

# Lo, the full, final sacrifice

For orchestra

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$\text{♩} = 46$

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Timpani

$\text{♩} = 46$

Soprano

Alto

Tenor

Bass

$\text{♩} = 46$

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses





14

Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. in F  
Tpt. in Bb  
Timp.  
S.  
A.  
T.  
B.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*p*

Detailed description: This page of a musical score, numbered 14, features a woodwind and brass section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), and Trumpet in Bb (Tpt. in Bb). The brass section includes Trombones (T.) and Basses (B.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in a common time signature. The woodwinds and brass parts are marked with dynamics *p* (piano) and *pp* (pianissimo). The strings play a rhythmic accompaniment, with the Viola and Violoncello parts marked with *p*. The Flute part begins with a rest, followed by a melodic line starting on a whole note. The Oboe, Clarinet, Bassoon, Horn, and Trumpet parts all play a similar melodic line, often in unison or octaves. The Trombone and Bass parts are mostly rests, with some activity in the later measures. The Violins play a rhythmic pattern of eighth notes. The Viola and Violoncello play a more complex rhythmic pattern, often in unison or octaves.

19

This musical score page, numbered 19, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), and Trumpet in Bb (Tpt. in Bb), all playing a melodic line with a *ppp* dynamic. The brass section consists of Trombones (Timp.) and Trumpets (Tpt. in Bb), with the latter playing a similar melodic line. The vocal soloists (Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.)) enter in the second measure with a *pp* dynamic, performing a complex melodic passage. The string section, including Violins 1 and 2 (Vlns. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.), remains silent throughout the page.

24

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Timp.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.



33

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Timp.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

37 **poco rit.** - - - - ♩ = 58

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Timp.

**poco rit.** - - - - ♩ = 58

S.

A.

T.

B.

**poco rit.** - - - - ♩ = 58

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

41

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Timp.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*pp*

*p*

*p*

Detailed description: This page of a musical score covers measures 41, 42, and 43. The score is for a full orchestra and vocal soloists. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) is mostly silent, with the Bassoon playing a long, low note in measure 42 marked *pp*. The Horns in F and Trumpets in Bb play a rhythmic pattern of eighth notes in measures 41 and 42. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in measure 41 with a melodic line. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) provide a steady accompaniment with eighth-note patterns. The score changes key signature from one flat to two sharps and time signature from 3/8 to 4/4 at the start of measure 42. Dynamics include *pp* and *p*.

44

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Timp.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*p*

46

Fl. *p*

Ob. *p*

Cl. in Bb *p*

Bsn.

Hn. in F

Tpt. in Bb

Timp.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.





55

Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. in F  
Tpt. in Bb  
Timp.  
S.  
A.  
T.  
B.  
Vlins. 1  
Vlins. 2  
Vlas.  
Vcs.  
Cbs.

*pp*  $\lceil$  3  $\rceil$   
*pp*  $\lceil$  3  $\rceil$

8

8

Detailed description: This is a page of a musical score, page 55, numbered 15 in the top right corner. The score is arranged in a system with 15 staves. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The key signature has two sharps (F# and C#). The time signature is 8/8. The Flute, Oboe, Clarinet, Bassoon, Timpani, Soprano, and Violin parts are mostly silent, indicated by horizontal lines. The Horn part has a melodic line in the bass clef. The Trumpet part has a melodic line in the treble clef. The Alto and Tenor parts have melodic lines in the treble clef, with dynamic markings of *pp* and triplet markings. The Bass part has a melodic line in the bass clef. The Viola, Cello, and Double Bass parts are mostly silent.

59  $\text{♩} = 46$

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Timp.

S.  $\text{pp}$   $\text{♩} = 46$

A.  $p$

T.

B.  $\text{pp}$   $\text{♩} = 46$

Vlms. 1  $\text{pp}$   $\text{♩} = 46$

Vlms. 2  $\text{pp}$

Vlas.  $\text{pp}$

Vcs.  $\text{pp}$

Cbs.  $\text{pp}$

62

Solo

Solo

Hn. in F

Tpt. in Bb

Timp.

S.

A. *pp*

T. *pp*

B. *pp*

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.



71

Fl. *Full*  
*p*

Ob.

Cl. in Bb *Full*  
*mp*

Bsn.

Hn. in F

Tpt. in Bb

Timp.

