

Never Forget Reimagined

Version 2.0 (Remastered)

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1 Adagio

Flute

Oboe

Clarinet in Bb

Bassoon

F Horn 1

F Horn 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Bass Drum

Snare Drum

Suspended Cymbal

Piano

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

legato Gently

pp

p

mf

pp

7

Fl. *mf*

Ob. *f* Solo *ff* *f*

B♭ Cl. *mf* *f* *ff* *f*

Bsn. *mf* *mp* *f*

F Hn. 1 *mf* *f* *mf* legato Solo

F Hn. 2 *mf* *f* *mf* legato Solo

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf* *mp*

B. Tbn. *f* *p* *mp*

Tba. *f* *p* *mp*

B. Dr.

SD

Sus. Cym. *p* *f*

Pno.

Vlns. 1

Vlns. 2

Vla. *f* *p* *mf*

Vcs. *f* *p* *mf*

Cbs. *f* *p* *mf*

14

Fl. *p*

Ob. *p*

B♭ Cl. *p* *legato* *mp* *mf* *p*

Bsn. *pp* *mp* *f* *p* *legato*

F Hn. 1 *p*

F Hn. 2 *p* *tutti* *mp* *f* *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mp* *mf* *p*

Tbn. 2 *pp* *p* *mf* *p*

B. Tbn. *mf* *pp* *p* *mf* *p*

Tba. *mf* *pp* *p* *f* *p*

B. Dr.

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas. *f* *p* *p* *mp* *p*

Vcs. *f* *p* *p* *mp* *p*

Cbs. *f* *p* *p* *mp* *p*

26

Fl. *p*

Ob. *p* *f* legato

B♭ Cl. *mf* *f* *ff* legato

Bsn. *mf* *f* *ff* legato

F Hn. 1 *p* *mp* *mf*

F Hn. 2 *p* *mp* *mf*

B♭ Tpt. 1 legato *mf* *f* *ff*

B♭ Tpt. 2 legato *mf* *f* *ff*

Tbn. 1 *mp* *f* *ff*

Tbn. 2 *mp*

B. Tbn. *mp* *mp*

Tba. *p*

B. Dr.

SD

Sus. Cym.

Pno. Legato *mf*

Vlins. 1 *p* *div.* *Tutti*

Vlins. 2 *p* *div.* *Tutti*

Vlas. *p*

Vcs. *p* *div.* *Tutti*

Cbs. *p*

Detailed description: This page of a musical score covers measures 26 through 31. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba), brass (Tuba), percussion (Bass Drum, Snare Drum, Suspended Cymbal), piano, and strings (Violins, Viola, Violoncello, Contrabass). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as performance instructions like *legato* and *Tutti*. The woodwinds and strings play sustained notes with some melodic movement, while the piano has a rhythmic accompaniment. The percussion parts are mostly rests.

34

Fl. *f* *p*

Ob.

Bb Cl. *mf* *f* *ff*

Bsn. *mf* *f*

F Hn. 1 *mp* *mf* *mp*

F Hn. 2 *mp* *mf* *mp*

Bb Tpt. 1 *mf* *f* *ff*

Bb Tpt. 2 *mf* *f* *ff*

Tbn. 1 *mf* *mp*

Tbn. 2

B. Tbn. *mp* *mf* *mp*

Tba. *mp* *mf* *mp*

B. Dr.

SD

Sus. Cym. *p* *f*

Pno. *Ped. Simile*

Vlns. 1 *div.* *Tutti* *pp* *mp*

Vlns. 2 *div.* *Tutti* *pp* *mp*

Vlas.

Vcs.

Cbs.

40 **To Piccolo**
Solo

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo (Picc.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The middle section includes brass: First and Second French Horns (F Hn. 1, 2), First and Second B♭ Trumpets (B♭ Tpt. 1, 2), First and Second Trombones (Tbn. 1, 2), and Bass Trombone (B. Tbn.). Below these are Percussion parts: Bass Drum (B. Dr.), Snare Drum (SD), and Suspended Cymbal (Sus. Cym.). The bottom section includes strings: Piano (Pno.), First and Second Violins (Vlns. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Obs.). The score is in 4/4 time with a key signature of one flat (B♭). The Piccolo part features a solo starting at measure 40, marked *mf*. The B♭ Clarinet part is marked *f*. The French Horns, B♭ Trumpets, and Trombones have various dynamics including *mf* and *f*. The Piano part has a complex rhythmic pattern. The strings are marked *mf*. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

Picc. *mf*

Ob.

B♭ Cl. *f*

Bsn.

F Hn. 1 *mf*

F Hn. 2 *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *mf*

Tbn. 2

B. Tbn.

Tba.

B. Dr.

SD

Sus. Cym.

Pno.

Vlns. 1

Vlns. 2

Vlas. *mf*

Vcs.

