

Untitled score

Subtitle

Composer / arranger

Allegro

The score is written for a full orchestra and includes the following parts:

- Flute:** Treble clef, 3/4 time, starting with a *p* dynamic. The melody consists of eighth notes and quarter notes, often beamed together.
- Clarinet in Bb:** Treble clef, 3/4 time, mirroring the flute's melody with a *p* dynamic.
- Horn in F:** Treble clef, 3/4 time, rests throughout.
- Trombone:** Bass clef, 3/4 time, rests throughout.
- Cimballo:** Bass clef, 3/4 time, rests throughout.
- Grand Piano:** Treble and bass clefs, 3/4 time. The right hand plays a melody similar to the woodwinds, while the left hand provides harmonic support with chords and single notes. Starts with a *p* dynamic.
- Violins 1:** Treble clef, 3/4 time. Plays a sustained melodic line with dynamics *pp*, *mp*, and *pp* indicated by hairpins.
- Violins 2:** Treble clef, 3/4 time. Plays a sustained melodic line with dynamics *pp*, *mp*, and *pp* indicated by hairpins.
- Violas:** Alto clef, 3/4 time. Plays a sustained melodic line with dynamics *pp*, *mp*, and *pp* indicated by hairpins.
- Violoncellos:** Bass clef, 3/4 time, rests throughout.
- Contrabasses:** Bass clef, 3/4 time, rests throughout.

7

Fl.

Cl. in Bb

Hn. in F

Tbn.

Cim.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

p

mf

mp

p

mf

pp

mf

p

mp

pp

mf

mp

mf

mp

mp

mf

mp

mp

mf

mp

21

Fl.

Cl. in Bb

Hn. in F

Tbn.

Cim.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mp

p

mf

pp

f

p

>p

p

p

mf

mp

pp

mf

mp

31

Fl.

Cl. in Bb

Hn. in F

Tbn.

Cim.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p *mp* *f* *ff* *mf* *mp*

f *ff* *f* *ff* *ff* *ff*

mf *ff* *ff* *ff* *ff* *ff*

46

Fl.

Cl. in Bb

Hn. in F

Tbn.

Cim.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

f

Detailed description: This page of a musical score covers measures 46 through 51. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 46 with a whole rest, then enters in measure 47 with a melodic line of eighth notes, marked *mf*. The Clarinet in Bb (Cl. in Bb) plays a rhythmic pattern of eighth notes in measures 46-47, then rests. The Horn in F (Hn. in F), Trombone (Tbn.), and Cymbal (Cim.) parts are mostly silent, with the Horn and Trombone playing sustained chords in measures 46-47. The Piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands, marked *f* from measure 48 onwards. The Violins (Vlins. 1 and 2) and Viola (Vlas.) parts play sustained notes, with the Viola part showing a crescendo in measure 48. The Violoncello (Vcs.) and Contrabass (Cbs.) parts play a steady eighth-note accompaniment throughout the measures.

52

Fl.

Cl. in Bb

Hn. in F

Tbn.

Cim.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

ff

mf

>

>

>

>

57

Fl.

Cl. in Bb

Hn. in F

Tbn.

Cim.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

