

# Lamentation

Editor: Mason Kistler

For Symphony/Chamber Orchestra

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**1** *Larghetto* (♩ = 163) *rit.* **A** *a tempo*  
Flutes 1 & 2 *Gently* *p*  
Oboes 1 & 2 *Gently* *p*  
Clarinet in B $\flat$  1 & 2  
Alto Saxophone  
Horn in F 1  
Horn in F 2  
Trumpets in B $\flat$  1 & 2  
Trombone *Gently* *p*  
Tuba  
Percussion 2 (Bass Drum)  
Percussion 1 (Snare Drum)  
Percussion 3 (Suspended Cymbal)  
Grand Piano *pp* *Freely, with sorrow* *mf* *f* *p* *mf* *f* *p*  
*Solo* *rit.* **A** *a tempo*  
Violins 1 & 2 *mf* *f* *mp* *f* *mp*  
Violas *Gently* *p*  
Violoncellos *Gently* *p*  
Contrabasses *Gently* *p*

10

This page contains a musical score for measures 10, 11, and 12. The score is arranged in a standard orchestral layout with the following parts:

- Flutes 1 & 2 (Fls. 1 2):** Play a melodic line with slurs across measures 10-12.
- Oboes 1 & 2 (Obs. 1 2):** Play a melodic line with slurs across measures 10-12.
- Clarinets in Bb 1 & 2 (Cls. in Bb 1 2):** Rest.
- Alto Saxophone (A. Sax.):** Rest.
- Horn in F 1 (Hn. in F 1):** Rest.
- Horn in F 2 (Hn. in F 2):** Rest.
- Trumpets in Bb 1 & 2 (Tpts. in Bb 1 2):** Rest.
- Trombone (Tbn.):** Rest.
- Tuba (Tba.):** Rest.
- Percussion 2 (Bs. Dr.):** Rest.
- Percussion 1 (Sn. Dr.):** Rest.
- Percussion 3 (Sus. Cym.):** Rest.
- Piano (Pno.):** Features a triplet in measure 10, a triplet in measure 11, and a triplet in measure 12. Dynamics include *mp* and *mf*. A *Ped. simile* instruction is present.
- Violins 1 & 2 (Vins. 1 2):** Play a melodic line with dynamics *f*, *mp*, *f*, *mp*, and *f*. Includes a triplet in measure 11.
- Violas (Vlas.):** Rest.
- Violas (Vcs.):** Rest.
- Celli (Obs.):** Rest.

13

Fis. 1 2 *mf*

Obs. 1 2 *mf*

Clis. in B $\flat$  1 2 *mf*

A. Sax.

Hn. in F 1

Hn. in F 2

Tpts. in B $\flat$  1 2 *mp*

Tbn.

Tba. *f*

Perc. 2 (Bs. Dr.)

Perc. 1 (Sn. Dr.)

Perc. 3 (Sus. Cym.) *p*

Pno.

Vins. 1 2 *mp* *div.* *f*

Vlas.

Vcs. *mp*

Cbs. *mp* *f*

17 **B**

Fls. 1 2 *f*

Obs. 1 2 *f* *pp*

Clts. in Bb 1 2 *f*

A. Sax.

Hn. in F 1 *f*

Hn. in F 2 *f*

Tpts. in Bb 1 2 *f*

Tbn. *f*

Tba. *ff* *f*

Perc. 2 (Bs. Dr.) *ff*

Perc. 1 (Sn. Dr.)

Perc. 3 (Sus. Cym.) *f*

Pno. *f*

Vins. 1 2 *f*

Vlas. *f*

Vcs. *f*

Cbs. *ff* *f*



6

27 *rall.*

Fls. 1 2  
Obs. 1 2  
Cls. in B $\flat$  1 2  
A. Sax.  
Hn. in F 1  
Hn. in F 2  
Tpts. in B $\flat$  1 2  
Tbn.  
Tba.  
Perc. 2 (Bs. Dr.)  
Perc. 1 (Sh. Dr.)  
Perc. 3 (Sus. Cym.)  
Pno.  
Vins. 1 2  
Vlas.  
Vcs.  
Cbs.