S. *>*

A. *p*

T. *3*

B. *3*  
*p*

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This is a page of a musical score for a symphony orchestra, page 71. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a dynamic marking of *p* and a *Full* instruction. The Clarinet in B-flat (Cl. in Bb) part has a *Full* instruction and a dynamic marking of *mp*. The Bassoon (Bsn.) part has a *Full* instruction. The Saxophone (S.) part has an accent (>) marking. The Alto Saxophone (A.) part has a dynamic marking of *p*. The Tenor Saxophone (T.) part has a triplet marking (*3*). The Bass Saxophone (B.) part has a triplet marking (*3*) and a dynamic marking of *p*. The Violins (Vlins. 1 and 2) and Viola (Vlas.) parts have a melodic line. The Violoncello (Vcs.) and Contrabass (Cbs.) parts have a bass line. The Timpani (Timp.) part is marked with a rest. The Oboe (Ob.) and Trumpet in B-flat (Tpt. in Bb) parts are marked with a rest.

Fl. *f*

Ob.

Cl. in Bb *f*

Bsn. *mf*

Hn. in F *mf*

Tpt. in Bb *Full* *mf*

Timp.

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The page is numbered 74. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and parts are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horns in F (Hn. in F), Trumpet in B-flat (Tpt. in Bb), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The Flute, Clarinet, Bassoon, and Violin parts have melodic lines with some slurs. The Bassoon, Horns, Trumpet, and Double Bass parts have more rhythmic, eighth-note patterns. The vocal parts (Soprano, Alto, Tenor, Bass) have sparse entries. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The word "Full" is written above the Trumpet part. The page ends with a double bar line.



**a tempo**

80

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Timp.

**a tempo**  
*p*

S.

A.

T.

B.

**a tempo**

Vlins. 1  
*ppp*

Vlins. 2  
*ppp*

Vlas.  
*ppp*

Vcs.

Cbs.

84

rit.-----

Fl. *pp*

Ob. *pp*

Cl. in Bb *p*

Bsn. *p*

Hn. in F *pp*

Tpt. in Bb *pp*

Timp. *pp*

S. *rit.*-----

A.

T.

B.

Vlins. 1 *p* *pp*

Vlins. 2 *p* *pp*

Vlas. *p* *pp*

Vcs. *p* *pp*

Cbs. *pp*

89  $\text{♩} = 52$

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Timp.

S.  $\text{♩} = 52$   
*p*

A. *p*

T. *p*

B. *p*

Vlns. 1  $\text{♩} = 52$

Vlns. 2

Vlas.

Vcs.

Cbs.

95 accel. - - - - -

Fl.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Ob.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Cl. in Bb  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Bsn.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Hn. in F  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Tpt. in Bb  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Timp.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

S. *pp* *mf* *3*

A. *pp* *p* *mf* *3*

T. *pp* *p* *mf* *3*

B. *pp* *p* *mf* *3*

Vlins. 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vlins. 2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vlas.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vcs.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Cbs.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

100 ♩ = 63

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff*

Bsn.

Hn. in F *f*

Tpt. in Bb *f*

Timp.

S. *f*

A. *f*

T. *f*

B. *f*

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

102

This musical score page, numbered 102, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), and Trumpet in Bb (Tpt. in Bb). The brass section includes Trombone (T.) and Bass (B.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and Tpt. in Bb play a rhythmic pattern of eighth notes with triplets, marked *mf*. The Horn in F plays a melodic line of eighth notes, also marked *mf*. The Trombone and Bass play a simple eighth-note accompaniment. The Soprano (S.) voice part has a melodic line starting with *mf*, reaching *f*, and ending with *mp*. The Tenor (T.) voice part has a melodic line starting with *mp*. The Flute, Oboe, Clarinet in Bb, Bassoon, and all string parts are marked with rests, indicating they are silent during this passage.

104

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Timp.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mp*

3 3 3 3

3 3 3 3

3 3

3 3 3 3 3 3

8

8

8

8

8

Detailed description: This page of a musical score, numbered 104, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), and Trumpet in Bb (Tpt. in Bb). The brass section includes Trombone (T.) and Bass (B.). The string section includes Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 2/4 time and the key signature has one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, with the woodwinds featuring triplets in the second measure. The vocal soloists (S., A., T., B.) have melodic lines, with the Soprano part marked *mp* (mezzo-piano). The Trombone and Bass parts are mostly rests. The string parts are also mostly rests, with some light accompaniment in the lower strings.

106

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff*

Bsn. *ff*

Hn. in F *f*

Tpt. in Bb *f*

Timp. *ff*

S. *mf*

A. *mf*

T. *mf*

B. *ff*

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 106, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), and Trumpet in Bb (Tpt. in Bb). The percussion section includes Timpani (Timp.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and bassoon play melodic lines with a forte (ff) dynamic. The horns and trumpets play sustained notes with a forte (f) dynamic. The timpani play a rhythmic pattern with a fortissimo (ff) dynamic. The vocalists have long, sustained notes, with the Soprano and Alto parts marked mezzo-forte (mf). The bass part has a forte (ff) dynamic. The string parts are mostly silent, indicated by horizontal lines on their staves.

