

# *Bagatela Nº6*

*Para piano, flauta y violín*



101

*Daniel-Omicrón Rodríguez García*



# Bagatela Nº6

Obra Menor Nº101

Para piano, flauta y violín

Daniel-Omicrón Rodríguez García

*Allegro* (♩ ≈ 133)

**Flauta**

**Violín**

**Piano**

**Fl.**

**Vln.**

**Pno.**

**A**

*mf*

*pizz. p*

*rubato, morendo*

*a tempo*

*arco*

*pp*

*red.*

*mf*

*a tempo*

*mp*

*pp*

7

9

11

Fl. *rubato, morendo* *mp* *a tempo*

Vln. *pizz.* *ossia<sup>(\*)</sup>* *mp*

Pno. *mp* *Red.* *\** *Red.*

18

Fl. *pp* *mp*

Vln.

Pno. *Red.* *\** *Red.*

26

Fl. *B* *^*

Vln.

Pno. *rilassato*

31

Fl. 

Vln. 

Pno. *(mp)* 

41

Fl. 

Vln. 

Pno. 

49

Fl. 

Vln. 

Pno. 

56

Fl. *mf*

Vln. *mp*

Pno.

60

Fl. **C**

Vln.

Pno. *p*

65

Fl.

Vln.

Pno.

70

Fl.

Vln.

Pno.

Musical score for measures 70-75. The Flute part (Fl.) features a long note with a fermata. The Violin part (Vln.) has a melodic line. The Piano part (Pno.) consists of chords with accents.

76

Fl.

Vln.

Pno.

Musical score for measures 76-80. The Flute part (Fl.) has a melodic line with a fermata. The Violin part (Vln.) has a melodic line. The Piano part (Pno.) consists of chords with accents.

81

Fl.

Vln.

Pno.

Musical score for measures 81-85. The Flute part (Fl.) has a melodic line with triplets. The Violin part (Vln.) has a melodic line. The Piano part (Pno.) consists of chords with accents.

**D**

86

*rall.*

*Adagio*

*Tempo I*  
*ma rubato per il violino*

Fl.

Vln.

Pno.

**E**

94

*Tempo I*

Fl.

Vln.

Pno.

103

Fl.

Vln.

Pno.

110

Fl.

Vln.

Pno.

116

Fl.

Vln.

Pno.

**F**

123

Fl.

Vln.

Pno.

130

Fl.

Vln.

Pno.

*dim.* *p*

Detailed description: This system covers measures 130 to 134. The flute part begins with eighth notes, followed by a triplet of eighth notes. The violin part has a long note that decrescendos over the measures. The piano part features a rhythmic accompaniment of eighth notes in both hands.

135

Fl.

Vln.

Pno.

*tr<sup>(h)</sup>*

Detailed description: This system covers measures 135 to 139. The flute part includes triplets of eighth notes and eighth notes. The violin part has a long note with a trill. The piano part continues with a rhythmic accompaniment of eighth notes.

140

Fl.

Vln.

Pno.

*tr<sup>(h)</sup>* *Larghissimo rubato* *p* *rubato ppp*

Detailed description: This system covers measures 140 to 144. The flute part has a trill and a long note. The violin part has a long note. The piano part has a four-measure rest followed by a rubato section with a ppp dynamic.

Flauta

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Daniel-Omicrón Rodríguez García

Obra Menor Nº101

*Allegro* (♩ ≈ 133)

**A**

mf

12 *rubato, morendo* *a tempo*

mp

20

pp mp

28 **B** 59 **C**

mf

63

71

79 *rall.*

rall.

88 **D** *Adagio*

Adagio

2

98 **E** *Tempo I* 101  
mp

Musical staff 98-101: Treble clef, key signature of three sharps (F#, C#, G#). Measure 98 starts with a 3-measure rest. Measure 99 begins with a half note G#4, followed by quarter notes A4, B4, C#5, and D5. Measure 100 continues with quarter notes E5, D5, C#5, and B4. Measure 101 ends with a half note A4. Dynamics: mp.

