

Move Along

Scott Meschke

A Moving Along $q=110-120$

CLARINET IN B $\flat$ 1

CLARINET IN B $\flat$ 2

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX.

TRUMPET IN B $\flat$ 1

TRUMPET IN B $\flat$ 2

HORN IN F

TROMBONE 1

TROMBONE 2

TUBA

CYMBALS

SNARE DRUM

QUAD TOMS

BASS DRUMS

7

B♭ CL. 1

B♭ CL. 2

A. SX. 1

A. SX. 2

T. SX.

B♭ TPT. 1

B♭ TPT. 2

HN.

TBN. 1

TBN. 2

TUBA

Cym.

S. Dr.

QUADS

B. Dr.

3

This page of the musical score contains the following parts and markings:

- Parts:** B♭ CL. 1, B♭ CL. 2, A. SX. 1, A. SX. 2, T. SX., B♭ TPT. 1, B♭ TPT. 2, HN., TEN. 1, TEN. 2, TUBA, CYM., S. DR., QUADS, B. DR.
- Markings:**
 - END TIME ONLY:** Appears above the staves for B♭ CL. 1, B♭ CL. 2, A. SX. 1, A. SX. 2, T. SX., B♭ TPT. 1, B♭ TPT. 2, HN., TEN. 1, TEN. 2, and TUBA.
 - BRING OUT GLISSES:** Written below the staves for TEN. 1 and TEN. 2.
 - ASK BENJAMEN:** Written above the staff for S. DR.
- Other Notations:** The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *sf*.

4

MOVE ALONG

5

B♭ CL. 1
 B♭ CL. 2
 A. SX. 1
 A. SX. 2
 T. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 HN.
 TBN. 1
 TBN. 2
 TUBA
 CYM.
 S. DR.
 QUADS
 B. DR.

The score is for a piece titled "MOVE ALONG" on page 5. It features a large ensemble of instruments. The woodwinds (Clarinets, Saxophones, and Horns) and brass (Trumpets, Trombones, and Tuba) play melodic and harmonic lines. The percussion section, including Cymbals, Snare, and Bass Drum, provides a rhythmic foundation. The saxophones and horns have a "Heroic!" marking. The score is written in a key with one flat (B♭) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of a musical score is for a large ensemble, likely a marching band or concert band. It features parts for the following instruments:

- B♭ CL. 1** and **B♭ CL. 2**: Clarinets in B-flat.
- A. SX. 1** and **A. SX. 2**: Alto Saxophones.
- T. SX.**: Tenor Saxophone.
- B♭ TPT. 1** and **B♭ TPT. 2**: Trumpets in B-flat.
- HN.**: Horns (likely E-flat Horns).
- TBN. 1** and **TBN. 2**: Trombones.
- TUBA**: Tuba.
- CYM.**: Cymbals.
- S. DR.**: Snare Drum.
- QUADS**: Quads (likely a pair of snare drums).
- B. DR.**: Bass Drum.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The first measure of the score includes a key signature change from one flat to two flats (B-flat major to D-flat major). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

Score for "MOVE ALONG" (Page 7). The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, each containing five staves. The first system includes parts for Bb CL. 1, Bb CL. 2, A. SX. 1, A. SX. 2, and T. SX. The second system includes parts for Bb Tpt. 1, Bb Tpt. 2, HN., TEN. 1, and TEN. 2. The third system includes parts for TUBA, CYM., S. DR., QUADS, and B. DR. The score features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The phrase "(D.S. AL CODA)" is repeated in each system, indicating a repeat with a first ending. The score concludes with a final measure in the third system.

Score for "MOVE ALONG" (Page 7). The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, each containing five staves. The first system includes parts for Bb CL. 1, Bb CL. 2, A. SX. 1, A. SX. 2, and T. SX. The second system includes parts for Bb Tpt. 1, Bb Tpt. 2, HN., TEN. 1, and TEN. 2. The third system includes parts for TUBA, CYM., S. DR., QUADS, and B. DR. The score features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The phrase "(D.S. AL CODA)" is repeated in each system, indicating a repeat with a first ending. The score concludes with a final measure in the third system.

40

8 $\frac{1}{2}$ CL. 1

8 $\frac{1}{2}$ CL. 2

A. SX. 1

A. SX. 2

T. SX.

B $\flat$ TRP. 1

B $\flat$ TRP. 2

HN.

TBN. 1

TBN. 2

TUBA

CYM.

S. DR.

QUADS

B. DR.

Detailed description: This is a page of a musical score for a band, titled 'MOVE ALONG'. The page is numbered 8. The score is written for 12 instruments: 8 $\frac{1}{2}$ Clarinet 1, 8 $\frac{1}{2}$ Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, B $\flat$ Trumpet 1, B $\flat$ Trumpet 2, Horn, Trombone 1, Trombone 2, Tuba, Cymbal, Snare Drum, Quads (Quadrum), and Bass Drum. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The instruments are arranged in a standard band layout, with woodwinds and reeds in the upper staves and percussion in the lower staves.

