

Never Forget Reimagined

Version 2.0 (Remastered)

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arr. Kyle Hilton

Adagio

Flute

Oboe

Clarinet in B \flat

Bassoon

F Horn 1

F Horn 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Bass Drum

Snare Drum

Suspended Cymbal

Piano

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

legato
Gently

pp

p

mf

f

pp

p

mf

f

mf

p

mf

f

mf

p

f

mf

p

f

mf

p

f

pp

f

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8

Fl. *mf* *p*

Ob. Solo *f* *ff* *f* *p*

Bb Cl. *f* *ff* *f* *p*

Bsn. *mp* *f* *pp*

F Hn. 1 *mf* *f* *mf* *p*

F Hn. 2 *mf* *f* *mf* *p*

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2 *mp* *pp*

B. Tbn. *p* *mp* *mf* *pp*

Tba. *p* *mp* *mf* *pp*

B. Dr.

SD

Sus. Cym. *p* *f*

Pno.

Vlins. 1

Vlins. 2

Vlas. *p* *mf* *f* *p*

Vcs. *p* *mf* *f* *p*

Cbs. *p* *mf* *f* *p*

legato
Solo

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25

Fl. *p*

Ob. *p* *p* *f*

B♭ Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

F Hn. 1 *p* *mp* *mf*

F Hn. 2 *p* *mp* *mf*

B♭ Tpt. 1 *mf* *f* *ff*

B♭ Tpt. 2 *mf* *f* *ff*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp* *mp*

Tba. *mf* *f*

B. Dr.

SD

Sus. Cym.

Pno. *mf* Legato

Vlins. 1 *p* *mf* Tutti

Vlins. 2 *p* *mf* Tutti

Vlas. *p* *mf*

Vcs. *p* *mf* Tutti

Cbs. *mf* *f*

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34 *8^{va}* ----- *To Piccolo Solo*

Fl. *f* *p* *mf*

Ob.

B♭ Cl. *mf* *f* *ff* *f*

Bsn. *mf* *f*

F Hn. 1 *mp* *mf* *mp* *mf*

F Hn. 2 *mp* *mf* *mp* *mf*

B♭ Tpt. 1 *mf* *f* *ff* *f*

B♭ Tpt. 2 *mf* *f* *ff* *f*

Tbn. 1 *mf* *mp* *mf*

Tbn. 2 *mf* *mp* *mf*

B. Tbn. *mp* *mf* *mp* *mf*

Tba. *mp* *f* *mp*

B. Dr. *mf*

SD

Sus. Cym. *p* *f*

Pno. *J Ped. Simile*

Vlins. 1 *mp* *mf* *div.* *Tutti* *f*

Vlins. 2 *mp* *mf* *div.* *Tutti* *f*

Vlas. *mp* *mf* *mf*

Vcs. *mp* *mf*

Cbs. *mp* *f* *mf*

43

Picc. *mp* *mf* *f*

Ob.

Bb Cl.

Bsn. *mf* *f*

F Hn. 1 *mp* *p*

F Hn. 2 *mp* *p*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Tbn. 1 *mp* *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *mp* *f*

B. Dr.

SD

Sus. Cym.

Pno.

Vlns. 1 *mp* *mf* *f*

Vlns. 2 *mp* *mf* *f*

Vlas. *mp* *p*

Vcs. *mp* *p* div.

Cbs. *mp* *p*

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48

Woodwinds:
Picc. *p*
Ob. *p*
Bb Cl. *p*
Bsn. *p*

Brass:
F Hn. 1 *mp* *p*
F Hn. 2 *mp* *p*
Bb Tpt. 1 *f* *mf* *p*
Bb Tpt. 2 *f* *mf* *p*
Tbn. 1 *p*
Tbn. 2 *p*
B. Tbn. *mp* *p*
Tba. *mp* *mf* *p*

Drums & Percussion:
B. Dr. *p*
SD *p*
Sus. Cym. *p*

Strings & Piano:
Pno. *mp*
Vlns. 1 *p*
Vlns. 2 *p*
Vlas. *mp*
Vcs. *mp*
Cbs. *mp*

52 *To Flute tutti*

Fl.

Ob.

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B. Dr.

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

p

f

mf

p

mp

mf

mf

mf

mf

p

mf

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70

Fl. *f con fuoco* *ff* *f*

Ob. *f con fuoco* *ff*

B♭ Cl. *f con fuoco*

Bsn. *f con fuoco*

F Hn. 1 *f con fuoco*

F Hn. 2 *f con fuoco*

B♭ Tpt. 1 *ff maestoso* *fff*

B♭ Tpt. 2 *ff maestoso* *fff*

Tbn. 1 *f con fuoco*

Tbn. 2 *f con fuoco*

B. Tbn. *f con fuoco*

Tba. *f con fuoco*

B. Dr. *f con fuoco*

SD *f con fuoco*

Sus. Cym. *ff con fuoco* *mp* *ff*

Pno. *ff* *Ped. Simile* *f* *mf*

Vlins. 1 *f con fuoco* *ff maestoso* *fff*

Vlins. 2 *f con fuoco* *ff* *f*

Vlas. *f con fuoco*

Vcs. *f con fuoco*

Cbs. *f con fuoco*

79

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B. Dr.

