

"A Promise With You"

For Piano and Strings Ensemble

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♩ = 80

Piano

f con pedale

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Pno.

rit.

a tempo

5

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

10

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

mp

mf

15

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mp

mf

p

mf

f

19

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

pp

f

p

mp

23

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mp

mf

p

f

mf

mf

27

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp *pp*

mp *pp*

p *mf* *f* *pp* solo

p *f* 3

31

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *mf*

p *mf*

p *mf* tutti

mf *p*

35

Piano score for measures 35-37. The score includes parts for Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#). Measure 35 features a complex piano texture with sixteenth-note runs in the right hand and eighth-note patterns in the left. Measures 36 and 37 show a dynamic shift from *mp* to *f* in the strings, with a five-measure phrase in the violins and a triplet in the cello and double bass.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp *f*

5

6

3

38

Piano score for measures 38-41. The score includes parts for Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#). Measure 38 continues the piano texture with a triplet in the right hand. Measures 39 and 40 show a dynamic shift from *p* to *mf* in the strings, with a triplet in the violins and a triplet in the cello and double bass. Measure 41 features a final chord with a triplet in the piano right hand and a *p* dynamic in the cello and double bass.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *mf*

mp *mf*

3

3

3

p

rit. ----- a tempo

Musical score for measures 42-45. The score includes parts for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The tempo marking changes from *rit.* to *a tempo* at measure 45. Dynamics include *mp*, *p*, *pp*, and *f*. A fermata is present over the final note of measure 45. A first ending bracket labeled '8' spans measures 44 and 45.

Musical score for measures 46-48. The score includes parts for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). Dynamics include *mf*, *p*, and *f*. Triplet markings are present in the Viola part in measures 46 and 47. A first ending bracket labeled '8' spans measures 47 and 48.

8

49

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

52

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

54

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

56

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

58

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp *f* *pp*

60

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *pp*

allarg.

Musical score for measures 62-64. The Piano part (Pno.) is the primary focus, with both hands playing eighth-note patterns under an 8-measure slur. The Violoncello (Vc.) and Contrabass (Cb.) parts play sustained notes with dynamic markings: *mf* in measure 62, *p* in measure 63, and *mf* in measure 64. The Violin (Vln.) and Viola (Vla.) parts are silent, indicated by horizontal lines.

Adagio

Musical score for measures 65-67. The Piano part (Pno.) continues with eighth-note patterns under an 8-measure slur. The Violoncello (Vc.) and Contrabass (Cb.) parts are silent, indicated by horizontal lines. The Violin (Vln.) and Viola (Vla.) parts are also silent, indicated by horizontal lines.

accel. _____ **tempo primo**

68

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

a tempo

71

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

74

Pno. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

79

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains two systems of music, measures 83-91. The instruments are Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

System 1 (Measures 83-85):
- **Piano:** Measure 83 starts with a treble clef and a bass clef. The right hand has a series of sixteenth-note chords with accents, including a sixteenth-note sextuplet (marked '6'). The left hand has a simple eighth-note accompaniment. Measures 84 and 85 continue this pattern with various articulations like slurs and accents.
- **Violins 1 & 2:** Both staves are silent, indicated by a horizontal bar across the staff.
- **Viola:** Silent, indicated by a horizontal bar.
- **Violoncello:** Plays a long, sustained note (half note) across measures 83 and 84.
- **Contrabass:** Starts with a half note in measure 83, followed by a triplet of eighth notes in measure 85, and a half note in measure 86. A dynamic marking of *f* is present at the start.

System 2 (Measures 86-91):
- **Piano:** Measure 86 continues the piano accompaniment. Measure 87 features a complex chordal texture in the right hand. Measure 88 has a similar texture. Measure 89 features a dynamic shift to *p* and a change in the right-hand accompaniment. Measure 90 has a dynamic marking of *f* and a triplet of eighth notes. Measure 91 ends with a dynamic marking of *p*.
- **Violins 1 & 2:** Silent throughout this system.
- **Viola:** Silent throughout this system.
- **Violoncello:** Continues with a long, sustained note across measures 86, 87, and 88.
- **Contrabass:** Continues with a long, sustained note across measures 86, 87, and 88, then plays a half note in measure 89 and a quarter note in measure 91.

Musical score for measures 90-93 and 94-97. The score is for a piano (Pno.), violin 1 (Vln. 1), violin 2 (Vln. 2), viola (Vla.), cello (Vc.), and double bass (Cb.).

Measures 90-93:

- Piano (Pno.):** Measures 90-93. Measure 90 starts with a dynamic of *f* and a triplet of eighth notes. Measures 91-93 feature a sixteenth-note triplet (marked '6') and various articulations like accents and slurs.
- Violin 1 (Vln. 1):** Measures 90-93. Measure 90 starts with a dynamic of *mf*. Measures 91-93 feature a sixteenth-note triplet (marked '6') and various articulations like accents and slurs.
- Violin 2 (Vln. 2):** Measures 90-93. Rests.
- Viola (Vla.):** Measures 90-93. Rests.
- Cello (Vc.):** Measures 90-93. Rests.
- Double Bass (Cb.):** Measures 90-93. Measure 90 has a half note. Measure 91 has a quarter note. Measure 92 has a half note. Measure 93 has a half note. A dynamic of *f* is indicated below measure 92.

Measures 94-97:

- Piano (Pno.):** Measures 94-97. Measure 94 starts with a dynamic of *f* and a triplet of eighth notes. Measures 95-97 feature a sixteenth-note triplet (marked '8') and various articulations like accents and slurs.
- Violin 1 (Vln. 1):** Measures 94-97. Measure 94 starts with a dynamic of *f*. Measures 95-97 feature a sixteenth-note triplet (marked '8') and various articulations like accents and slurs.
- Violin 2 (Vln. 2):** Measures 94-97. Rests.
- Viola (Vla.):** Measures 94-97. Rests.
- Cello (Vc.):** Measures 94-97. Rests.
- Double Bass (Cb.):** Measures 94-97. Measure 94 has a half note. Measure 95 has a half note. Measure 96 has a half note. Measure 97 has a half note.

98

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

f

6

6

6

3

101

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

8

rit.

rit.

mf

(rit.)
8

105

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p