf*

Glock.

Cme.

BD *ff*

Sus. Cym. *ff* *p*

Wd. Bl.

Pno. *f* 6 6 6 6 6 6 6 6

Vln. 1, 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *mf*

D

49

Fl. 1 & 2
Ob. 1, 2
Cl. in Bb
B. Cl.
Bsn. 1, 2
F Hn. 1, 3
F Hn. 2, 4
Tpt. in Bb 1
Tpt. in Bb 2
Tbn.
Tba.
Timp.
Glock.
Cme.
BD
Sus. Cym.
Wd. Bl.
Pno.
Vln. 1, 2
Vla.
Vc.
Cb.

mp
mf
mp
Solo
f
p
mp
p
mp
mp
ff
mf
f
mp
p
mf
mp
mp

60 *rall.*

Fl. 1 & 2 *mp* *p* div.

Ob. 1, 2 *mp* *p*

Cl. in Bb

B. Cl.

Bsn. 1, 2 *f* *mf*

F Hn. 1, 3 *p* *mp* *p*

F Hn. 2, 4

Tpt. in Bb 1 *mp* *p*

Tpt. in Bb 2

Tbn.

Tba. *mp* *p*

Timp.

Glock.

Cme. *mf*

BD

Sus. Cym.

Wd. Bl.

Pno.

Vln. 1, 2 *mp* *p*

Vla. *mp* *p pizzicato* ordinary

Vc. *mp* *mf*

Cb. *mp* *p*

68 **E** ♩ = 60

Fl. 1 & 2

Ob. 1, 2

Cl. in Bb

B. Cl.

Bsn. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tba.

Timp.

Glock.

Cme.

BD

Sus. Cym.

Wd. Bl.

Pno.

Vln. 1, 2

Vla.

Vc.

Cb.

tutti

p

mf

f

div.

mf

Tutti

p

mf

f

p

mf

f

p

mf

f

mf

f

mf

f

p

mf

f

p

mp

f

p

mp

f

81

Fl. 1 & 2

Ob. 1, 2

Cl. in Bb

B. Cl.

Bsn. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tba.

Timp.

Glock.

Cme.

BD

Sus. Cym.

Wd. Bl.

Pno.

Vln. 1, 2

Vla.

Vc.

Cb.

mp

p

mf

f

div.

85

Fl. 1 & 2
Ob. 1, 2
Cl. in Bb
B. Cl.
Bsn. 1, 2
F Hn. 1, 3
F Hn. 2, 4
Tpt. in Bb 1
Tpt. in Bb 2
Tbn.
Tba.
Timp.
Glock.
Cme.
BD
Sus. Cym.
Wd. Bl.
Pno.
Vln. 1, 2
Vla.
Vc.
Cb.

Detailed description of the musical score: This page of a musical score, numbered 85, contains 20 staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are mostly silent, indicated by horizontal lines. The brass section (Bassoon, Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Glockenspiel, Cymbals, Snare Drum, Suspended Cymbal, Wood Block) are also silent. The Piano part is the most active, featuring a complex texture with chords and melodic lines in both hands. The Glockenspiel part has a simple melodic line. The Viola part has a few notes in the first measure.

88

Fl. 1 & 2

Ob. 1, 2

Cl. in Bb

B. Cl.

Bsn. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tba.

Timp.

Glock.

Cme.

BD

Sus. Cym.

Wd. Bl.

Pno.

Vln. 1, 2

Vla.

Vc.

Cb.

f Ped. Simile

p *f*

Tutti

f

90

Fl. 1 & 2

Ob. 1, 2

Cl. in Bb

B. Cl.

Bsn. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tba.

Timp.

Glock.

Cme.

BD

Sus. Cym.

Wd. Bl.

Pno.

Vln. 1, 2

Vla.

Vc.

Cb.

f

f

f

92 G

Fl. 1 & 2
Ob. 1, 2
Cl. in Bb
B. Cl.
Bsn. 1, 2
F Hn. 1, 3
F Hn. 2, 4
Tpt. in Bb 1
Tpt. in Bb 2
Tbn.
Tba.
Timp.
Glock.
Cme.
BD
Sus. Cym.
Wd. Bl.
Pno.
Vln. 1, 2
Vla.
Vc.
Cb.

ff *mp* *ff*
ff *mp* *ff*
f *mf* *f* *ff*
f *mf* *f* *ff*
f *mf* *f* *ff*
ff *mp* *ff*
ff *mp* *ff*
ff *mp* *ff*
ff *mp* *ff*
ff *mp* *ff*
ff *mp* *ff*
p *f* *mf* *f* *ff*
p *f* *mf* *f* *ff*

H

tutti

96

Fl. 1 & 2 *p* *f* tutti

Ob. 1, 2 *p* *f* tutti

Cl. in Bb

B. Cl.

Bsn. 1, 2 *p* *f*

F Hn. 1, 3 *f*

F Hn. 2, 4 *f*

Tpt. in Bb 1 *p*

Tpt. in Bb 2 *p*

Tbn.

Tba.

Timp.

Glock.

Cme.

BD

Sus. Cym.

Wd. Bl.

Pno. *f*

Vln. 1, 2 *f*

Vla. *f*

Vc. *f*

Cb.

div.

98

Fl. 1 & 2

Ob. 1, 2

Cl. in Bb

B. Cl.

Bsn. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tba.

Timp.

Glock.

Cme.

BD

Sus. Cym.

Wd. Bl.

Pno.

Vln. 1, 2

Vla.

Vc.

Cb.

f

p

n

102 (rit.)

Fl. 1 & 2
Ob. 1, 2
Cl. in Bb
B. Cl.
Bsn. 1, 2
F Hn. 1, 3
F Hn. 2, 4
Tpt. in Bb 1
Tpt. in Bb 2
Tbn.
Tba.
Timp.
Glock.
Cme.
BD
Sus. Cym.
Wd. Bl.
Pno.
Vln. 1, 2
Vla.
Vc.
Cb.

mp *p* *ppp*
mp *mf Slowly* *ppp*
mp *p* *ppp*
mp *ppp*
pp
mp *mp* *ppp*