

# The Journey

*For Symphony Orchestra*

***Music by:***  
***Kyle Hilton***

Key: Gb Major // **Eb Minor**

*Instrumentation:*

**Woodwinds:**

- Flutes **[4]** (*1x Flute 1 w / Piccolo*)
- Oboes **[4]** (*1x Oboe 1 w / E. Horn*)
- Bb Clarinets **[3]** (*1x Soloist*)
- Bass Clarinet **[1]** (*Solo*)
- Tenor Saxophone **[1 - 2]**
- Bassoon **[1-2]**

**Brass:**

- Horns: **[4]**
- Trumpets: **[6-8]** (*1x Soloist*)
- Trombones: **[4-6]**
- Tuba: **[1-2]**

**Strings:**

- Violin **[8 - 12]**
- Viola **[6 - 8]**
- Cello **[4]** (*1x Soloist*)
- Contrabass **[2 - 4]**

**Percussionists [4 - 6]**

**Timpanists [1]**

**Piano [1]**

Andante

Flute 1 *ppp* *p*

Flute 2 *ppp* *p*

Oboe 1 *ppp* *p*

Oboe 2 *ppp* *mp*

Clarinet in Bb 1 *ppp* *p*

Bass Clarinet

Tenor Saxophone

Bassoon *p*

Horn in F 1 & 3

Horn in F 2 & 4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Tuba

Timpani

Glockenspiel

Chimes *mp*  
let ring -----

Bass Drum

Snare Drum

Suspended Cymbal *mp*  
*mp*

Piano *mf*

Violins 1 *pp* *mp*

Violins 2 *pp* *mp*

Violas *pp* *mp*

Violoncellos

Contrabasses

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl. *Solo* *ff*

T. Sax.

Bsn. *mf*

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme. *let ring* *mf*

BD

SD

Sus. Cym. *mf*

Pno. *con pedale*

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Obs.

*mp*

*mp*

*f*

*mf*

*mf*

*f*

let ring

13

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. in Bb 1  
B. Cl.  
T. Sax.  
Bsn.  
Hn. in F 1 3  
Hn. in F 2 4  
Tpt. in Bb 1  
Tpt. in Bb 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Glock.  
Cme.  
BD  
SD  
Sus. Cym.  
Pno.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Obs.

*mp*  
*mf*  
*f*  
*mp*  
*tutti*  
*f*  
*p*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*mf*  
*let ring*  
*mp*  
*mf*  
*mf*  
*mf*

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1  
*Solo*  
*mp*

Tpt. in Bb 2  
*ff*

Tbn. 1

Tbn. 2

Tba.  
*mf*

Timp.

Glock.

Cme.  
*f*

BD

SD

Sus. Cym.

Pno.

Vlins. 1  
8

Vlins. 2

Vlas.

Vcs.  
*mf*

Cbs.  
*mf*



25

Fl. 1 *pp*

Fl. 2

Ob. 1 *mf* *f*

Ob. 2 *ff* *mf*

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn. *ff* *mf*

Hn. in F 1 3 *mf* *ff* *mf*

Hn. in F 2 4 *f* *mf*

Tpt. in Bb 1 *pp*

Tpt. in Bb 2 *pp*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tba. *f* *mf*

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas. *mf*

Vcs. *ff*

Cbs. *ff* *mf*

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*mf*

*mf*

*tutti*

*p*

*f*

*f*

*Solo*

*f*

*f*

*p*

*p*

*p*

*p*

*pp*

*p*

*mf*

*pp*

*p*

Detailed description: This is a page of a musical score for orchestra and woodwinds, starting at measure 29. The score is written for 29 measures, divided into three systems of 8, 8, and 3 measures respectively. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature changes from 2/4 to 4/4 at the beginning of the second system. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in Bb 1, B. Cl., T. Sax., Bsn., Hn. in F 1 3, Hn. in F 2 4, Tpt. in Bb 1, Tpt. in Bb 2, Tbn. 1, Tbn. 2, Tba., Timp., Glock., Cme., BD, SD, Sus. Cym., Pno., Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The woodwind parts (Flutes, Oboes, Clarinet, Saxophone, Bassoon) have melodic lines with various dynamics such as *mf*, *f*, *p*, and *pp*. The T. Sax. part includes a 'Solo' marking. The brass parts (Horns, Trumpets, Trombones, Tuba) mostly play sustained notes or rests. The percussion parts (Timp., Glock., Cme., BD, SD, Sus. Cym.) are mostly silent. The string parts (Violins, Viola, Violoncello, Contrabass) have sustained notes or rests. The score includes various musical notations such as slurs, ties, and dynamic markings.

