

The Hallowed Knight's Journey
For Symphony Orchestra

Music by:
Kyle Hilton

Instrumentation:**Woodwinds:**

Flutes [4] (*1x Flute 1 w / Piccolo*)

Oboes [4]

Bb Clarinets [3]

Bass Clarinet [1]

Tenor Saxophone [1 - 2]

Bassoon [1-2]

Percussionists [4 - 6]

Timpanists [1]

Piano [1]

Strings:

Violin[8 - 12]

Viola [6 - 8]

Cello [4] (*1x Soloist*)

Contrabass [2 - 4]

Andante

Flute 1 *pp*

Flute 2 *pp*

Oboe 1 *pp*

Oboe 2 *pp*

Clarinet in Bb 1 *pp*

Bass Clarinet

Tenor Saxophone

Bassoon *p*

Horn in F 1 & 3

Horn in F 2 & 4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Tuba

Timpani

Glockenspiel

Chimes *mp*
let ring - - - - -

Bass Drum

Snare Drum

Suspended Cymbal

Piano *mf*

Violins 1 *pp*

Violins 2 *pp*

Violas *pp*

Violoncellos

Contrabasses

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl. *Solo* *ff*

T. Sax.

Bsn. *mf*

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme. *let ring* *mf*

BD

SD

Sus. Cym. *mf*

Pno. *con pedale*

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

mf

mp

let ring

13

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
B. Cl.
T. Sax.
Bsn.
Hn. in F 1 3
Hn. in F 2 4
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Glock.
Cme.
BD
SD
Sus. Cym.
Pno.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

mp
mp
mp
ff
mf
tutti
f
p
f
f
mf
mf
mf
mf
p
mf
mp
let ring
mf
mf
mf

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

ff

f

mf

f

Solo

3

6

3

25

Fl. 1 *pp*

Fl. 2

Ob. 1 *mf* *ff*

Ob. 2 *ff* *mf*

Cl. in Bb 1

B. Cl.

T. Sax. *mf*

Bsn. *ff* *mf*

Hn. in F 1 3 *mf* *ff* *mf*

Hn. in F 2 4 *f* *mf*

Tpt. in Bb 1 *pp*

Tpt. in Bb 2 *pp*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tba. *f* *mf*

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlns. 1

Vlns. 2

Vlas. *mf*

Vcs. *ff*

Cbs. *ff* *mf*

6 3

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

mf

tutti

p

f

f

mf

ff

f

p

p

p

p

p

mf

pp

p

3

Solo

37 *φ v*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn. *f*

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1 *f*

Tpt. in Bb 2

Tbn. 1 *f* *mf*

Tbn. 2 *f*

Tba. *ff* *mf*

Timp.

Glock.

Cme.

BD

SD *mp* *f*

Sus. Cym. *p* *f* *mf*

Pno.

Vlns. 1 *mp* *mf*

Vlns. 2 *mp* *mf*

Vlas. *ff*

Vcs. *mf*

Cbs. *mf*

41

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
B. Cl.
T. Sax.
Bsn.
Hn. in F 1 3
Hn. in F 2 4
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Glock.
Cme.
BD
SD
Sus. Cym.
Pno.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

mf

mp

f

ff

mp

f

ff

p

mp

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

ff

mf

mp

vibrato Solo

3

8

57

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
B. Cl.
T. Sax.
Bsn.
Hn. in F 1 3
Hn. in F 2 4
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Glock.
Cme.
BD
SD
Sus. Cym.
Pno.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

f
ff
mp
mf
fff
f
p
f
mp
mp
mp
fff
f
f
f

8
3
3
3
8

61

Fl. 1 *f* *ff* 6 *ppv* 3

Fl. 2 *f* *ff* 6 *pv* 3

Ob. 1 *ff* 3 *v*

Ob. 2 *ff* 3 *v*

Cl. in Bb 1

B. Cl. *f*

T. Sax. *f*

Bsn. 8 *v*

Hn. in F 1 3 *f*

Hn. in F 2 4

Tpt. in Bb 1 *vibrato* *ff* 3 *v*

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp. *f*

Glock.

Cme.

BD

SD *f* 3 *f* 3

Sus. Cym. *f* *p* *f* 3

Pno.

Vlins. 1 *ff* *mf*

Vlins. 2 *ff* *mf*

Vlas.

Vcs.

Cbs.

