

30 degrees

On a hot evening in Vaasa, 23rd of July 2025

Straight caesura and triangle fermata are approx. the length of a dotted 16th note.

In Drop-D, tune the 2nd and 1st string down by 7-10 cents.

Additionally you can tune the 4th string up by around 5-10 cents (this will not show in notation).

Pyry Iisakki Paavola

A ♩ = 107
on third repetition, let the bass notes play for longer

⑥ - D VI V (sim.)

4

7 **B** VIII ④ $\hat{\Delta} = + \text{♩}$ IV (sim.) $\hat{\Delta}$

10 1. $\hat{\Delta} = + \text{♩}$ $\hat{\Delta}$ $\hat{\Delta} = + \text{♩}$ $\hat{\Delta}$

13 $\hat{\Delta} = + \text{♩}$ (sim.) $\hat{\Delta}$

16 $\hat{\Delta}$

p *mp* *mf* *p* *mf*

2

C
IX (3)
0 (4) 0 (4)

18 19 20

p *mp*

sim.

(1,2) -10c

21 22 23

mf *p*

24 25 26

mf

bend +20-30c

D $\text{♩} = 80$ 3rd string microintervals omitted from notation from this point onwards

rit. Repeat until string 3 is tuned to around -20c

27 28 29

p *mf* *p* calmly, slight rubato

(3) -20c

30 31 32 33

sim. IX h.12 (4)

mf *p* *mf*

34 35 36 37

VII IX (3) (4) (3) (4) (6)

p *f* *mp* *p*

Dyens bend (slow bend during fermata and return to original pitch)

half-harmonic (let the open 6 string sound through just a tiny bit)

(5) h.7
(4) h.5
(6) h.7