

**Fantasia sobre un tema
de J. S. Bach**
per a orquestra

de
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6

Fl. 1 *p* *legato* *mf* *mp*

Fl. 2 *p* *legato* *mf* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Fg. 1 *p* *legato* *mf* *mp*

Fg. 2 *p* *legato* *mf* *mp*

Trp. 1 *mf* *f*

Trp. 2 *mf* *f*

Tr. 1 *mf*

Tr. 2 *mf*

Timb.

VI. 1 *mf* *mp*

VI. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *legato* *mp* *mf* *mp*

Mogut (♩ = 90)

Musical score for Mogut, page 5, measures 16-22. The score is in 2/4 time with a tempo of ♩ = 90. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Fl. 1: Starts at measure 16 with a *ff* dynamic, playing a melodic line. Ends at measure 22 with a *fp* dynamic.
- Fl. 2: Starts at measure 16 with a *ff* dynamic, playing a rhythmic accompaniment. Ends at measure 22 with a *fp* dynamic.
- Ob. 1: Starts at measure 16 with a *ff* dynamic, playing a rhythmic accompaniment. Ends at measure 22 with a *fp* dynamic.
- Ob. 2: Starts at measure 16 with a *ff* dynamic, playing a rhythmic accompaniment. Ends at measure 22 with a *fp* dynamic.
- Cl. 1: Starts at measure 16 with a *ff* dynamic, playing a rhythmic accompaniment. Ends at measure 22 with a *f* dynamic.
- Cl. 2: Starts at measure 16 with a *ff* dynamic, playing a rhythmic accompaniment. Ends at measure 22 with a *f* dynamic.
- Fg. 1: Starts at measure 16 with a *ff* dynamic, playing a rhythmic accompaniment. Ends at measure 22 with a *f* dynamic.
- Fg. 2: Starts at measure 16 with a *ff* dynamic, playing a rhythmic accompaniment. Ends at measure 22 with a *f* dynamic.
- Trp. 1: Starts at measure 16 with a *ff* dynamic, playing a rhythmic accompaniment. Ends at measure 22 with a *f* dynamic.
- Trp. 2: Starts at measure 16 with a *ff* dynamic, playing a rhythmic accompaniment. Ends at measure 22 with a *f* dynamic.
- Tr. 1: Starts at measure 16 with a *ff* dynamic, playing a rhythmic accompaniment. Ends at measure 22 with a *f* dynamic.
- Tr. 2: Starts at measure 16 with a *ff* dynamic, playing a rhythmic accompaniment. Ends at measure 22 with a *f* dynamic.
- Timb.: Starts at measure 16 with a *ff* dynamic, playing a rhythmic accompaniment. Ends at measure 22 with a *f* dynamic.
- VI. 1: Starts at measure 16 with a *ff* dynamic, playing a melodic line. Ends at measure 22 with a *f* dynamic.
- VI. 2: Starts at measure 16 with a *ff* dynamic, playing a rhythmic accompaniment. Ends at measure 22 with a *f* dynamic.
- Vla.: Starts at measure 16 with a *ff* dynamic, playing a rhythmic accompaniment. Ends at measure 22 with a *f* dynamic.
- Vc.: Starts at measure 16 with a *ff* dynamic, playing a rhythmic accompaniment. Ends at measure 22 with a *f* dynamic.
- Cb.: Starts at measure 16 with a *ff* dynamic, playing a rhythmic accompaniment. Ends at measure 22 with a *f* dynamic.

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Trp. 1

Trp. 2

Tr. 1

Tr. 2

Timb.

VI. 1

VI. 2

Vla.

Vc.

Cb.

tr

pizz.

mp

pizz.

mp

29

Fl. 1 *f* *p*

Fl. 2

Ob. 1 *f*

Ob. 2

Cl. 1 *f* *p*

Cl. 2

Fg. 1 *f*

Fg. 2

Trp. 1 *f*

Trp. 2 *f*

Tr. 1 *f*

Tr. 2 *f*

Timb.

VI. 1 *pizz.* *mp*

VI. 2 *pizz.* *mp*

Vla. *pizz.* *mp*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 29 through 34. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) features a melodic line starting in measure 29, marked *f*, which transitions to *p* in measure 34. The brass section (Trumpets 1 & 2, Trombones 1 & 2) provides harmonic support, with trumpets playing *f* notes and trombones playing *f* chords in measures 30-34. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment of eighth notes, marked *mp* and *pizz.* (pizzicato). The timpani part is silent throughout. The score is written in a key signature of two flats and a common time signature.

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Trp. 1

Trp. 2

Tr. 1

Tr. 2

Timb.

VI. 1

VI. 2

Vla.

Vc.

Cb.

mp

f

fp

arc

tr

40

Musical score for woodwinds and strings, measures 40-44. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Timpani, Violin 1 & 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The woodwind parts feature various melodic lines, including trills and slurs. The string parts are mostly rests. Dynamics include *mf* and *tr*.

45

Fl. 1 *p cresc. sempre*

Fl. 2

Ob. 1 *p cresc. sempre*

Ob. 2 *mp cresc. sempre*

Cl. 1 *p*

Cl. 2 *mp cresc. sempre*

Fg. 1 *p cresc. sempre*

Fg. 2 *mp cresc. sempre*

Trp. 1

Trp. 2

Tr. 1

Tr. 2

Timb. *p* *mf*

VI. 1

VI. 2 *mp cresc. sempre*

Vla. *p cresc. sempre*

Vc. *p cresc. sempre*

Cb. *p cresc. sempre*

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Trp. 1

Trp. 2

Tr. 1

Tr. 2

Timb.

VI. 1

VI. 2

Vla.

Vc.

Cb.

Una mica més animat (♩ = 45)

75

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Trp. 1

Trp. 2

Tr. 1

Tr. 2

Timb.

VI. 1 *unis.*
p

VI. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

83

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Trp. 1

Trp. 2

Tr. 1

Tr. 2

Timb.

VI. 1

VI. 2

Vla.

Vc.

Cb.

89

Fl. 1 *mp*

Fl. 2

Ob. 1 *mf*

Ob. 2

Cl. 1 *mp* *mf*

Cl. 2 *mf*

Fg. 1 *mf*

Fg. 2

Trp. 1 *p*

Trp. 2 *p*

Tr. 1 *mf*

Tr. 2 *mf*

Timb.

VI. 1 *p*

VI. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

allarg. - - - a tempo

94

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Fg. 1 *f* *ff*

Fg. 2 *f* *ff*

Trp. 1 *f* *ff* *ff*

Trp. 2 *f* *ff* *ff*

Tr. 1 *f* *ff*

Tr. 2 *f* *ff*

Timb. *f* *ff*

VI. 1 *ff* *ff*

VI. 2 *ff* *ff*

Vla. *ff* *ff*

Vc. *ff*

Cb. *ff*

98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Trp. 1

Trp. 2

Tr. 1

Tr. 2

Timb.

VI. 1

VI. 2

Vla.

Vc.

Cb.

p

mp

ff

p

p

p

p

p