MOVE ALONG

9

This musical score is for the piece "MOVE ALONG" and is page 9 of the manuscript. It is written for a large ensemble with the following parts:

- Brass:** B♭ Clarinet 1 & 2, A Saxophone 1 & 2, T. Saxophone, B♭ Trumpet 1 & 2, Horn, Trombone 1 & 2, Tuba.
- Woodwinds:** Clarinet 1 & 2 (also marked with woodwind clefs), Saxophone 1 & 2 (also marked with woodwind clefs), T. Saxophone (also marked with woodwind clef).
- Drums:** Cym. (Cymbal), S. Dr. (Snare Drum), QUADS (Quadrant Drums), B. Dr. (Bass Drum).

The score is in 4/4 time and features a key signature of one flat (B♭). The music is divided into measures, with a repeat sign at the beginning of the first measure. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom of the page features a large, stylized graphic element consisting of a series of horizontal lines and dots, resembling a musical staff or a decorative border.

10

MOVE ALONG

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This musical score is for the piece "MOVE ALONG" and is page 11 of the manuscript. It is a full orchestration for a large ensemble, featuring the following instruments and parts:

- Brass Section:**
 - B♭ CL. 1 & 2:** Clarinets in B-flat, playing melodic lines with grace notes and rests.
 - B♭ TPT. 1 & 2:** Trumpets in B-flat, playing rhythmic patterns and melodic fragments.
 - HN:** Horns, providing harmonic support and melodic lines.
 - TBN. 1 & 2:** Trombones, playing sustained notes and rhythmic patterns.
 - TUBA:** Playing a low, sustained note with a long duration.
- Woodwind Section:**
 - A. SX. 1 & 2:** Alto Saxophones, playing melodic lines with grace notes.
 - T. SX.:** Tenor Saxophone, playing a melodic line with grace notes.
- Drum and Percussion Section:**
 - CYM.:** Cymbals, playing a rhythmic pattern.
 - S. DR.:** Snare Drum, playing a rhythmic pattern.
 - QUADS:** Quads (likely a shorthand for a specific drum or percussion instrument), playing a rhythmic pattern.
 - B. DR.:** Bass Drum, playing a rhythmic pattern.

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with some measures containing multiple staves for different instruments.

12

MOVE ALONG

B♭ CL. 1

B♭ CL. 2

A. SX. 1

A. SX. 2

T. SX.

B♭ TPT. 1

B♭ TPT. 2

HN.

TBN. 1

TBN. 2

TUBA

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MOVE ALONG

13

This musical score is for the piece "MOVE ALONG" and is page 13 of the manuscript. It is written for a large ensemble with the following parts:

- B♭ CL. 1**: Clarinet 1, Treble clef, key of B♭.
- B♭ CL. 2**: Clarinet 2, Treble clef, key of B♭.
- A. SX. 1**: Alto Saxophone 1, Treble clef, key of B♭.
- A. SX. 2**: Alto Saxophone 2, Treble clef, key of B♭.
- T. SX.**: Tenor Saxophone, Treble clef, key of B♭.
- B♭ TPT. 1**: Trumpet 1, Treble clef, key of B♭.
- B♭ TPT. 2**: Trumpet 2, Treble clef, key of B♭.
- HN.**: Horn, Treble clef, key of B♭.
- TBN. 1**: Trombone 1, Bass clef, key of B♭.
- TBN. 2**: Trombone 2, Bass clef, key of B♭.
- TUBA**: Tuba, Bass clef, key of B♭.
- CYM.**: Cymbal, Treble clef, key of B♭.
- S. DR.**: Snare Drum, Treble clef, key of B♭.
- QUADS**: Quads (Quadrant Drums), Treble clef, key of B♭.
- B. DR.**: Bass Drum, Treble clef, key of B♭.

The score is organized into four measures. The first three measures contain the main musical material, and the fourth measure features a final chordal texture with many instruments holding sustained notes. The percussion parts (Cym., S. Dr., Quads, B. Dr.) provide a rhythmic foundation throughout the piece.

This musical score, titled "MOVE ALONG", is arranged for a large ensemble. The score is divided into four systems of staves. The first system includes Bb Clarinet 1, Bb Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bb Trumpet 1, Bb Trumpet 2, Horn, Trombone 1, Trombone 2, and Tuba. The second system includes Cym. (Cymbal), S. Dr. (Snare Drum), QUADS (Quadrant Drums), and B. Dr. (Bass Drum). The music is written in 4/4 time with a key signature of one flat (Bb). The score features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings such as *fz* (forzando), *f* (forte), and *sfz* (sforzando). The percussion section, including the snare, quads, and bass drum, provides a rhythmic foundation with patterns of eighth and sixteenth notes. The woodwind and brass sections play sustained notes and melodic lines, often with long slurs indicating breath or sustain. The overall texture is rich and full, typical of a big band or concert band arrangement.