

Night in the Jungle

Nicholas Geddes

$\text{♩} = 62$

Piccolo

Flute 1

Flute 2

Oboe 1 & 2

Bassoon 1

Bassoon 2

B♭ Clarinet 1

B♭ Clarinet 2 & 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

F Horn 3 & 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Glockenspiel

Vibraphone

Marimba

Chimes

Suspended Cymbal

Percussion 1

Percussion 2

Set to F, E, G, A

Snare, Bass Drum

Crash Cymbal, Tambourine, Triangle

p, *mp*, *mf*, *f*, *All*, *Solo*, *a1*

14 ♩ = 124

12

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Glock.

Vib.

Mrm.

Cym.

Sus. Cym.

Perc. 1

Perc. 2

19

Picc.
Fl. 1
Fl. 2
Ob. 1 & 2
Bsn. 1
Bsn. 2
Bb Cl. 1
Bb Cl. 2 & 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2 & 3
F Hn. 1 & 2
F Hn. 3 & 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Glock.
Vib.
Mrm.
Cme.
Sus. Cym.
Perc. 1
Perc. 2

26 rit.----- A Tempo

Picc. f

Fl. 1 f

Fl. 2 f

Ob. 1 & 2 f

Bsn. 1 f

Bsn. 2 f

B♭ Cl. 1 f

B♭ Cl. 2 & 3 f

B. Cl. f

A. Sax. 1 f

A. Sax. 2 f

T. Sax. f

Bar. Sax. f

B♭ Tpt. 1 f

B♭ Tpt. 2 & 3 f

F Hn. 1 & 2 p

F Hn. 3 & 4 p

Tbn. 1 p

Tbn. 2 p

Tbn. 3 p

Euph. p

Tba. p

Timp. p

Glock. p

Vib. p

Mrm. p

Cme. p

Sus. Cym. p

Perc. 1 p

Perc. 2 p

56 $\text{♩} = 124$

60

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 & 2

Bsn. 1 *f*

Bsn. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 & 3 *f*

B. Cl. *f*

A. Sax. 1 *f* All

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

B♭ Tpt. 1 *f* Sva opt.

B♭ Tpt. 2 & 3 *f*

F Hn. 1, 2 *f* All

F Hn. 3, 4 *f*

Tbn. 1 *fp* All

Tbn. 2 *fp* All

Tbn. 3 *fp* All

Euph. *fp*

Tba. *fp*

Timp. *f p*

Glock. *f*

Vib. *f*

Mrm. *f*

Cme. *f*

Sus. Cym. *p*

Perc. 1 *mp*

Perc. 2 *f*

81 $\text{♩} = 90$ *rit.* -----

Picc. *mp*

Fl. 1 *mp* Oboe Solo

Fl. 2 *mp*

Ob. 1 & 2 *mp* Solo *p*

Bsn. 1 *mp*

Bsn. 2 *mp*

B♭ Cl. 1 *mp* Alto Saxophone

B♭ Cl. 2 & 3 *mp* Alto Saxophone

B. Cl. *mp*

A. Sax. 1 *mp* a1

A. Sax. 2 *mp* a1

T. Sax. *mp*

Bar. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 & 3 *mp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Change A to Ab

Timp. *mp*

Glock. *mp*

Vib. *p*

Mrm. *p* *mf* *p*

Cne. *mp*

Sus. Cym. *p* *mf* *p*

Perc. 1 *mp*

Perc. 2 *mp*

92 $\text{♩} = 90$ *rit.* -----

Picc.
 Fl. 1
 Fl. 2
 Ob. 1 & 2
 Bsn. 1
 Bsn. 2
 B♭ Cl. 1
 B♭ Cl. 2 & 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2 & 3
 F Hn. 1 & 2
 F Hn. 3 & 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Timp.
 Glock.
 Vib.
 Mrm.
 Cmc.
 Sus. Cym.
 Perc. 1
 Perc. 2

a1
p
mf
f
p
mf
All
mf
p
mf
p
mf
p
mf
p
mf
p
mf
mf
mf
p
mf
p
mf

100 ♩ = 132

Picc.
Fl. 1
Fl. 2
Ob. 1 & 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2 & 3
F Hn. 1 & 2
F Hn. 3 & 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Glock.
Vib.
Mrm.
Cme.
Sus. Cym.
Perc. 1
Perc. 2

