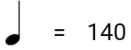
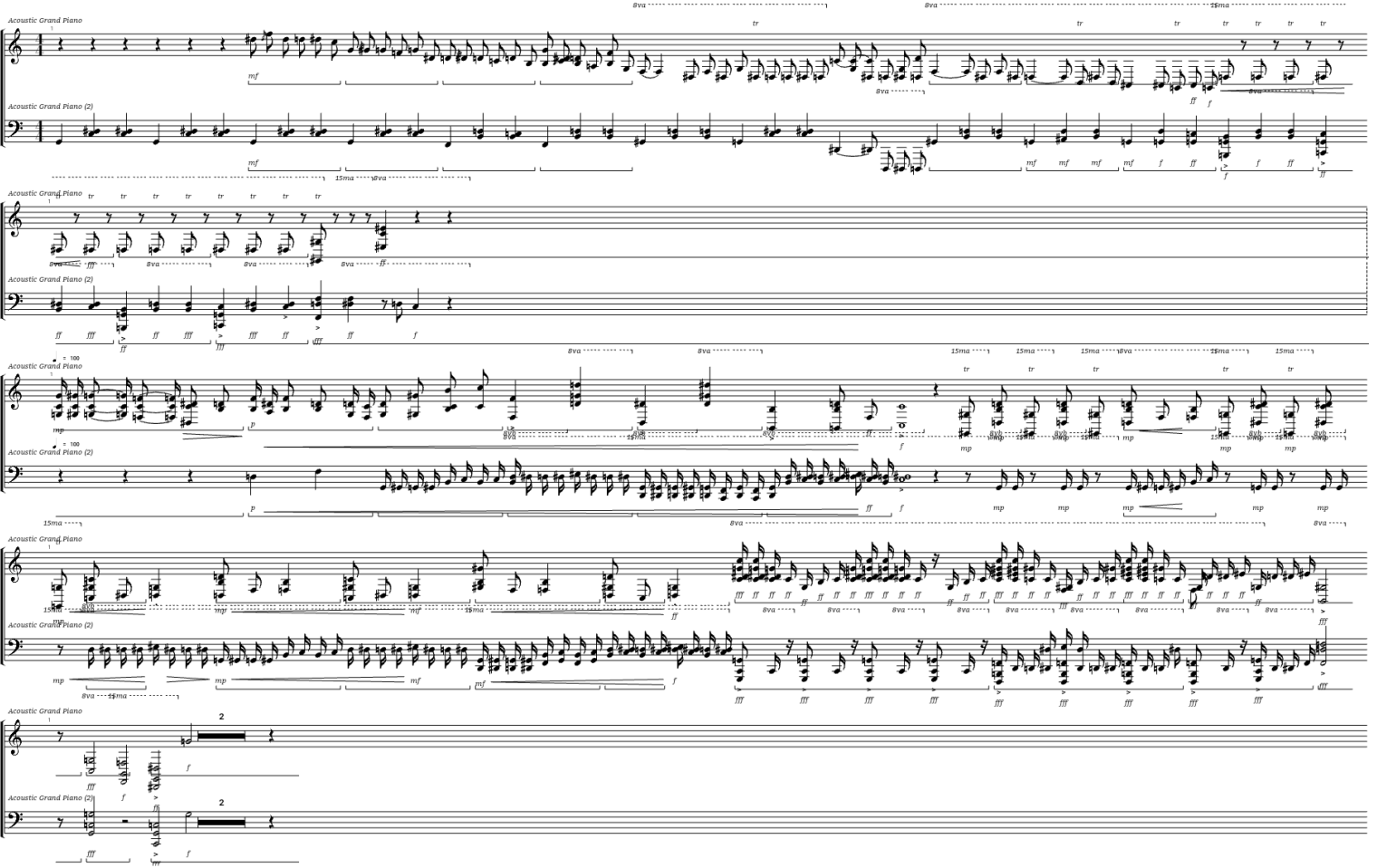


UNTITLED

Maestro

 = 140
Allegro



Acoustic Grand Piano

Acoustic Grand Piano (2)

Acoustic Grand Piano

Acoustic Grand Piano (2)

Acoustic Grand Piano

Acoustic Grand Piano (2)

Acoustic Grand Piano

Acoustic Grand Piano (2)

Acoustic Grand Piano

Acoustic Grand Piano (2)

The score is written for two parts: Acoustic Grand Piano and Acoustic Grand Piano (2). It consists of ten systems, each with a treble clef staff and a bass clef staff. The music is highly technical, featuring numerous trills (tr), tremolos (tr), and complex rhythmic patterns. Dynamic markings include *mf*, *f*, *ff*, *mp*, *p*, and *fz*. Performance instructions such as *15ma* (15-measure rest) and *15ma* (15-measure tremolo) are present. The piece concludes with a final system showing a first ending (1) and a second ending (2) for both staves.