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

fp

f

mp

86 *To Piccolo solo*

Woodwinds:
Picc. *f* *ff* *f* *fp*
Ob. *f* *ff* *f* *fp*
B♭ Cl. *f* *ff* *f* *fp*
Bsn. *f* *ff* *f* *fp*

Brass:
F Hn. 1 *f* *ff* *f* *fp*
F Hn. 2 *f* *ff* *f* *fp*
B♭ Tpt. 1 *f* *ff* *f* *fp*
B♭ Tpt. 2 *f* *ff* *f* *fp*
Tbn. 1 *f* *ff* *f* *fp*
Tbn. 2 *f* *ff* *f* *fp*
B. Tbn. *f* *ff* *f* *fp*
Tba. *f* *ff* *f* *fp*

Drums & Percussion:
B. Dr. *f*
SD *f*
Sus. Cym. *mf*

Strings:
Pno.
Vlins. 1 *f* *ff* *f* *fp*
Vlins. 2 *f* *ff* *f* *fp*
Vlas. *f* *ff* *f* *fp*
Vcs. *f* *ff* *f* *fp*
Cbs. *f* *ff* *f* *fp*

94

Picc. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

F Hn. 1 *f* *ff*

F Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

B. Dr.

SD

Sus. Cym. *f*

Pno. *f* *grz* *sc*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

100

Picc. *f*

Ob. *ff* *f*

B \flat Cl. *f*

Bsn. *f*

F Hn. 1 *f*

F Hn. 2 *f*

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2 *f*

B. Tbn.

Tba. *f*

B. Dr.

SD

Sus. Cym. *mp* *f*

Pno.

Vlins. 1 *f*

Vlins. 2 *ff* *ff*

Vlas. *ff* *ff*

Vcs. *f*

Cbs. *f*

105

Picc.
Ob.
B♭ Cl.
Bsn.
F Hn. 1
F Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
B. Dr.
SD
Sus. Cym.
Pno.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

The musical score for page 15, measures 105-110, features a variety of instruments. The woodwinds (Piccolo, Oboe, B♭ Clarinet, Bassoon, Flute 1 & 2) and brass (B♭ Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, Tuba) sections play sustained notes with some melodic movement. The percussion includes Snare Drum with triplet patterns and Suspended Cymbal. The strings (Piano, Violin 1 & 2, Viola, Violoncello, Contrabass) provide a harmonic foundation with sustained chords and moving lines. The score is written in a key signature of three flats and a common time signature.

115

This page of the musical score covers measures 115 through 124. The instrumentation includes Piccolo, Oboe, B♭ Clarinet, Bassoon, Flute 1 and 2, B♭ Trumpet 1 and 2, Trombone 1 and 2, Baritone Trombone, Tuba, Bass Drum, Snare Drum, Suspended Cymbal, Piano, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). The woodwinds and brass sections play sustained notes with some melodic movement, while the strings provide a harmonic foundation. The percussion parts are mostly rhythmic patterns. The piano part is mostly silent, with some low notes in the bass register.

125 *Larghetto*

Woodwinds:
Picc. (Piccolo)
Ob. (Oboe)
Bb Cl. (B-flat Clarinet)
Bsn. (Bassoon)
F Hn. 1 (French Horn 1)
F Hn. 2 (French Horn 2)
Bb Tpt. 1 (B-flat Trumpet 1)
Bb Tpt. 2 (B-flat Trumpet 2)
Tbn. 1 (Trombone 1)
Tbn. 2 (Trombone 2)
B. Tbn. (Baritone Trombone)
Tba. (Tuba)

Percussion:
B. Dr. (Bass Drum)
SD (Snare Drum)
Sus. Cym. (Suspended Cymbal)

Piano:
Pno. (Piano)

Strings:
Vlins. 1 (Violin 1)
Vlins. 2 (Violin 2)
Vlas. (Viola)
Vcs. (Violoncello)
Cbs. (Contrabass)

Performance Instructions:
pp (pianissimo)
mf (mezzo-forte)
f (fortissimo)
legato Solo
Con pedale
p (piano)

134

1. 2.

rit.

Picc.

Ob.

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B. Dr.

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf *f* *mf* *f* *mp* *mf* *p* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mf* *mp* *mf* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *pp* *pp* *pp* *pp*