

Vals Armonía

Samuel

Moderato

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The first measure starts with a piano (*p*) dynamic. The notation includes a treble clef, a bass clef, and various musical symbols such as accents, slurs, and dynamic markings like 'Red.' and asterisks.

Measures 6-10 of the piece. The notation continues with a treble clef, a bass clef, and various musical symbols including slurs, accents, and dynamic markings like 'Red.' and asterisks.

Measures 11-15 of the piece. The notation continues with a treble clef, a bass clef, and various musical symbols including slurs, accents, and dynamic markings like 'Red.' and asterisks.

Measures 16-20 of the piece. The notation continues with a treble clef, a bass clef, and various musical symbols including slurs, accents, and dynamic markings like 'Red.' and asterisks.

Measures 21-25 of the piece. The notation continues with a treble clef, a bass clef, and various musical symbols including slurs, accents, and dynamic markings like 'Red.' and asterisks.

26

Red. * Red. * Red. * Red. * Red. *

31

Red. * Red. * Red. * Red. * Red. *

36

Red. * Red. * Red. * Red. * Red. *

41

Red. * Red. * Red. * Red. * Red. * Red. *

47

Red. * Red. * Red. * Red. * Red. *

52

Red. * Red. * Red. * Red. * Red. *

57

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

62

f *mf*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

67

mp

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

72

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

77

rit.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

82

(rit.)

Red. * *Red.* * *Red.* * *Red.* * *Red.* *