106

Musical staff 106: Treble clef, key signature of three sharps. Measures 106-113: A series of eighth and sixteenth notes, including triplets and slurs. Measure 113 ends with a quarter rest.

114 **F**

Musical staff 114: Treble clef, key signature of three sharps. Measures 114-121: Continuation of the melodic line with slurs and accents (^) over notes. Measure 121 ends with a double bar line.

122

Musical staff 122: Treble clef, key signature of three sharps. Measures 122-129: Continuation of the melodic line with slurs and accents (^) over notes. Measure 129 ends with a double bar line.

130

Musical staff 130: Treble clef, key signature of three sharps. Measures 130-137: Continuation of the melodic line with slurs and triplets (3) over groups of notes. Measure 137 ends with a double bar line.

134

Musical staff 134: Treble clef, key signature of three sharps. Measures 134-141: Continuation of the melodic line with slurs and triplets (3) over groups of notes. Measure 141 ends with a double bar line.

138

Musical staff 138: Treble clef, key signature of three sharps. Measures 138-145: Continuation of the melodic line with slurs and triplets (3) over groups of notes. Measure 145 ends with a half note G#4 and a trill (tr) over a quarter rest. Measure 145 ends with a double bar line.

142 *Larghissimo* 8 *rubato*  
p  $\emptyset$

Musical staff 142: Treble clef, key signature of three sharps. Measures 142-149: Continuation of the melodic line with slurs and a fermata over a half note G#4. Measure 149 ends with a double bar line. Dynamics: p,  $\emptyset$ .

**Violín**

# Bagatela N°6

Para piano, flauta y violín

Daniel-Omicrón Rodríguez García

Obra Menor N°101

**Allegro** (♩ ≈ 133) *rubato, morendo*

**A**

9

17

25

**B**

59

**C**

65

71

77

(\*)

2

82 *rall.*

87 **D** *Adagio*

92 *Tempo I* *rubato, morendo* *a tempo rubato, morendo* **E** *Tempo I*

*mp*

101 *arco* *mf*

108

116 **F**

124 *dim.*

133 *(dim.)* *p* *tr*<sup>(h)</sup>

141 *Larghissimo*

**Piano**

# Bagatela Nº6

Para piano, flauta y violín

Daniel-Omicrón Rodríguez García

Obra Menor Nº101

*Allegro* (♩ ≈ 133)

**A**

8 15

*pp*

*mp*

10 8

*rubato, morendo*

*pp*

15

*a tempo*

(*Red.*) \* *Red.* \* *Red.* \* *Red.* \*

**B** *rilassato*

*mp*

33

Musical score for measures 33-41. The piece is in D major (two sharps). The right hand features a melodic line with eighth and quarter notes, including a half-note phrase in measure 37. The left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final measure (41).

42

Musical score for measures 42-49. Measure 42 begins with a triplet of eighth notes in the right hand. A dynamic marking of *p* (piano) is present in measure 43. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A fermata is placed over the final measure (49).

50

Musical score for measures 50-55. The right hand features a melodic line with a quarter-note triplet in measure 54. The left hand continues with the eighth-note accompaniment. A dynamic marking of *p* is present in measure 54. A fermata is placed over the final measure (55).

56

Musical score for measures 56-59. The right hand features a complex melodic line with sixteenth-note runs and slurs. The left hand continues with the eighth-note accompaniment. A dynamic marking of *p* is present in measure 57. A fermata is placed over the final measure (59).

60

Musical score for measures 60-65. Measure 60 begins with a boxed 'C' time signature, indicating common time. The right hand features a complex melodic line with sixteenth-note runs and slurs. The left hand continues with the eighth-note accompaniment. A dynamic marking of *p* is present in measure 61. A fermata is placed over the final measure (65).

