

# 災害後 "Saigai Go" (Reprise)

("After Disaster")

Edin Kaso & Kyle Hilton

The musical score is for the piece "Saigai Go" (Reprise), titled "After Disaster". It is composed by Edin Kaso and Kyle Hilton. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegro".

The instruments and their parts are as follows:

- Flute 1:** Features a "legato Solo" starting in the second measure, marked *mp*. The melody consists of eighth and quarter notes.
- Oboe:** Remains silent throughout the piece.
- Alto Saxophone:** Remains silent throughout the piece.
- Horn in F 1:** Remains silent throughout the piece.
- Trumpet in Bb 1:** Remains silent throughout the piece.
- Suspended Cymbal:** Remains silent throughout the piece.
- Piano:** Features a "legato" accompaniment starting in the second measure, marked *mf*. The right hand plays eighth notes with slurs, and the left hand plays a simple eighth-note accompaniment. A "Ped. simile" instruction is present at the end of the piece.
- Violins:** Remains silent throughout the piece.
- Violas:** Remains silent throughout the piece.
- Violoncellos:** Remains silent throughout the piece.
- Contrabasses:** Remains silent throughout the piece.

The score includes dynamic markings such as *mp* and *mf*, and performance instructions like "legato Solo" and "Ped. simile".

6 **1.**

Fl. 1

Pno.

*p*



11

Fl. 1

Ob.

A. Sax.

Tpt. in Bb 1

Pno.

Vlins.

Vlas.

Vcs.

*p*

*Solo*

*mf*

*f*

*p*

*mp*

*mf*

*mf*

*mp*

*p*

*mp*

*mf*

16 *All Play*

Ob. *f*

A. Sax. *mp* *p*

Hn. in F 1 *mf*

Tpt. in Bb 1

Sus. Cym. *pp* *f*

Pno. *f*

Vlins. *f* *mp* *mf* *sul tasto*

Vlas. *mf* *mp* *mf*

Vcs. *mp*

Cbs. *p* *f*

21

Ob.

A. Sax.

Pno.

Vlins.

Vlas.

Vcs.

Cbs.

*mf* *f* *mf* *mp*

*mp*

*mp*

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 21. The score is written for seven instruments: Oboe (Ob.), Alto Saxophone (A. Sax.), Piano (Pno.), Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has three sharps (F#, C#, G#). The Oboe part consists of whole notes. The Alto Saxophone part features a melodic line with dynamics *mf*, *f*, *mf*, and *mp*. The Piano part has a complex texture with sixteenth and thirty-second notes. The Violins part mirrors the piano's texture. The Viola and Violoncello parts play sustained chords with a *mp* dynamic. The Contrabass part plays sustained notes with a *mp* dynamic.

26 *All Play*

Fl. 1 *f*

Ob.

A. Sax.

Hn. in F 1 *mf*

Tpt. in Bb 1 *mf* *f*

Sus. Cym. *p* *f*

Pno.

Vlins. *ordinary*

Vlas.

Vcs. *f*

Cbs. *p*

31

Fl. 1

Hn. in F 1

Tpt. in Bb 1

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

*f*

*mp*

*mf*

*mp*

*mp*

*mp*

*mf*

*f*

*p*

Detailed description: This page of a musical score, numbered 6, contains measures 31 through 34. The score is for a full orchestra and includes parts for Flute 1, Horn in F 1, Trumpet in Bb 1, Piano, Violins, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute 1 part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Horn in F 1 part has a half note G4, followed by quarter notes A4, B4, and C5. The Trumpet in Bb 1 part has a half note G3, followed by quarter notes A3, B3, and C4. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Violins and Viola parts play a rhythmic pattern of eighth notes. The Violoncello part has a half note G3, followed by quarter notes A3, B3, and C4. The Contrabass part has a half note G3, followed by quarter notes A3, B3, and C4. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Articulation includes accents (>) and slurs.

36

Ob. *mf*

Hn. in F 1 *mp*

Pno. *Ped. simile*

Vlas. *mp*

Vcs. *p*

Cbs. *mp*



41

Ob. *p*

Pno.

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

46 *rall.* - - - - -

**Pno.**

**Vlas.**

**Vcs.**

**Cbs.**

*mp* *p* *mp* *p*

52 *a tempo*

Fl. 1 *f*

Ob. *f*

A. Sax. *mf* *f* *mf*

Sus. Cym. *mf*

Pno. *f*

Vlins. *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

Detailed description: This page of a musical score begins at measure 52, marked 'a tempo'. The score is for a full orchestra. The woodwinds (Flute 1, Oboe, and Alto Saxophone) play a melodic line starting with a forte (*f*) dynamic. The strings (Violins, Violas, Cellos, and Double Basses) provide a harmonic foundation with a mezzo-forte (*mf*) dynamic. The piano part features a strong accompaniment with a forte (*f*) dynamic. The suspended cymbal (Sus. Cym.) has a rhythmic pattern in the first measure, marked *mf*. The Alto Saxophone part has a dynamic contour of *mf*, *f*, and *mf* across the measures. The woodwinds and strings play in a key with three sharps (F#, C#, G#).

57

Fl. 1

Ob.

A. Sax.

Hn. in F 1

Tpt. in Bb 1

Sus. Cym.

Pno.

Vlins.

Vlas.

Vcs.

Cbs.

*mp*

*f*

*pp*

*f*

*mp*

*mf*

*mp*

*mf*

*p*

*mp*

*p*

62

Fl. 1

Hn. in F 1

Tpt. in Bb 1

Pno.

Vlms.

Vlas.

Vcs.

Cbs.

*f* *mf* *f* *p* *mp* *f* *mp*

67

Fl. 1

Ob.

Hn. in F 1

Tpt. in Bb 1

Pno.

Vlins.

Vlas.

Vcs.

Cbs.

*f*

*p*

*mf*

*p*

*mp*

*p*

*mp*

*p*

*mp*

72

Ob.

Tpt. in Bb 1

Sus. Cym.

Pno.

Vlins.

Vlas.

Vcs.

Cbs.

*Ped. simile*

*pp* *f*

*p*

*mf*

*mf*

*mf*

*mf*

*rall.*

77

Pno.

Vlins.

Vlas.

Vcs.

Cbs.

82 *Moderato* *Solo*

Ob. *p* *Solo*

Pno. *mf* *mf* *Solo*

Vlins. *p* *p* *Solo*

Vlas. *mp*

Vcs. *mp*

Cbs.

*(rall.)*

//



87 *rit.*

Ob. *dim.*

A. Sax. *p* *dim.* *Solo*

Pno.

Vlins. *dim.*

//

92

Ob. *(rit.)*  
*(dim.)*

A. Sax. *(dim.)*

Vlns. *(dim.)*