



5

Ob. 1  
*mp* *f* *mf*

Ob. 2  
*mp* *f* *mf*

Bsn. 1  
*mf* *f* *mf* *f*

Bsn. 2  
*mf* *f* *mf* *f*

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1  
*mf* *f* *mf* *f*

Tbn. 2  
*mf* *f* *mf* *f*

Tba.  
*mf* *f* *mf* *f*

Timp.

Toms

D. Kit

BD  
*mf*

Perc.

Vlins. 1

Vlins. 2  
*mf*

Vlas.  
*mf* *f* *mf* *f*

Ves.  
*mf* *f* *mf* *f*

Cbs.  
*mf* *f* *mf* *f*





17

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Toms

D. Kit

BD

Perc.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

This page of a musical score, numbered 6 and page 21, contains measures 1 through 4. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Ob. 1 & 2:** Both parts are silent throughout the measures.
- Bsn. 1 & 2:** Both parts play a rhythmic pattern of eighth notes with triplets, marked with a forte (*f*) dynamic.
- Hn. in F 1 & 3 & Hn. in F 2 & 4:** The first horn parts play eighth notes with triplets, marked *f*. The second horn parts play a similar pattern, also marked *f*.
- Tpt. in Bb 1 & 2:** Both parts play a sustained chord, marked *f*. In measure 4, they play a sixteenth-note figure marked *ff*.
- Tbn. 1 & 2:** Both parts play eighth notes with triplets, marked *mf*.
- Tba.:** Plays eighth notes with triplets, marked *mf*.
- Timp.:** Plays a rhythmic pattern with triplets, marked *f*.
- Toms:** Indicated by a slash and a vertical line, meaning they are silent.
- D. Kit:** Plays eighth notes with triplets, marked *mf*. A note in measure 1 is marked "snare off".
- BD & Perc.:** Both parts are silent.
- Vlns. 1 & 2:** Both parts play a sustained chord, marked *f*. In measure 4, they play a sixteenth-note figure marked *ff*.
- Vla.:** Plays eighth notes with triplets, marked *f*.
- Ves.:** Plays eighth notes with triplets, marked *f*.
- Cbs.:** Plays eighth notes with triplets, marked *f*.

25

This page of a musical score, numbered 25, contains the following parts and staves:

- Ob. 1** and **Ob. 2**: Oboe parts, mostly silent with rests.
- Bsn. 1** and **Bsn. 2**: Bassoon parts, playing a rhythmic triplet pattern with a forte (*f*) dynamic.
- Hn. in F 1 3** and **Hn. in F 2 4**: Horn parts, playing a melodic line with triplets and a forte (*f*) dynamic.
- Tpt. in Bb 1** and **Tpt. in Bb 2**: Trumpet parts, playing sustained notes with triplets and a forte (*f*) dynamic.
- Tbn. 1** and **Tbn. 2**: Trombone parts, playing a rhythmic triplet pattern with a forte (*f*) dynamic.
- Tba.**: Tuba part, playing a rhythmic triplet pattern with a forte (*f*) dynamic.
- Timp.**: Timpani part, playing a rhythmic triplet pattern with a forte (*f*) dynamic.
- Toms**: Tom-tom part, marked with a slash and a vertical line, indicating it is silent.
- D. Kit**: Drum kit part, with a section where the snare is off and a *mf* dynamic marking.
- BD**: Bass Drum part, marked with a slash and a vertical line, indicating it is silent.
- Perc.**: Percussion part, marked with a slash and a vertical line, indicating it is silent.
- Vlins. 1** and **Vlins. 2**: Violin parts, playing sustained notes with triplets and a forte (*f*) dynamic.
- Vlas.**: Viola part, playing a rhythmic triplet pattern with a forte (*f*) dynamic.
- Ves.**: Violoncello part, playing a rhythmic triplet pattern with a forte (*f*) dynamic.
- Cbs.**: Contrabass part, playing a rhythmic triplet pattern with a forte (*f*) dynamic.

29

This page of a musical score contains measures 29 through 32. The instruments and their parts are as follows:

- Ob. 1 & 2:** Both oboes have rests throughout the measures.
- Bsn. 1 & 2:** Bassoons play a melodic line starting in measure 29. Bsn. 1 has a *ff* dynamic marking. Both parts feature triplet markings and slurs.
- Hn. in F 1 & 2:** Horns in F major play a melodic line with triplet markings and slurs.
- Tpt. in Bb 1 & 2:** Trumpets in B-flat major play a melodic line with triplet markings and slurs.
- Tbn. 1 & 2:** Trombones play a melodic line with triplet markings and slurs.
- Tba.:** Trombone part with triplet markings and slurs.
- Timp.:** Timpani has rests.
- Toms, D. Kit, BD, Perc.:** Percussion instruments have rests.
- Vlns. 1 & 2:** Violins play a melodic line with triplet markings and slurs.
- Vla.:** Viola plays a melodic line with triplet markings and slurs.
- Ves. & Cbs.:** Violoncello and Contrabass play a melodic line with triplet markings and slurs.

33

This page of a musical score, page 9, contains measures 33 through 36. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Oboe 1 and 2, Bassoon 1 and 2, Horns in F (1-3 and 2-4), Trumpets in Bb (1 and 2), Trombones 1 and 2, and Tuba. The brass section includes Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Tom-toms, Snare Drum (with snares off), Bass Drum, and Cymbals. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including triplets, sixteenth notes, and dynamic markings such as *f*, *mf*, and *p*. The key signature is one flat (Bb), and the time signature is 4/4. The page number '9' is located in the top right corner, and the measure number '33' is in the top left corner.

37

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Toms

D. Kit

BD

Perc.

Vlns. 1

Vlns. 2

Vlas.

Vcl.

Cbs.

*f*

*mf*

*p*

snare off

3

6

2



45

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Toms

D. Kit

BD

Perc.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Obs.

49

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. in F 1 3

Hn. in F 2 4

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Toms

D. Kit

BD

Perc.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

53

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Toms

D. Kit

BD

Perc.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

57

This page of a musical score, numbered 57, contains 24 staves for various instruments. The instruments are arranged in the following order from top to bottom: Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Hn. in F 1 3, Hn. in F 2 4, Tpt. in Bb 1, Tpt. in Bb 2, Tbn. 1, Tbn. 2, Tba., Timp., Toms, D. Kit, BD, Perc., Vlins. 1, Vlins. 2, Vlas., Ves., and Cbs. Each staff begins with a clef and a key signature of one flat (Bb). The notation on each staff consists of a single horizontal line with a bar line, indicating that the instruments are silent for the duration of this page.

61

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tbn.

Timp.

Toms

D. Kit

BD

Perc.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

65

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. in F 1 3

Hn. in F 2 4

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn. 1

Tbn. 2

Tba.

Timp.

Toms

D. Kit

BD

Perc.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

69

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. in F 1 3

Hn. in F 2 4

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn. 1

Tbn. 2

Tba.

Timp.

Toms

D. Kit

BD

Perc.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

73

Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2

Hn. in F 1 3  
Hn. in F 2 4  
Tpt. in Bb 1  
Tpt. in Bb 2  
Tbn. 1  
Tbn. 2  
Tba.

Timp.

Toms  
D. Kit  
BD  
Perc.

Vlins. 1  
Vlins. 2  
Vlas.  
Ves.  
Obs.