66

Musical score for measures 66-71. The treble staff contains chords with various accidentals (sharps, naturals, flats) and stems with 'v' marks. The bass staff contains chords with flats and stems with 'v' marks.

72

Musical score for measures 72-79. The treble staff continues with chords and stems with 'v' marks. The bass staff has stems with 'v' marks and some notes with 'A' below them.

80

Musical score for measures 80-87. The treble staff has chords with stems and 'v' marks. The bass staff has stems with 'v' marks and notes with 'A' below them. A 'rall.' marking with a dashed line is above the treble staff in measure 86.

88

Musical score for measures 88-99. Measure 88 is marked 'Adagio'. Measures 89-91 are marked 'Tempo I' with the instruction 'ma rubato per il violino'. Measure 92 is marked 'Tempo I'. The bass staff has notes with 'pp', 'red.', and '\*' markings. A bracket spans measures 92-99.

100

Musical score for measures 100-107. The treble staff has chords with stems and 'v' marks. The bass staff has stems with 'v' marks and notes with 'pp' marking in measure 101.

109

Musical score for measures 109-116. The piece is in D major (two sharps). The right hand features a series of chords, some with long horizontal lines indicating sustained notes. The left hand plays a steady eighth-note accompaniment. A fermata is placed over the final chord of the system.

117

Musical score for measures 117-125. A box containing the letter 'F' is positioned above the right-hand staff at the beginning of measure 117. The right hand has a melodic line with some slurs, while the left hand continues with eighth-note accompaniment.

126

Musical score for measures 126-131. The right hand features a more active melodic line with eighth and sixteenth notes. The left hand accompaniment remains consistent with eighth notes.

132

Musical score for measures 132-139. The right hand continues with a melodic line, and the left hand accompaniment is steady eighth notes.

140

Musical score for measures 140-147. Measure 140 features a four-measure rest in the right hand and a four-measure slur in the left hand. The score then changes to a new section marked *Larghissimo* in a 3/8 time signature. The right hand has a few notes, and the left hand has a *rubato* marking and a *ppp* (pianississimo) dynamic marking.

**Piano+**

Obra Menor N°101

# Bagatela N°6

Daniel-Omicrón Rodríguez García

Para piano, flauta y violín

*Allegro* (♩ ≈ 133)

Flauta

Violín

Piano

*rubato, morendo*

*p pizz.*

*pp*

*Red.*



4 **A**

Fl.

Vln.

Pno.

*a tempo rubato, morendo*

*mf*

*arco*

*(Red.)*



7

Fl.

Vln.

Pno.

*a tempo*

*mf*

*15*

*(mp)*

2

9

Fl. *Fl.*

Vln. *Vln.*

Pno. *Pno.*

8

*pp*

11

*rubato, morendo*

Fl. *Fl.*

Vln. *Vln.*

Pno. *Pno.*

*ossia*<sup>(\*)</sup>

*mp*

*pizz.*

3

*Red.*

15

*a tempo*

Fl. *Fl.*

Vln. *Vln.*

Pno. *Pno.*

*(Red)\**

*Red.*

\*

19

Fl. *pp* *mp* *mp*

Vln.

Pno. *Red.* \*

25

Fl. [3]

Vln.

Pno.

30

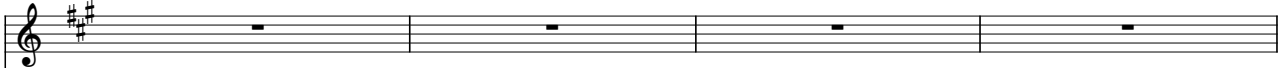
**B**


Fl.