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mf*

*mp*

*p*

*f*

*ff*

*tutti*

3

3

3

*mf*



41

Fl. 1 *f* *ff* 6

Fl. 2 *f* *ff* 6

Ob. 1 *f*

Ob. 2 *f*

Cl. in Bb 1

B. Cl.

T. Sax. *f*

Bsn.

Hn. in F 1 3 *fff* *ff*

Hn. in F 2 4

Tpt. in Bb 1 *ff* *f*

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD *mp* *f* 3

Sus. Cym. *f* *p* *f* 3

Pno.

Vlins. 1 *f*

Vlins. 2

Vlas. *fff* *f*

Vcs.

Cbs.

45

Fl. 1 *mf* *f*

Fl. 2 *mp* *ff*

Ob. 1 *mp* *pp* *ff*

Ob. 2 *mp* *pp* *ff*

Cl. in Bb 1 *mp* *pp* *ff*

B. Cl. *mp* *pp* *f*

T. Sax. *mp* *pp* *mf*

Bsn. *mp* *pp* *f*

Hn. in F 1 3 *mp* *ff*

Hn. in F 2 4 *mf*

Tpt. in Bb 1 *p* *mf*

Tpt. in Bb 2 *tutti* *p* *f* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tba. *p* *f*

Timp.

Glock.

Cme.

BD

SD

Sus. Cym. *p* *f*

Pno.

Vlns. 1 *p* *mf*

Vlns. 2 *p* *f*

Vlas. *mf* *ff*

Vcs. *mp* *mf*

Cbs. *mp* *mf*

classic phrasing, vibrato ordinary

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*p*

*mf*

*f*

*mp*



57

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. in Bb 1  
B. Cl.  
T. Sax.  
Bsn.  
Hn. in F 1 3  
Hn. in F 2 4  
Tpt. in Bb 1  
Tpt. in Bb 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Glock.  
Cme.  
BD  
SD  
Sus. Cym.  
Pno.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

*mp*  
*mp*  
*fff*  
*fff*  
*f*  
*ff*  
*mf*  
*f*  
*f*  
*f*  
*ff*  
*p* *f* *mp*  
*mp*  
*mp*  
*ff*  
*ff*  
*f*  
*f*  
*f*  
*ff*  
*f*

61

Fl. 1 *f* *ff* 6 3

Fl. 2 *f* *ff* 6

Ob. 1 *ff* 3

Ob. 2 *ff* 3

Cl. in Bb 1

B. Cl.

T. Sax. *f*

Bsn. 8

Hn. in F 1 3 *f*

Hn. in F 2 4

Tpt. in Bb 1 3

Tpt. in Bb 2 3

Tbn. 1

Tbn. 2

Tba.

Timp. *f*

Glock.

Cme.

BD

SD *f* 3 *p* 3

Sus. Cym. *f* *p* *f* 3

Pno.

Vlins. 1 *ff* *mf*

Vlins. 2 *ff* *mf*

Vlas.

Vcs.

Cbs.

65 **To Piccolo - solo**

Fl. 1 *To Piccolo - solo*

Fl. 2 *mp* *fff*

Ob. 1 *mp* *tutti* *f* *fff*

Ob. 2 *mp* *f*

Cl. in Bb 1 *mp* *f*

B. Cl. *mp* *f*

T. Sax. *p* *mf*

Bsn. *mp* *f*

Hn. in F 1 3 *mf* *f*

Hn. in F 2 4 *mf* *f*

Tpt. in Bb 1 *mf* *tutti* *ff*

Tpt. in Bb 2 *mp* *f*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tba. *mp* *f*

Timp. *mf* *f*

Glock. *ff*

Cme. *ff*

BD

SD *mf* *mp* *f*

Sus. Cym. *p* *ff*

Pno.

