

Viola Fantasy

Mark Flanzraich

Viola

12/8

mp 2 *mp*

mp *p*

Vla.

4

mf *mp* *mf*

Vla.

7

mf 2 *mf*

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Vla. 9

Vla. 12

Vla. 15

Vla. 18

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21

Vla.

rit.

mp *mf*

mp *mp*

mp *mp*

ped. *

24

Vla.

26

Vla.

poco rit.

26

29

Vla.

rubato

mp

2

Vla. 32 *mf*

Vla. 35 *f*
A tempo

Vla. 39 *mf* *f*

mp

mp

Vla. 42 *f* *mf* *mp*

mp *p*

mp *p*

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45

Vla.

45

45

45

Detailed description: This system covers measures 45 to 47. The Viola part (bass clef) begins at measure 45 with a whole rest, then plays a melodic line starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and ending with a half note F3. The piano accompaniment (treble and bass clefs) starts at measure 45 with a sixteenth-note arpeggiated figure in the treble and a steady eighth-note bass line. The piano part ends at measure 47 with a whole rest.

48

Vla.

48

48

48

Detailed description: This system covers measures 48 to 50. The Viola part (bass clef) has whole rests in measures 48 and 49, then plays a half note G2 in measure 50. The piano accompaniment (treble and bass clefs) continues with the arpeggiated treble and eighth-note bass line. The piano part ends at measure 50 with a whole rest.

51

Vla.

51

51

51

ritardando

p

mp

p

p

Detailed description: This system covers measures 51 to 53. The Viola part (bass clef) plays a melodic line starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and ending with a half note F3. The piano accompaniment (treble and bass clefs) continues with the arpeggiated treble and eighth-note bass line. The piano part ends at measure 53 with a whole rest. Dynamics include *mp* at the start of measure 51, *p* at the end of measure 51, *ritardando* above measure 52, and *p* at the end of measure 53.

54 *a tempo*

Vla. *mf*

54 *mp*

54 *mp*

57

Vla.

57

2

ped. *

59 *poco rit.*

Vla. *mp*

59 *mp*

Viola Fantasy

Vla.

62 *p*

62 *pp*

62 *pp*