

Sonatina in E-flat Major

David Sepulveda

♩ = 80

Flute

Oboe

Clarinet in B \flat

Bassoon

ff

ff

ff

ff *mp* *f*

Fl.

Ob.

B \flat Cl.

Bsn.

mf *f* *mp*

f *p* *f* *p* *f*

mf *mf* *p*

Fl.

Ob.

B \flat Cl.

Bsn.

f

sfz

mf *p*

f *mp*

Sonatina

10

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

B^b Cl. *p* *mf* *f*

Bsn. *p* *mf* *f*

Detailed description: This system covers measures 10 to 13. The Flute and Oboe parts feature melodic lines with slurs and accents. The Bass Clarinet and Bassoon parts provide harmonic support with rhythmic patterns. Dynamics range from piano (*p*) to forte (*f*).

14

Fl. *p* *pp*

Ob. *p*

B^b Cl. *p* *pp*

Bsn. *p* *pp* *ppp*

Detailed description: This system covers measures 14 to 21. The Flute and Bassoon parts have long, sustained notes with dynamic markings of *p* and *pp*. The Bassoon part includes a crescendo leading to *ppp*. The Oboe and Bass Clarinet parts are mostly silent or have minimal activity.

22

Fl. *pp*

Ob. *pp*

B^b Cl. *mp*

Bsn. *pp* *f*

Detailed description: This system covers measures 22 to 25. The Flute and Oboe parts play sustained notes. The Bass Clarinet has a melodic line. The Bassoon part has a crescendo leading to a forte (*f*) dynamic.

Sonatina

29

Fl. *p*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

31

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*