Vlins. 1 *p* *ff*

Vlins. 2 *mp* *mf*

Vlas. *mp* *f*

Vcs. *mp* *mf*

Cbs. *mp* *f*

69

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*ff*

*mf*

*mp*

*f*

*p*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

6

6

3

3

♩ = 75

73

smorz. -----

To Flute - tutti

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoon, Horns in F 1 & 2, Trumpets in Bb 1 & 2, Trombones 1 & 2, and Tuba. The percussion section includes Timpani, Glockenspiel, Cymbals, Snare Drum, and Suspended Cymbal. The piano part is also present. The string section includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The score is marked with a tempo of 75 beats per minute and a dynamic of *smorz.* (ritardando) at the beginning. The key signature is three flats (Bb, Eb, Ab). The score includes various dynamics such as *f*, *mf*, *ff*, and *p*. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The score ends with a double bar line and repeat signs.

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Obs.

*mf*

*f*

3

8

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*p*

*mf*

*p*

*mp*

*f*

*mp*

*p*

*mf*

*p*

*mp*

*f*

*mp*

*mp*

*mp*

*mp*

*mp*





93 accel. - - - - -

Fl. 1 *ff* *mf*

Fl. 2 *p* *mf*

Ob. 1 *mf*

Ob. 2

Cl. in Bb 1 *mf*

B. Cl.

T. Sax. *pp*

Bsn.

Hn. in F 1 3 *pp*

Hn. in F 2 4 *pp*

Tpt. in Bb 1 *pp* *mf*

Tpt. in Bb 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tba. *pp* *p*

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlins. 1 *ff* *mf* accel. - - - - -

Vlins. 2 *mf*

Vlas.

Vcs.

Cbs.

(accel.) ----- Poco Adagio ~♩ = 84

97

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Cl. in Bb 1 *mf* *ff*

B. Cl. *mf* *f*

T. Sax. *mf*

Bsn. *mf* *ff*

Hn. in F 1 & 3 *f*

Hn. in F 2 & 4 *f*

Tpt. in Bb 1 *f* *ff*

Tpt. in Bb 2 *p* *f* *ff*

Tbn. 1 *p* *mf* *f*

Tbn. 2 *p* *f*

Tba. *mf* *f*

Timp. *f*

Glock. *f*

Cme.

BD

SD *f*

Sus. Cym.

Pno.

(accel.) ----- Poco Adagio ~♩ = 84

Vlns. 1 *mf*

Vlns. 2 *f*

Vlas. *mp* *ff*

Vcs. *mp* *f*

Cbs. *f*



105

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlins. 1 *f*

Vlins. 2 *f*

Vlas.

Vcs. *f*

Cbs.



113 **rall.** ----- **Adagio**

Fl. 1 *p*

Fl. 2 *mp*

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn. *mf* solo

Hn. in F 1 3 *p*

Hn. in F 2 4 *p*

Tpt. in Bb 1 *p*

Tpt. in Bb 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p*

Timp. *pp*

Glock. *mf*

Cme.

BD

SD

Sus. Cym.

Pno.

Vlins. 1 *mp* **Adagio**

Vlins. 2 *mp*

Vlas. *p*

Vcs. *f* *p*

Cbs. *p*







129

This page contains the musical score for measures 129 through 132. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. in Bb 1
- B. Cl.
- T. Sax.
- Bsn.
- Hn. in F 1 3
- Hn. in F 2 4
- Tpt. in Bb 1
- Tpt. in Bb 2
- Tbn. 1
- Tbn. 2
- Tba.
- Timp.
- Glock.
- Cme.
- BD
- SD
- Sus. Cym.
- Pno.
- Vlins. 1
- Vlins. 2
- Vlas.
- Vcs.
- Cbs.

The key signature is three flats (B-flat major or D-flat minor). The score includes various dynamics such as *ff*, *p*, *f*, *mp*, *mf*, and *pp*. The piano part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, often beamed in groups of six. The strings play a steady accompaniment with some melodic lines in the violins and cellos.

133

To Piccolo - solo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*f* *p* *f* *p*

*mf* *pp* *mf* *pp*

*f* *mf* *f* *p*

*mf* *pp* *mf* *pp*

137

Picc. *f* *mp* *f*

Fl. 2

Ob. 1 *f* *p* *mp*

Ob. 2 *f* *p* *mp*

Cl. in Bb 1 *f* *p* *mf*

B. Cl. *f* *p* *mp*

T. Sax. *f* *p* *mf*

Bsn. *f* *p* *mp*

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno. *ff* *p* *f*

Vlins. 1 *f* *pp* *mf*

Vlins. 2 *f* *pp* *mf*

Vlas. *ff* *mf* *f*

Vcs. *f* *mp* *mf* *p*

Cbs. *f* *pp* *mf* *p*

141 **To Flute**  
tutti

Fl. 1 *p*

Fl. 2 *pp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

Cl. in Bb 1 *pp*

B. Cl. *pp*

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD *mp*

SD

Sus. Cym. *p*

Pno. *mf*

Vlns. 1 *p* *mp* *f* *p*

Vlns. 2 *p* *mp* *f* *mp*

Vlas. *mf* *p*

Vcs.