Obs. *mf*

44 To Flute tutti

Instrumentation and Dynamics:

- Picc.**: *mp*, *mf*, *f*, *p*, *mp*
- Ob.**: *mp*, *mf*, *f*, *p*, *mp*
- B♭ Cl.**: *mp*
- Bsn.**: *mf*, *f*, *p*, *mp*
- F Hn. 1**: *mp*, *p*, *mp*, *p*, *mp*
- F Hn. 2**: *mp*, *p*, *mp*, *p*, *mp*
- B♭ Tpt. 1**: *mf*, *f*, *mf*, *p*
- B♭ Tpt. 2**: *mf*, *f*, *mf*, *p*
- Tbn. 1**: *mp*, *p*, *mp*
- Tbn. 2**: *p*, *mp*
- B. Tbn.**: *p*, *mp*, *p*, *mp*
- Tba.**: *mp*, *mf*, *p*, *mp*
- Pno.**: *mp*
- Vlns. 1**: *mp*, *mf*, *f*, *p*
- Vlns. 2**: *mp*, *mf*, *f*, *p*
- Vlas.**: *mp*, *p*, *mp*, *p*, *mp*
- Ves.**: *mp*, *p*, *mp*, *p*, *mp*
- Cbs.**: *mp*, *p*, *mp*, *p*, *mp*

Performance Instructions:

- To Flute tutti**: Indicated at the end of the score.
- div.**: *diviso* (divided) instruction for the Violoncello part.

53

Fl. *f*

Ob. *f*

Bb Cl. *f*

Bsn. *p* *f* *mf*

F Hn. 1 *p* *mf* *f* Solo

F Hn. 2 *p* *mf*

Bb Tpt. 1 *mf* *f* Solo

Bb Tpt. 2

Tbn. 1 *p* *mp* *mf*

Tbn. 2 *p* *mp* *mf*

B. Tbn. *p* *mp* *mf*

Tba. *p* *mp*

B. Dr.

SD

Sus. Cym. *p* *f*

Pno. *mf* *f*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf* *f*

Vcs. *mf*

Cbs. *mf*

62

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B. Dr.

SD

Sus. Cym.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

f con fuoco

Tutti

pp

ff con fuoco

ff

8

Red. div.

72

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B. Dr.

SD

Sus. Cym.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Tutti

ff maestoso

Ped. Simile

f

mp

Detailed description: This page of a musical score, numbered 72, contains 18 staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), and Bassoon (Bsn.). The middle section features Horns (F Hn. 1, F Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tba.), and Percussion (B. Dr., SD, Sus. Cym.). The bottom section includes Piano (Pno.), Violins (Vlns. 1, Vlns. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Performance instructions include 'Tutti', 'ff maestoso', 'Ped. Simile', 'f', and 'mp'. The music consists of long, sustained notes and rhythmic patterns across the staves.

86 To Piccolo

Picc. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *f* *ff*

F Hn. 1 *f* *ff*

F Hn. 2 *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

B. Dr. *f*

SD *f*

Sus. Cym.

Pno.

Vlns. 1 *f* *ff*

Vlns. 2 *f* *ff*

Vlas. *f* *ff*

Vcs. *f* *ff*

Cbs. *f* *ff*

90

Picc. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *f* *ff*

F Hn. 1 *f* *ff*

F Hn. 2 *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

B. Dr. *f* *ff*

SD *f* *ff*

Sus. Cym. *f* *ff*

Pno. *f* *ff*

Vlns. 1 *f* *ff*

Vlns. 2 *f* *ff*

Vlas. *f* *ff*

Vcs. *f* *ff*

Cbs. *f* *ff*

94

Picc. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

F Hn. 1 *f* *ff*

F Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

B. Dr.

SD

Sus. Cym. *f*

Pno. *f* *rit.* 8 1

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

98

Picc.

Ob.

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B. Dr.

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

ff

mp

102

Picc. *f*

Ob. *f*

Bb Cl. *f*

Bsn. *f*

F Hn. 1

F Hn. 2 *f*

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2 *f*

B. Tbn.

Tba. *f*

B. Dr.

SD

Sus. Cym.

Pno.

Vlns. 1 *f*

Vlns. 2 *ff*

Vlas. *ff*

Vcs. *f*

Cbs. *f*

118

Picc.

Ob.

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B. Dr.

SD

Sus. Cym.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

mf

125 **Larghetto**

1.

Picc. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp* *mf* *f* *mf*
legato Solo

F Hn. 1 *pp* *mp* *mf* *mp*
legato Solo

F Hn. 2 *pp*

B♭ Tpt. 1 *pp* *mp* *mf* *p* *ppp*
legato Solo

B♭ Tpt. 2 *pp*

Tbn. 1 *pp* *mp* *mf* *mp*
legato Solo

Tbn. 2 *pp*

B. Tbn. *pp*

Tba. *pp* *mf* *f* *mp*
legato Solo

B. Dr.

SD

Sus. Cym. *p* *mf*

Pno. *mp Con pedale* *mp*
Red.

Vlns. 1 *pp*

Vlns. 2 *pp*

Vlas. *pp* *mp* *f*
legato

Ves. *pp* *mp* *mf*
legato div.

Cbs. *pp* *mp* *mf*
legato

135 rit. 2.

Picc. *f* *mf* *f*

Ob.

Bb Cl.

Bsn. *f* *mf* *f*

F Hn. 1 *mf* *mp* *mf*

F Hn. 2

Bb Tpt. 1 *mf* *mf*

Bb Tpt. 2

Tbn. 1 *mf* *mp* *mf*

Tbn. 2

B. Tbn.

Tba. *mf* *mp* *mp* *mf*

B. Dr.

SD

Sus. Cym. *mf*

Pno. *mf* *mp* *f* *mp*

Vlins. 1

Vlins. 2

Vlas. *mp* *f* *mp* *mf*

Vcs. *mp* *mf* *mp* *mf*

Cbs. *mp* *mf* *mp* *mf*

144 (rit) - - -

Picc.
Ob.
Bb Cl.
Bsn.
F Hn. 1
F Hn. 2
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
B. Dr.
SD
Sus. Cym.
Pno.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

pp >