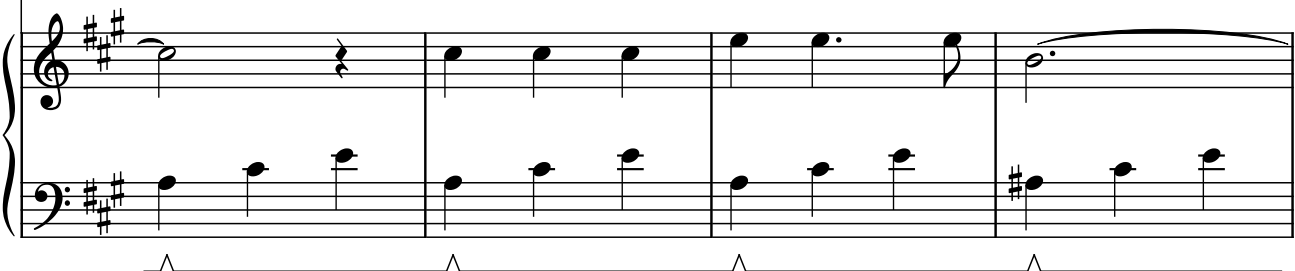
Vln.

Pno. *rilassato* *(mp)*

33

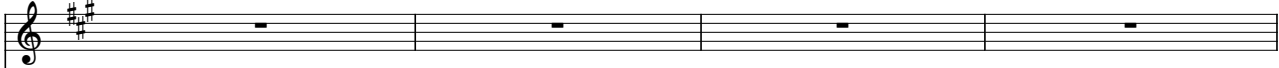
Fl. 

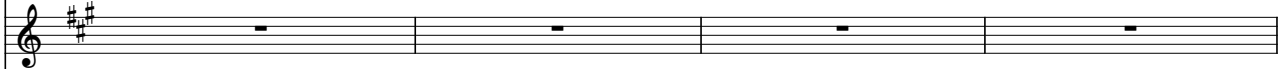
Vln. 

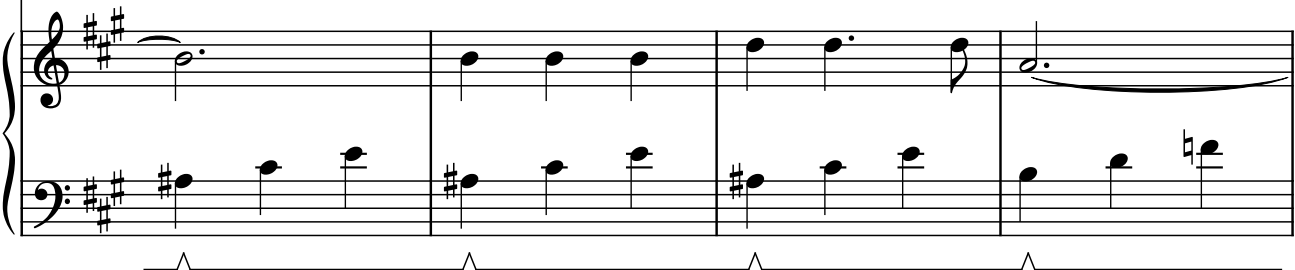
Pno. 



37

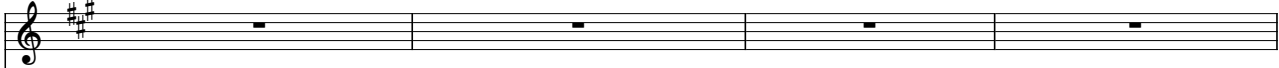
Fl. 

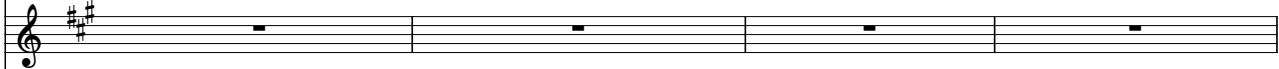
Vln. 