Cbs.

145

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in Bb 1 *f*

B. Cl. *mf*

T. Sax. *mf*

Bsn. *f*

Hn. in F 1 3 *mf*

Hn. in F 2 4 *mf*

Tpt. in Bb 1 *mf*

Tpt. in Bb 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Timp. *mf*

Glock. *mf*

Cme. *mp*

BD *mf*

SD *mf*

Sus. Cym. *mf*

Pno.

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mf*

Vcs. *mf*

Cbs. *f*





157 **To Flute - tutti**

Fl. *mf* *p*

Fl. 2 *p*

Ob. 1 *mp* *mf*

Ob. 2 *mf*

Cl. in Bb 1 *mf*

B. Cl. *p*

T. Sax. *p*

Bsn. *p*

Hn. in F 1 3 *p*

Hn. in F 2 4 *p*

Tpt. in Bb 1 *p*

Tpt. in Bb 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p*

Timp. *f*

Glock. *p*

Cme. *p*

BD *mp*

SD *mp*

Sus. Cym. *p*

Pno.

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

161

Fl. 1 *f* *mp* *pp*

Fl. 2 *f* *mp* *pp*

Ob. 1 *f* *mf* *p*

Ob. 2 *f* *mf* *p*

Cl. in Bb 1 *f* *mf* *p*

B. Cl. *ff* *mp* *pp*

T. Sax. *f* *mp* *pp*

Bsn. *f* *mp* *pp*

Hn. in F 1 3 *f* *mp* *p*

Hn. in F 2 4 *f* *mp* *p*

Tpt. in Bb 1 *f* *mp* *p*

Tpt. in Bb 2 *f* *mp* *p*

Tbn. 1 *f* *mp* *p*

Tbn. 2 *f* *mp* *p*

Tba. *ff* *mp* *p*

Timp. *fff*

Glock.

Cme. *f* *mf* let ring

BD *ff*

SD *f*

Sus. Cym. *ff*

Pno.

Vlins. 1 *f* *p*

Vlins. 2 *f* *p*

Vlas. *f* *mp* solo

Vcs. *f* *p* *mf*

Obs. *ff* *mp*

165

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*mf*

*f*

169

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mp*

*mp*

*mp*

173

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*tutti*

*f*

177

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*mp* *f*

181

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Obs.

*f*

*f*

185

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*mp*

*f*

*ff*

189

rit. - - - - -

This page contains the musical score for measures 189 through 192. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. in Bb 1
- B. Cl.
- T. Sax.
- Bsn.
- Hn. in F 1 3
- Hn. in F 2 4
- Tpt. in Bb 1
- Tpt. in Bb 2
- Tbn. 1
- Tbn. 2
- Tba.
- Timp.
- Glock.
- Cme.
- BD
- SD
- Sus. Cym.
- Pno.
- Vlins. 1
- Vlins. 2
- Vlas.
- Vcs.
- Cbs.

The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. Measures 189 and 190 are mostly rests for the woodwinds and brass. The strings (Vlins. 1, Vlins. 2, Vlas., Vcs., Cbs.) play a melodic line starting in measure 189. Measure 191 features a triplet of eighth notes in the first violin part, marked with a forte (*f*) dynamic. Measure 192 continues the string melody and includes a ritardando (*rit.*) marking.



197

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*ff*

*f*

3

3

199

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mp*

*f*

3

3



205 rit.-----

Fl. 1  
Fl. 2  
Ob. 1  
E. Hn.  
Cl. in Bb 1  
B. Cl.  
T. Sax.  
Bsn.  
Hn. in F 1 3  
Hn. in F 2 4  
Tpt. in Bb 1  
Tpt. in Bb 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Glock.  
Cme.  
BD  
SD  
Sus. Cym.  
Pno.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Obs.

*mf* *f* *p* *f* *rit.* *mp* *ff* *mf*

