

# um what

Subtitle

Composer / arranger

$\text{♩} = 120$

7

14

20

27

33

*p*

Detailed description: This is a piano score for a piece titled 'um what' with the subtitle 'Subtitle'. The score is written for piano and is in 4/8 time. The tempo is marked as quarter note = 120. The key signature has one flat (B-flat). The score is divided into six systems, each with a measure number (7, 14, 20, 27, 33) at the beginning. The first system starts with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef. The fourth system starts with a treble clef and a bass clef. The fifth system starts with a treble clef and a bass clef. The sixth system starts with a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A piano dynamic marking (*p*) is present in the sixth system. The score is arranged in a standard piano format with a grand staff (treble and bass clefs) for each system.

41

Musical notation for measures 41-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains a continuous eighth-note melody. The bass staff contains a bass line with chords and single notes.

49

Musical notation for measures 49-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains a continuous eighth-note melody. The bass staff contains a bass line with chords and single notes. A fermata is present over the final note of measure 50.

57

Musical notation for measures 57-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to two flats (B-flat and E-flat). The treble staff contains a continuous eighth-note melody. The bass staff contains a bass line with chords and single notes. A fermata is present over the final note of measure 60.

65

Musical notation for measures 65-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Both staves are empty, indicating a rest for the entire system.

77

Musical notation for measures 77-88. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Both staves are empty, indicating a rest for the entire system. The system ends with a double bar line.