65 **To Piccolo - solo**

Fl. 1 *mp* *fff*

Fl. 2 *mp* *f*

Ob. 1 *f* *fff*

Ob. 2 *mp* *f*

Cl. in Bb 1 *mp* *f*

B. Cl. *mp* *f*

T. Sax. *mp* *f*

Bsn. *mp* *f*

Hn. in F 1 3 *mf* *f*

Hn. in F 2 4 *mf* *f*

Tpt. in Bb 1 *tutti* *f* *fff*

Tpt. in Bb 2 *mp* *f*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tba. *mp* *f*

Timp. *mf* *f*

Glock. *ff*

Cme.

BD

SD *mf* *mp* *f*

Sus. Cym. *p* *ff*

Pno.

Vlns. 1 *p* *ff*

Vlns. 2 *mp* *mf*

Vlas. *mp* *f*

Vcs. *mp* *mf*

Cbs. *mp* *f*

69

Picc.
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
B. Cl.
T. Sax.
Bsn.
Hn. in F 1 3
Hn. in F 2 4
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Glock.
Cme.
BD
SD
Sus. Cym.
Pno.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

ff
mf
mp
f
mp
f
f
mf
f
p
f
f
mf
f
mf
mf
mf
mf

6
3

♩ = 75

To Flute - tutti

73

smorz.

Picc. Fl. 2 Ob. 1 Ob. 2 Cl. in Bb 1 B. Cl. T. Sax. Bsn. Hn. in F 1 3 Hn. in F 2 4 Tpt. in Bb 1 Tpt. in Bb 2 Tbn. 1 Tbn. 2 Tba. Timp. Glock. Cme. BD SD Sus. Cym. Pno.

smorz.

♩ = 75

Vlins. 1 Vlins. 2 Vlas. Vcs. Cbs.

81

Fl.

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

mf

p

p

p

mf

p

p

p

mf

p

p

mf

p

mp

f

mp

mp

mp

mp

93

Fl. 1 *ff* *mf* *mf* *accel.*

Fl. 2 *p* *mf*

Ob. 1 *mf*

Ob. 2

Cl. in B \flat 1 *mf*

B. Cl.

T. Sax. *pp*

Bsn.

Hn. in F 1 3 *pp*

Hn. in F 2 4 *pp*

Tpt. in B \flat 1 *pp* *mf*

Tpt. in B \flat 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tba. *pp* *p*

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlins. 1 *ff* *mf* *mf* *accel.*

Vlins. 2 *mf*

Vlas.

Vcs.

Cbs.

(accel.) ----- Poco Adagio ~♩ = 84

97

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in Bb 1 *mf*

B. Cl. *mf*

T. Sax. *mf*

Bsn. *mf*

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1 *f*

Tpt. in Bb 2 *p* *f*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *f*

Tba. *mf*

Timp. *f*

Glock.

Cme.

BD

SD *f* 3

Sus. Cym.

Pno.

(accel.) ----- Poco Adagio ~♩ = 84

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mp* *ff*

Vcs. *mp* *f*

Cbs. *mp* *f*

109

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
B. Cl.
T. Sax.
Bsn.
Hn. in F 1 3
Hn. in F 2 4
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Glock.
Cme.
BD
SD
Sus. Cym.
Pno.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

ff
ff
ff
ff
f
p
ff
ff

3

3

p

ff

ff

113 **rall.** ----- **Adagio**

Fl. 1 *p*

Fl. 2 *mp*

Ob. 1

Ob. 2

Cl. in Bb 1 *p*

B. Cl. *p*

T. Sax. *p*

Bsn. *p* solo *mf*

Hn. in F 1 3 *p*

Hn. in F 2 4 *p*

Tpt. in Bb 1 *p*

Tpt. in Bb 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p*

Timp. *pp*

Glock. *mf*

Cme.

BD

SD

Sus. Cym.

Pno.

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *p*

Vcs. *f* *p*

Cbs. *p*

117

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn. *ff* *mf* *ff* *mf* solo *ff*

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1 *mf* *p* *mf*

Tpt. in Bb 2 *mf*

Tbn. 1

Tbn. 2

Tba.

Timp. *mf*

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlns. 1 *mf* *mf* *mf* *mf*

Vlns. 2

Vlas.

