

idk what to name dis yet

Subtitle, er' something

Andante

Flute 1 *pp* *p*

Flute 2 *pp* *p*

Oboe 1 *pp* *p*

Oboe 2 *pp* *mp*

Clarinet in B \flat 1 *pp* *p*

Bass Clarinet *f* Solo

Tenor Saxophone

Bassoon *p* *mf*

Horn in F 1 & 3 *p*

Horn in F 2 & 4 *p*

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2 *mf*

Tuba

Timpani

Glockenspiel

Chimes *mp*

Bass Drum

Snare Drum

Suspended Cymbal *p* *mf*

Piano *mf*

Andante

Violins 1 *pp* *mp*

Violins 2 *pp* *mp*

Violas *pp* *mp*

Violoncellos

Contrabasses

rall. Poco Adagio ~♩ = 84

17

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
B. Cl.
T. Sax.
Bsn.
Hn. in F 1 3
Hn. in F 2 4
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.

Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Poco Adagio ~♩ = 84

25

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
B. Cl.
T. Sax.
Bsn.
Hn. in F 1 3
Hn. in F 2 4
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Glock.
Cme.
BD
SD
Sus. Cym.
Pno.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

p, *f*, *ff*, *mf*, *p*, *f*, *mf*, *pp*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *pp*, *mf*, *pp*, *mf*, *ff*, *mf*, *p*

Solo
tutti

33

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
B. Cl.
T. Sax.
Bsn.
Hn. in F 1 3
Hn. in F 2 4
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Glock.
Cme.
BD
SD
Sus. Cym.
Pno.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

mp
mf
f
p
tutti
f
mf
f
mf
f
mf
f
mf
f
mf
p
f
p
f
p
mf
mp
mf
f
mf
mf
mf

41

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
B. Cl.
T. Sax.
Bsn.
Hn. in F 1 3
Hn. in F 2 4
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Glock.
Cme.
BD
SD
Sus. Cym.
Pno.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

f *ff* *6* *mf* *f*
f *ff* *6* *mp* *mf*
mp *mf*
mp *mf*
mp *mf*
mp *mf*
mp *mf*
mp *tutti* *mf*
ff *f* *mp* *f*
mf *f*
mf *tutti* *f*
mp *f*
mp *f*
mp *f*
mp *f*
f *p* *f* *p* *f*
p *mf*
p *f* *ff*
mp *mf*
mp *mf*

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

mp

f

mf

ff

fff

Solo

3

3

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mp *f* *ff* *6* *3*

f *ff*

mf *f*

ff *fff* *ff* *3*

ff *f* *f*

ff *f*

p *f* *mp* *f*

3 *f* *p* *f* *p* *f*

f *f*

ff *f*

To Piccolo - solo

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp, *mf*, *f*, *ff*, *p*

tutti

6, 8

3

6

8

73 *smorz.* $\text{♩} = 75$
To Flute - tutti

Woodwinds:
Picc. *smorz.*
Fl. 2
Ob. 1 *p* *mf*
Ob. 2 *p* *mf*
Cl. in Bb 1 *p* *mf*
B. Cl. *p* *mf*
T. Sax. *f* *mf*
Bsn. *p* *mf*

Brass:
Hn. in F 1 3 *f* *ff* *p* *mf*
Hn. in F 2 4 *ff* *p* *mf*
Tpt. in Bb 1 *ff* *p* *mf*
Tpt. in Bb 2 *f* *p* *mf*
Tbn. 1 *mf* *f* *p* *mf*
Tbn. 2 *mf* *f* *p* *mf*
Tba. *f*

Percussion:
Timp. *mf*
Glock.
Cme.
BD
SD
Sus. Cym.

Piano:
Pno.

Strings:
Vlns. 1 *smorz.* $\text{♩} = 75$
Vlns. 2 *f*
Vlas. *f*
Vcs. *ff*
Cbs. *ff*

81

This page of a musical score, numbered 81, contains parts for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinet in Bb 1, Bass Clarinet, Tenor Saxophone, and Bassoon. The brass section includes Horns in F 1 & 3, Horns in F 2 & 4, Trumpets in Bb 1 and 2, Trombones 1 and 2, and Tuba. Percussion includes Timpani, Glockenspiel, Cymbals, Snare Drum, Bass Drum, and Suspended Cymbal. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. It features dynamic markings such as *p*, *mf*, *f*, *mp*, and *fz*, along with crescendo and decrescendo hairpins. The woodwinds and brass have melodic lines with some articulation marks, while the strings provide harmonic support with sustained notes and some rhythmic patterns.