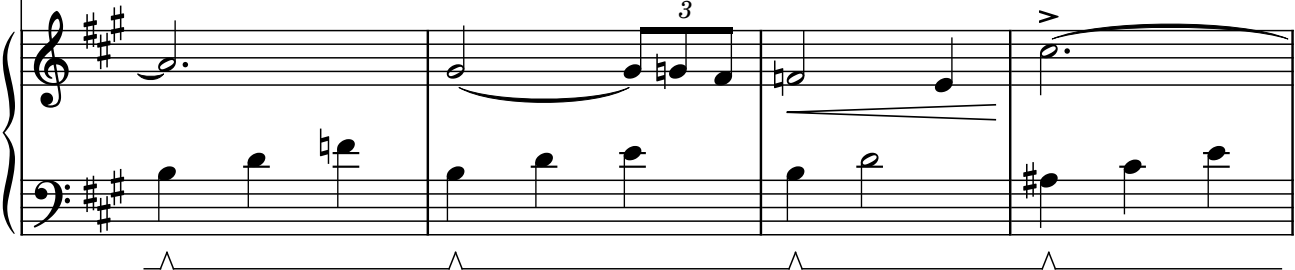
Pno. 



41

Fl. 

Vln. 

Pno. 

45

Fl.

Vln.

Pno.



49

Fl.

Vln.

Pno.



53

Fl.

Vln.

Pno.

57

Fl.

Vln.

Pno.

*mf*

*mp*

C



61

Fl.

Vln.

Pno.

*p*



65

Fl.

Vln.

Pno.

69

Fl.

Vln.

Pno.

Musical score for measures 69-72. The Flute part (Fl.) features a long, sustained note with a slur. The Violin part (Vln.) has a rhythmic pattern of eighth and quarter notes. The Piano part (Pno.) consists of chords with accents (v) in both the treble and bass staves.



73

Fl.

Vln.

Pno.

Musical score for measures 73-76. The Flute part (Fl.) has notes with slurs. The Violin part (Vln.) has a rhythmic pattern. The Piano part (Pno.) features chords with accents (v) and a cross mark (x) in the treble staff.



77

Fl.

Vln.

Pno.

Musical score for measures 77-80. The Flute part (Fl.) has notes with slurs. The Violin part (Vln.) has a rhythmic pattern. The Piano part (Pno.) features chords with accents (v) in both the treble and bass staves.

81

Fl.

Vln.

Pno.



85

Fl.

Vln.

Pno.

*rall.* ..... **D** *Adagio*



89

Fl.

Vln.

Pno.

*Tempo I*  
*ma rubato per il violino*

*rubato, morendo*  
*mp*

*pp*

93

Fl.

Vln. *a tempo rubato, morendo*

Pno.

*f*

*mf*

*Ped.*

97

**E** *Tempo I*

Fl.

Vln. *a tempo*

Pno.

*p*

*mf*

101

Fl. *mp*

Vln. *arco* *mf*

Pno. *(pp)*



117 F

Fl.

Vln.

Pno.

121

Fl.

Vln.

Pno.

125

Fl.

Vln.

Pno.

129

Fl. *Fl.*

Vln. *Vln.*

Pno. *Pno.*

*dim.*



133

Fl. *Fl.*

Vln. *Vln.*

Pno. *Pno.*

*dim.* *p*



137

Fl. *Fl.*

Vln. *Vln.*

Pno. *Pno.*

*(h)* *4*

141

Fl. *tr*<sup>(b)</sup>

Vln.

Pno.

Detailed description: This system contains measures 141, 142, and 143. The Flute part starts with a trill on a whole note in measure 141. The Violin part has a whole note in measure 141, followed by a half note in measure 142, and a long note with a fermata in measure 143. The Piano part features chords in measures 141 and 142, and a bass line with a fermata in measure 143.



144

Fl. *Larghissimo* 8 *rubato*

Vln.

Pno. *rubato* *ppp*

Detailed description: This system contains measures 144, 145, and 146. The Flute part has a long note with a fermata in measure 144, followed by a whole note in measure 145, and a whole note in measure 146. The Violin part has a long note with a fermata in measure 144, followed by a whole note in measure 145, and a whole note in measure 146. The Piano part features chords in measure 144, a *ppp* note in measure 145, and a whole note in measure 146.