Vcs. *p* *mf*

Cbs. *mf*

allarg. -----

(allarg.) ----- Larghetto

121

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

mf 6 6 6 6

mf 6 6 6 6

mf tutti

f tutti

f

ff

f 6 6 6 6

mf 6 6 6 6

(allarg.) ----- Larghetto

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

mf 6 6 6 6

mf

mf

mf

137

This musical score page, numbered 137, features a variety of instruments. The woodwind section includes Piccolo, Flute 2, Oboe 1 and 2, Clarinet in Bb 1, Bass Clarinet, and Tenor Saxophone. The brass section consists of Horns in F 1, 2, and 3; Horns in F 2, 3, and 4; Trumpets in Bb 1 and 2; Trombones 1 and 2; and Tuba. Percussion includes Timpani, Glockenspiel, Cymbals, Bass Drum, Snare Drum, and Suspended Cymbal. The piano part features complex sixteenth-note patterns with sixteenth-note groupings (marked '6') and dynamic markings of *ff*, *mf*, and *f*. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass, with dynamic markings of *f*, *pp*, and *mf*. The score is divided into four measures, with dynamic changes and articulation marks throughout.

141 **To Flute**
tutti

Fl. 1 *p*

Fl. 2 *pp*

Ob. 1 *f* 3 *mp*

Ob. 2 *f* 3 *mp*

Cl. in Bb 1 *pp*

B. Cl. *pp*

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp. *mf*

Glock.

Cme.

BD *mp*

SD

Sus. Cym. *p*

Pno. *mp* 3

Vlns. 1 *pp* *f* *p*

Vlns. 2 *pp* *mp* *f* *p*

Vlas. *mf* *p*

Vcs. *pp*

Cbs. *pp*

145

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *f*

Cl. in Bb 1 *f*

B. Cl. *mf*

T. Sax. *f*

Bsn. *f*

Hn. in F 1 3 *mf* *f*

Hn. in F 2 4 *mf* *f*

Tpt. in Bb 1 *mf*

Tpt. in Bb 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Timp. *f*

Glock. *f*

Cme. *f*

BD *f*

SD *f*

Sus. Cym. *f*

Pno.

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *f*

Vcs. *mf*

Obs. *mf*

157 To Flute - tutti

Fl. 1 *mf* *p*

Fl. 2 *p*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in Bb 1 *mf*

B. Cl. *p*

T. Sax. *p*

Bsn. *p*

Hn. in F 1 3 *p*

Hn. in F 2 4 *p*

Tpt. in Bb 1 *p*

Tpt. in Bb 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p*

Timp. *mf*

Glock. *mf*

Cme. *mf*

BD *mp*

SD *mp*

Sus. Cym. *p*

Pno.

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

161

Fl. 1 *f* *mp* *pp*

Fl. 2 *f* *mp* *pp*

Ob. 1 *f* *mf* *pp*

Ob. 2 *f* *mf* *pp*

Cl. in Bb 1 *f* *mf* *pp*

B. Cl. *ff* *mp* *pp*

T. Sax. *f* *mp* *pp*

Bsn. *f* *mp* *pp*

Hn. in F 1 3 *f* *mp* *p*

Hn. in F 2 4 *f* *mp* *p*

Tpt. in Bb 1 *f* *mp* *p*

Tpt. in Bb 2 *f* *mp* *p*

Tbn. 1 *f* *mp* *p*

Tbn. 2 *f* *mp* *p*

Tba. *ff* *mp* *p*

Timp. *ff* *mp* *p*

Glock. *ff*

Cme.

BD *ff*

SD *f*

Sus. Cym. *ff*

Pno.

Vlins. 1 *f* *p*

Vlins. 2 *f* *p*

Vlas. *f* *mp* *solo*

Vcs. *f* *p* *mf*

Obs. *ff* *mp*

165

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

mf

f

169

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

mp

173

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Obs.

p
tutti

f

f

f

f

f

177

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

mf

mp

f

181

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Obs.

f

f

185

Fl.

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

f

ff

189

rit. - - - - -

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

193 (rit.) ----- Adagio

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
B. Cl.
T. Sax.
Bsn.
Hn. in F 1 3
Hn. in F 2 4
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Glock.
Cme.
BD
SD
Sus. Cym.
Pno.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

To English Horn
Soli
f

Soli
f

pp — *mp*
pp — *mp*
p — *mp*
p — *mp*
p — *mf*

mf

pp
pp
pp
p — *pp*
pp

197

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. in Bb 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

ff

f

mp

3

3

3

3

201

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. in B \flat 1

B. Cl.

T. Sax.

Bsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

BD

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

mp

f

p

