

Dedicated to Arjuna Clark

Violin Sonata in B-flat Major

for Violin and Piano

NG Tsz Kiu

Scherzo: Allegro Vivace con fuoco ♩. =84

p

Scherzo: Allegro Vivace con fuoco ♩. =84

p

This system contains the first four measures of the Scherzo. The violin part (top staff) features a rhythmic pattern of eighth notes with a dynamic marking of *p*. The piano accompaniment (bottom staves) consists of chords and eighth notes, also marked *p*.

5

pizz.

p

mp

This system covers measures 5 through 8. The violin part (top staff) is marked *pizz.* and *p*. The piano accompaniment (bottom staves) features a more active texture with sixteenth notes in the right hand and chords in the left hand, marked *mp*.

9

arco

p

p

This system covers measures 9 through 12. The violin part (top staff) is marked *arco* and *p*. The piano accompaniment (bottom staves) continues with rhythmic patterns, marked *p*.

13

mp f

mp f

Detailed description: This system contains measures 13 through 18. The top staff is a single melodic line in treble clef with a key signature of two flats. It begins with a mezzo-piano (*mp*) dynamic and gradually increases to a fortissimo (*f*) dynamic by measure 18. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand, also starting at *mp* and reaching *f* by measure 18.

19

p

p

Detailed description: This system contains measures 19 through 23. The top staff continues the melodic line from the previous system, starting at a piano (*p*) dynamic. The bottom staff continues the piano accompaniment, maintaining the eighth-note bass line and the melodic line in the right hand, also starting at a piano (*p*) dynamic.

24

random pause

sf sf f

random pause

pp f

sf sf

Detailed description: This system contains measures 24 through 28. Measures 24 and 25 are marked with a "random pause" in both staves. In measure 26, the top staff begins with a fortissimo (*sf*) dynamic, followed by a crescendo to *f* in measure 27 and *sf* in measure 28. The bottom staff also has a "random pause" in measures 24 and 25, then begins in measure 26 with a pianissimo (*pp*) dynamic, followed by a crescendo to *f* in measure 27 and *sf* in measure 28. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both showing dynamic contrast.

30

p

p

34

My friend Peter's theme that I will use in my next piece LoL

dolce

mf

mf

37

why is it in 3 bar phrase?

sf

pp

sf

pp

42

f

46

To Coda

sf *sf*

To Coda

49

sf sf sf sf f

Largo molto very ultra Religioso

♩=66

Beethoven op.135 theme

Tempo I ♩=84

53

p *ff* *p* *p giocoso*

Largo molto very ultra Religioso ♩=66 Tempo I ♩=84

59

Largo ♩=66 Tempo I ♩=84 Largo ♩=66 Tempo I ♩=84 pizz.

Largo ♩=66 Tempo I ♩=84 Largo ♩=66 Tempo I ♩=84

p *p*

66

Largo ♩=66 Tempo I ♩=84 Largo ♩=66 accel. .

arco pizz. arco

Largo ♩=66 Tempo I ♩=84 Largo ♩=66 p accel. . Beethoven op.110

p *f* *p* *fff*

74 *molto rit.* . . . *Tempo I* ♩=84 D.C. al Coda ⊕

p *sf*

78

sf sf sf sf

82

p

85

ff

attaca