89

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
B. Cl.
T. Sax.
Bsn.
Hn. in F 1 3
Hn. in F 2 4
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Glock.
Cme.
BD
SD
Sus. Cym.
Pno.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

f
ff
mf
p
mf
mp
f
mp
pp
pp
p
mf
pp
f
mp
pp
pp
p
pp
p
f
mf
p
p
mf

Poco Adagio ~♩ = 84

97

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
B. Cl.
T. Sax.
Bsn.
Hn. in F 1 3
Hn. in F 2 4
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Glock.
Cme.
BD
SD
Sus. Cym.

Poco Adagio ~♩ = 84

Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Musical score for page 14, measures 105-112. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes dynamic markings such as *fff*, *ff*, *f*, *mf*, *fz*, and *p*. Performance instructions include accents, slurs, and articulation marks. The woodwind section (Flutes, Oboes, Clarinets, Saxophones) and brass section (Horns, Trumpets, Trombones, Tuba) play melodic and harmonic lines. The percussion section (Timpani, Snare Drum, Bass Drum, Suspended Cymbal) provides rhythmic support. The string section (Violins, Viola, Violoncello, Contrabass) plays a steady accompaniment. The score concludes with a *ff* dynamic marking and a final flourish.

113 **rall.** -----

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

pp

f

Adagio

116

Fl. 1 *p*

Fl. 2 *mp*

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn. *mf* *ff* *mf* *f* *p* solo

Hn. in F 1 3 *p*

Hn. in F 2 4

Tpt. in Bb 1 *p*

Tpt. in Bb 2 *p*

Tbn. 1

Tbn. 2

Tba.

Timp. *p*

Glock. *mp*

Cme.

BD

SD

Sus. Cym.

Pno.

Adagio

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *p*

Vcs. *p*

Cbs. *p* *mf*

128

Fl.

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p *ff* *mf* *ff*

pp *f* *pp* *f*

pp *f* *pp* *f*

mf *ff* *mf* *ff*

pp *f* *pp* *f*

pp *f* *pp* *f*

132

Fl.

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf *f* *mf* *f*

pp *ff* *pp* *mf*

mf *f* *mf* *f*

f *mf* *pp* *mf*

pp *mf* *pp* *mf*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

pp *mf* *pp* *mf*

136 To Piccolo - solo

Picc. *p* *f* *p*

Fl. 2

Ob. 1 *p* *f* *p*

Ob. 2 *p* *f* *p*

Cl. in Bb 1 *p* *f* *p*

B. Cl. *p* *f* *p*

T. Sax. *p*

Bsn. *p* *f* *p*

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno. *p* *ff* *mf*

Vlins. 1 *pp* *f* *pp*

Vlins. 2 *pp* *f* *pp*

Vlas. *p* *ff* *mf*

Vcs. *mp* *f* *mp*

Cbs. *pp* *f* *pp*

140

Picc. *mp* *p*

Fl. 2 *pp*

Ob. 1 *mp* *mp* 3

Ob. 2 *mp* 3

Cl. in Bb 1 *mf* *pp*

B. Cl. *mp* *pp*

T. Sax. *mf* *pp*

Bsn. *mp* *pp*

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno. *f* *mp* 3

Vlins. 1 *mf* *pp* *p* *mf*

Vlins. 2 *mf* *pp* *p* *mf*

Vlas. *f* 6 6 6 3 *mp*

Vcs. *mf* *pp*

Cbs. *mf* *pp*

144

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

p

mp

p

145 accel. -----

Instrumentation and Dynamics:

- Picc.**: *mf*
- Fl. 2**: *mf*
- Ob. 1**: *f*
- Ob. 2**: *f*
- Cl. in Bb 1**: *f* to *ff*
- B. Cl.**: *mf* to *f*
- T. Sax.**: *mf* to *ff*
- Bsn.**: *f* to *ff*
- Hn. in F 1 3**: *mf* to *fff*
- Hn. in F 2 4**: *mf* to *fff*
- Tpt. in Bb 1**: *mf* to *f*
- Tpt. in Bb 2**: *mf* to *f*
- Tbn. 1**: *mf* to *f*
- Tbn. 2**: *mf* to *f*
- Tba.**: *mf* to *f*
- Timp.**: *f* to *ff*
- Glock.**: *f* to *ff*
- Cme.**: *f* to *ff*
- BD**: *f* to *ff*
- SD**: *f* to *ff*
- Sus. Cym.**: *f* to *ff*, *p* to *f*
- Pno.**: *mf* to *f*
- Vlins. 1**: *mp* to *f* to *mp*
- Vlins. 2**: *mp* to *f* to *mp*
- Vlas.**: *mf* to *ff*
- Vcs.**: *mf* to *f*
- Cbs.**: *mf* to *f*

153 **Poco Adagio** ♩ = ~84 **To Flute - tutti**

Instrument List: Picc., Fl. 2, Ob. 1, Ob. 2, Cl. in Bb 1, B. Cl., T. Sax., Bsn., Hn. in F 1 3, Hn. in F 2 4, Tpt. in Bb 1, Tpt. in Bb 2, Tbn. 1, Tbn. 2, Tba., Timp., Glock., Cme., BD, SD, Sus. Cym., Pno., Vlins. 1, Vlins. 2, Vlas., Vcs., Cbs.

Tempo and Dynamics: **Poco Adagio** ♩ = ~84. Dynamics include *f*, *mp*, *mf*, *p*, *ff*, and *n*.

Section Header: **To Flute - tutti**

161

Fl. 1
f *mp* *pp*

Fl. 2
f *mp* *pp*

Ob. 1
f *mf* *pp*

Ob. 2
f *mf* *pp*

Cl. in Bb 1
f *mp* *pp*

B. Cl.
f *mp* *pp*

T. Sax.
f *mp* *pp*

Bsn.
f *mp* *pp*

Hn. in F 1 3
f *mp* *p*

Hn. in F 2 4
f *mp* *p*

Tpt. in Bb 1
f *mp* *p*

Tpt. in Bb 2
f *mp* *p*

Tbn. 1
f *mp* *p*

Tbn. 2
f *mp* *p*

Tba.
f *mp* *p*

Timp.
f *mp* *p*

Glock.
-

Cme.
-

BD
f

SD
f

Sus. Cym.
ff

Pno.
-

Vlins. 1
f *mp* *p* *mf*

Vlins. 2
f *mp* *p* *mf*

Vlas.
f *mp* *p* *mf*

Vcs.
f *p* *mf* *f*

Cbs.
f *mp* *p* *mf*

169

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

mp

pp tutti

f

177

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
B. Cl.
T. Sax.
Bsn.
Hn. in F 1 3
Hn. in F 2 4
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Glock.
Cme.
BD
SD
Sus. Cym.
Pno.
Vlms. 1
Vlms. 2
Vlas.
Vcs.
Cbs.

p *mf* *f*

rit. - - - -

185

The musical score is organized into several systems. The first system (measures 185-192) includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1, Bass Clarinet, Tenor Saxophone, Bassoon, Horn in F 1 & 3, Horn in F 2 & 4, Trumpet in Bb 1 & 2, Trombone 1 & 2, Tuba, Timpani, Glockenspiel, Cymbals, Snare Drum, Bass Drum, Suspended Cymbal, and Piano. The second system (measures 193-199) includes parts for Violin 1 & 2, Viola, Violoncello, and Contrabass. The woodwind and brass parts are mostly silent, indicated by horizontal lines. The string parts feature a rhythmic pattern of eighth notes, with dynamic markings such as *mp*, *f*, and *ff*. The score concludes with a *rit.* marking.

193 (rit.) - - - Adagio

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

mp

p

mf

pp

8

6

3

3

7

3

(rit.) - - - Adagio

pp

pp

pp

p

pp

pp

201

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

mp

mf

mf

204 rit.-----

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
B. Cl.
T. Sax.
Bsn.

Hn. in F 1 3
Hn. in F 2 4
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.

Glock.
Cme.
BD
SD
Sus. Cym.

Pno.

Vlins. 1
Vlins. 2
Vlas.
Vcs.
Obs.

ppp
ppp
ppp
ppp

rit.-----