8 $\cdot$  1 *rall.*

6

**D** Penseroso (♩ = 52)

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fls. 1 2:** Flute 1 and 2. Dynamics: *p*, *pp*.
- Obs. 1 2:** Oboe 1 and 2. Dynamics: *p*, *mf*.
- Cls. in Bb 1 2:** Clarinet in Bb 1 and 2. Dynamics: *p*, *mf*, *mf*.
- A. Sax.:** Alto Saxophone. Dynamics: *mp*, *f*, *mp*.
- Hn. in F 1:** Horn in F 1. Dynamics: *mf*.
- Hn. in F 2:** Horn in F 2. Dynamics: *p*.
- Tpts. in Bb 1 2:** Trumpet in Bb 1 and 2. Dynamics: *mf*, *div.*
- Tbn.:** Trombone. Dynamics: *p*.
- Tba.:** Tuba. Dynamics: *p*.
- Perc. 2 (Bs. Dr.):** Bass Drum. Dynamics: *p*.
- Perc. 1 (Sn. Dr.):** Snare Drum.
- Perc. 3 (Sus. Cym.):** Suspended Cymbal. Dynamics: *p*.
- Pno.:** Piano. Dynamics: *p con pedale*, *mp*.
- Vins. 1 2:** Violin 1 and 2. Dynamics: *mp*, *8*.
- Vlas.:** Viola. Dynamics: *f*.
- Vcs.:** Violoncello. Dynamics: *mp*.
- Cbs.:** Contrabasso. Dynamics: *mp*.



37

*rall.*  $\text{♩} = 35$

Fis. 1 2  
*p*

Obs. 1 2  
*pp* *f* *p* *mf* *p*

Clts. in B $\flat$  1 2  
*pp* *n* Solo *p* *mf* *pp*

A. Sax.  
*pp* *n*

Hn. in F 1  
Solo Cantabile  
*mp* *f* *ff* *mf* *f* *mf*

Hn. in F 2  
*pp* *n*

Tpts. in B $\flat$  1 2  
Solo  
*pp* *ff* *mf* *f* *mf*

Tbn.  
*p* *pp*

Tba.  
*p* *mf* *p* *fp* *mf* *pp*

Perc. 2 (Bs. Dr.)

Perc. 1 (Sn. Dr.)

Perc. 3 (Sus. Cym.)  
*mf*

Pno.  
*pp* *p*

Vins. 1 2  
*p* *rall.*  $\text{♩} = 35$

Vlas.  
*pp* *mp* *f* *p* *pp*

Vcs.  
*p* *mf* *p* *f* *p* *pp*

Cbs.  
*p* *f* *p* *fp* *mf* *pp*

**E** *Lento* (♩ = 52)

Fls. 1 2

Obs. 1 2

Cls. in Bb 1 2

A. Sax.

Hn. in F 1

Hn. in F 2

Tpts. in Bb 1 2

Tbn.

Tba.

Perc. 2 (Bs. Dr.)

Perc. 1 (Sh. Dr.)

Perc. 3 (Sus. Cym.)

Pno.

*Lento* (♩ = 52)

**E**

Vins. 1 2

Vlas.

Vcs.

Cbs.

*Cantabile*

*Solo Cantabile*

*tutti*

*let ring*

*pp*, *p*, *mf*, *f*, *mp*, *tutti*



**F** *Appassionato*

This page of a musical score, numbered 12, is titled "Appassionato" and begins with a first ending bracket labeled "F". The score is arranged in a standard orchestral layout with the following parts:

