

Piano quintet G sharp minor

<https://youtu.be/dL9-ppkd45M>



Urban forest illusion

bonus

On the last evening of October, you take a walk to the **nearby urban forest**. In the shade of the trees, dimly lit by moonlight and distant streetlights, you spot **five figures**. They're not ghosts or other sinister creatures, but musicians who – somewhat awkwardly, like **marionettes** – are **performing their Halloween serenade**.

All this puppets – while playing perfectly together – have their own character: The **pianist** hides behind his slightly out-of-tune piano. The **flute** player trembles a little nervously, while the **horn** player sometimes blares loudly, the **clarinetist** and the **bassoonist** alternate between playful and calm roles.

After the last melancholic chord has faded away, the wind picks up, swirling the leaves on the forest floor. The rain begins to fall and **the illusion disappears** into the mist.

Wieland Handke

13 (of 24) *Preludes* and

15 (of 24) *Fugues*

Work in Progress

through all major and minor keys

Halloween (Piano quintet in G sharp minor)

Wieland Handke
April, May 2023, October 2025

Allegro (♩ = 136)

Flute
Clarinet in A
Horn in E flat
Bassoon
Piano

Fl.
Cl.
H.
B.
Piano

Fl. *sfz sfz mf >> < ff f*

Cl. *mp f > mp*

H. *p ppp*

B. *ff mp < p*

9 *pp mf pp*

Fl. *ff*

Cl. *p*

H. *pp mp mf*

B. *mp < f mf < ff f*

13 *f p mf*

B

C
poco rallentando

Fl. *p* *mf*

Cl. *pp*

H. *pp* *fp*

B. *mf* *pp*

17 *mp* *mf* *mp* *pp* *mp*

D

Fl. *mp* *f* *p* *f*

Cl. *pp* *mf* *p* *mf* *ff*

H. *pp* *mf*

B. *mf* *ff* *mf* *mp* *mf* *f*

21 *mp*

Fl. *mf* *p*

Cl. *p* *pp*

H. *mp* *p* *p* *mf*

B. *f* *mf* *mp* *mf*

25 *p* *pp* *mf* *p*

ritenuto **E** **Andante** (♩ = 88)

Fl. *pp* *f*

Cl. *mf*

H. *mp* *mf*

B. *mp* *f* *f*

29 *mf* *p* *f* *p*

F

Fl. *mp* *p* *pp* *pp* *p*

Cl. *mp* *p* *pp* *pp*

H. *p* *pp*

B. *mf* *f* *mp* *p*

34 *mf* *p* *mp* *pp* *ppp* *mp*

Fl. *mf* *ff* *mf* *ff* *mf*

Cl. *p* *pp* *pp* *p*

H. *p* *mp* *mf* *mp* *p* *mf*

B. *f* *ff* *f*

39 *ff* *mp* *f* *mp* *mf*

Fl. *p*

Cl. *pp* *p*

H. *p*

B. *mp* *mf* *p* *mp* *mf* *f*

45 *p* *ppp* *mp* *f* *mf* *p* *mp*

Fl. *mf* *f* *f* *ff*

Cl. *pp* *mf* *mp* *f* *p* *p*

H. *mf* *f* *ff* *f* *ff* *mf* *ff*

B. *mf* *mp* *f* *ff* *f*

(50) *mf* *ff* *mp* *f* *fff* *pp*

H
Moderato (♩ = 116)

Fl. Cl. H. B.

Fl. *mf* *f*

Cl. *p* *mp* *mp* *mf* *f*

H. *mf* *p* *cresc.*

B. *p* *mp* *f*

55

mp cresc. *ff*

Detailed description: This block contains the musical score for measures 48 to 60. It features four woodwind parts (Flute, Clarinet, Horn, Bassoon) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/8. The tempo is Moderato with a quarter note equal to 116 beats per minute. The woodwinds have various dynamics and articulations, including accents and slurs. The piano part includes fingering numbers and a dynamic marking of *ff* at the end of the section.

Fl. H. B.

Fl. *f*

H. *ff*

B. *mp* *mf* *p*

60

mp *mp cresc.* *fff*

Detailed description: This block contains the musical score for measures 61 to 65. It features three woodwind parts (Flute, Horn, Bassoon) and a piano accompaniment. The key signature remains three sharps and the time signature is 4/8. The woodwinds have dynamics of *f*, *ff*, and a dynamic range from *mp* to *p*. The piano part includes fingering numbers and a dynamic marking of *fff* at the end of the section.

Fl. *ff mf > f*

Cl. *p*

B. *mf p mp*

65 *fff dim.*

Fl. *f mp*

Cl. *p pp > pp*

H. *sfz sfz mf > mf*

B. *sfz sfz mp > mp*

rallentando **J**

69 *pp*

Andante (♩ = 88)

Fl. *mf* *f*

Cl. *mp* *pp* *p* *mf* *p* *f*

H. *p* *p* *mf* *pp*

B. *mp* *pp* *mp* *mf*

74 *f*

Allegro (♩ = 136)

78 *mf* *ff* *mp* *f*

Cl. *mp*

B. *p* *mf* *f*

82 *mp* *mf* *mp* *f*

Fl. *mf* *f sfz sfz* *f* *ff* *f*

Cl. *mf* *sfz sfz* *pp*

H. *ff* *p* *f pp* *mp* *p > pp* *mp*

B. *mp* *mp* *mf* *mp < mf* *p*

86

Fl. *ff* *f* *f*

Cl. *p* *mf* *mp* *mf*

H. *pp* *p* *p* *mf* *mp*

90 *mp* *pp* *mp dim.*

M

N
poco rallentando

Fl. *mp*

Cl. *pp* *p* *mf*

H. *p* *pp*

94

pp *mf*

Fl. *p* *pp*

Cl. *p* *pp*

H. *mp*

B. *p*

98

mp *p* *pp* *mf*

P *ritenuto* **Andante** (♩ = 88)

Fl. *p* *pp* *mp* *mf* *p*

Cl. *p* *pp* *mf* *p*

H. *mf* *p* *f* *p*

B. *p* *pp* *mp* *p* *mp* *mf* *p*

102 *p* *mf* *pp*

Fl. *f* *p* *mf* *p* *mp*

Cl. *mp* *p* *pp*

H. *mp* *pp*

B. *mp* *p* *mp* *pp*

106 *mf* *pp* *mp* *pp* *p*

Q

Fl. *pp* *mp* *p*

Cl. *ppp* *mp < f* *mp* *f*

H.

B. *mf*

111

pp *mf* *mp* *ff* *mp* *mf*

R

Fl. *mp* *mf* *pp*

Cl. *mp* *mp* *pp* *p*

H. *pp* *p* *mp*

B. *mp*

117

p *mp* *pp* *ppp* *f* *mp*

Fl. Cl. H. B.

ritenuto

mf ff

f

mf p mp mf mp p mf

mf p f

122

mf ff mp f

Fl. Cl. H. B.

S *morendo*

mp p

p p mp pp

p pp

pp mp pp pp

126

pp p mp pp ppp