

# "The Calamity"

Kyle Hilton

**Adagio, enigmatico**

This system of the score includes staves for Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Piano part begins with a *p* dynamic and features a melodic line in the right hand and a steady accompaniment of eighth-note chords in the left hand. The other instruments are currently silent, indicated by rests.

This system continues the score with a double bar line at the beginning. The Piano part starts at measure 4 with a melodic line in the right hand and a steady accompaniment in the left hand. The dynamic changes to *mp*. The other instruments (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) remain silent with rests. At the end of the system, there are dynamic markings for each instrument: *pp* for Violin 1, *pp* for Violin 2, *pp* for Viola, and *pp* for Violoncello and Contrabass.

7

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

3

10 **A**

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

*mp*

*mp*  
pizzicato

*mf*  
pizzicato

*f*

3

13

Pno. *ff*

Vln. 1 *mp*

Vln. 2 *mf* *p*

Vla. *mf*

Vc. *mf*

Cb.

3 3 6 3

3

16

Pno.

Vln. 1

Vln. 2

Vla. *mf*

Vc.

Cb.

3 3

19

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*Red.*

*Red.*

*Red.*

3

22

**B**

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*p*

*f*

*legato*

3

25

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f* 3 3

*mf* m.d.

m.s.

*f*

ord.



28

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

31

Pno. *ff*

Vln. 1 *Red.*

Vln. 2 *mf*

Vla. *mf*

Vc. *Red.*

Cb. *Red.*

*p*

*mp*

*p*

34

Pno. *Red.*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *f*

Cb. *mf*

*Red.*

*Red.*

*Red.*

*p*

*p*

*mf*

*mf*

*p*

*mf*

37

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*Red.*

*p*

*f*

*p*

*mf*

*p*

*mf*

*mp*

*mf*

*mp*

*p*

*mf*

*mp*

40

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*Red.*

*3*

*3*

*3*

*p*

*p*

43

Pno. *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* *p*

Vc. *pp*

Cb. *pp*

46

Pno. *f*

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp* pizzicato

Vc. *mf* pizzicato

Cb. *f*

49

Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

3 3 3

*mf* *mf*

52

Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

*ff* *p* *mf* *mf*

8 6 3 3 3

55

Piano score for measures 55-57. The score includes parts for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 55 features a piano introduction with a triplet in the right hand and a triplet in the left hand. Measure 56 has a long note in the right hand and a triplet in the left hand. Measure 57 continues with triplets in both hands. Dynamics include *mf* and *Red.* (ritardando). A double bar line is present at the end of measure 57.

58

Musical score for measures 58-60. The score includes parts for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 58 features a piano introduction with a triplet in the right hand and a triplet in the left hand. Measure 59 has a long note in the right hand and a triplet in the left hand. Measure 60 continues with triplets in both hands. Dynamics include *mf* and *Red.* (ritardando). A double bar line is present at the end of measure 60.

61 <sup>8</sup>

Pno. *ff*

Vln. 1 *mf*

Vln. 2 *p*

Vla. *f*

Vc. *f* ord.

Cb. *f* ord.

6 3 3

3

Detailed description: This system contains measures 61, 62, and 63. The piano part (Pno.) features a forte fortissimo (*ff*) dynamic, with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 62. The first violin (Vln. 1) plays a melody with a mezzo-forte (*mf*) dynamic. The second violin (Vln. 2) has a piano (*p*) dynamic. The viola (Vla.) and cello (Vc.) parts are marked forte (*f*). The double bass (Cb.) part is also marked forte (*f*) and includes an 'ord.' (ordinario) marking. Measure numbers 61, 62, and 63 are indicated at the top. A bracket above measure 62 indicates a triplet of eighth notes. Measure numbers 6, 3, and 3 are written below the piano part in measure 62.

64

Pno.

Vln. 1

Vln. 2

Vla.

Vc. *f*

Cb. *f*

3 3 3

3 Red.

Detailed description: This system contains measures 64, 65, and 66. The piano part (Pno.) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 64. The first violin (Vln. 1) and second violin (Vln. 2) parts continue their melodic lines. The viola (Vla.) part continues with a forte (*f*) dynamic. The cello (Vc.) and double bass (Cb.) parts are also marked forte (*f*). Measure numbers 64, 65, and 66 are indicated at the top. A bracket above measure 64 indicates a triplet of eighth notes. Measure numbers 3, 3, and 3 are written below the piano part in measure 64. A 'Red.' (ritardando) marking is present in the piano part in measure 66.

