



22 *cresc.* *ben ritmato* *ff piu agitato*

26 *ped ad lib.*

30 *scherzando, indolente* *ff dim e rit.*

35 *piu lento* *(dim.) p*

40 *poco a poco cresc.* *m.s.*

45

*(cresc.)*

*mf*

*p cresc.*

*rit.*

48

*piu rit non troppo*

*tempo primo*

*p*

*f*

54

59

*modo di recitativo*  
*con affettuoso, senza misura*

*p*

*ped ad lib.*

*pp*

*cresc e accel.*

64

*tempo primo*

*sp*

*rit.*

*en avanti*

*rit.*

*poco a poco cresc e animato.*

69

*poco a poco* - *m.s.*

3

3

3

Detailed description: This system contains measures 69, 70, and 71. The music is in a key with three sharps (F#, C#, G#) and a common time signature. It features a complex texture with multiple voices in both hands. Measure 69 starts with a piano dynamic and a tempo marking of 'poco a poco'. Measure 70 includes a 'm.s.' (mezza sostenuto) marking. Measure 71 ends with a triplet of eighth notes. The piece is in a major mode.

*Poco piu allegro quale tempo primo*

72

*f poco a poco agitato*

*f*

*fondu*

3

3

3

*m.s.*

Detailed description: This system contains measures 72, 73, 74, and 75. The tempo is marked 'Poco piu allegro quale tempo primo'. The dynamic is 'f' (forte). The marking 'poco a poco agitato' indicates a gradual increase in agitation. A 'fondu' (hairpins) marking is present between measures 73 and 74. Measure 72 has a triplet of eighth notes. Measure 75 ends with a triplet of eighth notes and a 'm.s.' marking. The piece is in a major mode.

76

*rit.*

*ff con peso*

3

3

3

*animato piu agitato*

Detailed description: This system contains measures 76, 77, 78, and 79. The tempo is marked 'rit.' (ritardando). The dynamic is 'ff con peso' (fortissimo con peso). The tempo marking 'animato piu agitato' is present. Measure 76 has a triplet of eighth notes. Measure 79 ends with a triplet of eighth notes. The piece is in a major mode.

80

3

3

3

3

Detailed description: This system contains measures 80, 81, 82, 83, and 84. The music continues with complex textures and triplets. Measure 80 has a triplet of eighth notes. Measure 84 ends with a triplet of eighth notes. The piece is in a major mode.

85

3

3

3

Detailed description: This system contains measures 85, 86, 87, and 88. The music continues with complex textures and triplets. Measure 85 has a triplet of eighth notes. Measure 88 ends with a triplet of eighth notes. The piece is in a major mode.

88 *molto rit.* *tempo primo*

*fff*

93 *Poco piu allegro quale tempo primo* *ben ritmato*

*sffz* *ff piu agitato e maestoso*

98 *ped ad lib.*

*schierzando, indolente*

102 *ff dim e rit.* *p*

*ff dim e rit.* *p*

107 *piu lento*

*piu lento*