- Flutes (Fls. 1 & 2):** Play a melodic line starting with a fortissimo (*ff*) dynamic and a triplet of eighth notes.
- Oboes (Obs. 1 & 2):** Follow the flute line, also starting with *ff* and a triplet.
- Clarinets in Bb (Cls. in Bb 1 & 2):** Play a sustained chord, starting with *f* and ending with *mf*.
- Alto Saxophone (A. Sax.):** Features a "Solo" section with a melodic line starting at *ff*.
- Horn in F 1 (Hn. in F 1):** Enters in the final measure with a triplet of eighth notes at *f*.
- Horn in F 2 (Hn. in F 2):** Plays a sustained chord at *f*.
- Trumpets in Bb 1 & 2 (Tpts. in Bb 1 & 2):** Play a rhythmic pattern of eighth notes, alternating between *div.* (divisi) and *tutti* dynamics, with a triplet in the final measure.
- Trombones (Tbn. & Tba.):** The tuba (Tba.) plays a sustained chord at *f*, while the trombone (Tbn.) has a rest.
- Percussion (Perc. 1, 2, 3):** Percussion 1 (Sn. Dr.) has a single snare hit at the end. Percussion 2 (Bs. Dr.) and Percussion 3 (Sus. Cym.) have rests.
- Piano (Pno.):** Plays a complex rhythmic accompaniment with a triplet in the final measure, starting at *ff*.
- Strings (Vins. 1 & 2, Vlas., Vcs., Cbs.):** Violins 1 & 2 and Violas (Vlas.) play sustained chords at *f*. Violas (Vcs.) and Cellos (Cbs.) play a melodic line starting at *f*.

55

Fls. 1 2 *ff*

Obs. 1 2 *f*

Clis. in B $\flat$  1 2 *f* *ff*

A. Sax. *f* *ff*

Hn. in F 1 *fff* *Maestoso*

Hn. in F 2 *ff*

Tpts. in B $\flat$  1 2 *div.* *mf* *f* *ff*

Tbn. *ff*

Tba. *ff*

Perc. 2 (Bs. Dr.) *ff* *f*

Perc. 1 (Sh. Dr.) *mf*

Perc. 3 (Sus. Cym.) *mf* *p* *f*

Pno. *div.*

Vins. 1 2 *ff* *G* *Doloroso* *ff*

Vlas. *ff* *Tutti* *ff*

Vcs. *ff* *ff*

Cbs. *ff* *ff*

60

Fls. 1 & 2

Obs. 1 & 2

Clars. in Bb 1 & 2

A. Sax.

Hn. in F 1

Hn. in F 2

Tpts. in Bb 1 & 2

Tbn.

Tba.

Perc. 2 (Bs. Dr.)

Perc. 1 (Sn. Dr.)

Perc. 3 (Sus. Cym.)

Pno.

Vins. 1 & 2

Vlas.

Vcs.

Cbs.

*rall.*  $\text{H}$   $\text{J} = 50$

*f*

*mf*

*triumphante*

*mp*

*div.*

66

This page of a musical score, numbered 15, covers measures 66 through 69. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, strings, and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinet in Bb 1 & 2, and Alto Saxophone. The brass section includes Horns in F 1 & 2, Trumpets in Bb 1 & 2, Trombone, and Tuba. The percussion section consists of three parts: Perc. 2 (Bs. Dr.), Perc. 1 (Sn. Dr.), and Perc. 3 (Sus. Cym.). The string section includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The piano part is also present. The score features various dynamics such as *mf*, *f*, *ff*, *p*, and *dim.*, along with articulation marks like accents and slurs. A 'Solo' marking is present for the Trumpets in Bb 1 & 2 in measure 68. The page number '15' is located in the top right corner, and the measure number '66' is at the top left of the first staff.



73 *rit.*

Fls. 1 2

Obs. 1 2

Cls. in B $\flat$  1 2

A. Sax.

Hn. in F 1

Hn. in F 2

Tpts. in B $\flat$  1 2

Tbn.

Tba.

Perc. 2 (Bs. Dr.)

Perc. 1 (Sh. Dr.)

Perc. 3 (Sus. Cym.)

Pno.

Vins. 1 2

Vlas.

Vcs.

Cbs.

*mp* *f* *p* *mf* *f* *p* *Tutti*