107

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Timp.

S.

A.

T.

B.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*mf* *f*

*f* *ff* *f*

*f*





115

Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. in F  
Tpt. in Bb  
Timp.  
S.  
A.  
T.  
B.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

7

*f*

8

Detailed description: This page of a musical score, numbered 115, is set in 3/4 time with a key signature of one sharp (F#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), and Trumpet in Bb (Tpt. in Bb). The brass section includes Trombones (Tpt. in Bb), Timpani (Timp.), and a tuba (B.). The string section consists of Violins 1 and 2 (Vlns. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The vocal soloists (S., A., T., B.) are in the soprano, alto, tenor, and bass parts. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and a prominent melodic line in the vocal soloists. A dynamic marking of *f* (forte) is present in the vocal parts. The page number 115 is located at the top left, and the page number 33 is at the top right. A rehearsal mark '7' is placed above the woodwind staves, and another '7' is below the bassoon staff. An '8' is placed below the tuba staff.



121

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Timp.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p < f*

*p*

*mp*

124

**rit.** - - - - - Solo

Fl. *mp*

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Timp.

**rit.** - - - - - *pp*

S. *pp*

A. *pp*

T. *pp*

B. *pp*

**rit.** - - - - -

Vlns. 1 *pp*

Vlns. 2 *pp*

Vlas. *pp*

Vcs. *pp*

Cbs. *pp*

127

$\text{♩} = 58$   
Solo  
*mp*

Fl.

Ob.

Cl. in Bb  
Solo  
*mp*

Bsn.

Hn. in F

Tpt. in Bb

Timp.

$\text{♩} = 58$

S.

A.

T.  
Solo  
*p*

B.  
Solo  
*p*

$\text{♩} = 58$   
Solo  
*p*

Vlins. 1

Vlins. 2

Vlas.  
Solo  
*p*

Vcs.  
Solo  
*p*

Cbs.

131

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Timp.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*p*

135

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Timp.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

138

rit. - - - - a tempo

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Timp.

rit. - - - - a tempo

S.

A. *p*

T.

B.

rit. - - - - a tempo

Vlns. 1 Full *p*

Vlns. 2 Full *p*

Vlas. Full *p*

Vcs. Full *p*

Cbs. Full *p*

142

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Timp.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

144

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Timp.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 42, contains measures 144 and 145. The score is for a full orchestra and voice. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), and Trumpet in Bb (Tpt. in Bb). The percussion section includes Timpani (Timp.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 144 and 145 are shown. The woodwinds and strings are mostly silent, indicated by rests. The vocal line (S.) has a melodic line with a slur over the first two measures. The Alto (A.) has a rhythmic pattern of eighth notes. The Tenor (T.) and Bass (B.) are silent. The Violins 1 and 2 play a rhythmic pattern of eighth notes. The Viola (Vlas.) is silent. The Violoncello (Vcs.) and Contrabass (Cbs.) play a rhythmic pattern of eighth notes.

146

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Timp.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*p*





152

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Timp.

S.

A. *pp*

T.

B. *ppp*

Vlins. 1 *(dim.)*

Vlins. 2 *(dim.)*

Vlas. *(dim.)*

Vcs. *(dim.)*

Cbs. *(dim.)*



157

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Timp.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

161

This musical score page contains measures 161 through 165. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Obs.). The key signature is one sharp (F#) and the time signature is 5/4. The score is divided into five measures, with time signature changes to 3/4 in measures 162, 163, and 164, and back to 5/4 in measure 165. The vocal parts (S., A., T., B.) feature melodic lines with dynamic markings of *f* (forte) and *p* (piano), and include triplet markings in measures 163 and 165. The instrumental parts for woodwinds and strings are mostly rests, with some accompaniment in the lower strings.

165 **rit.** **tempo primo**

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Timp.

**rit.** **tempo primo**

S.

A.

T.

B.

**rit.** **tempo primo**

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

169

Fl. *rit.* Full *pp*

Ob. *pp* Full

Cl. in Bb *pp*

Bsn.

Hn. in F

Tpt. in Bb

Timp.

S. *rit.*

A.

T.

B.

Vlins. 1 *rit.*

Vlins. 2

Vlas.

Vcs.

Cbs.

174  $\text{♩} = 58$

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Timp.

S.  $\text{pp}$   $\text{p}$

A.  $\text{pp}$   $\text{p}$

T.  $\text{pp}$   $\text{p}$

B.  $\text{pp}$

Vlins. 1  $\text{♩} = 58$

Vlins. 2

Vlas.

Vcs.

Cbs.

178 rit. \_

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Timp.

S. rit. \_

A. *p*

T. *p*

B. *p*

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs. rit. \_