

災害後 "Saigai Go" (Reprise)

("After Disaster")

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The musical score is for a 4/4 piece in D major. It features a variety of instruments. The Flute 1 part has a *legato Solo* section starting in the second measure, marked *p*. The Piano part has a *legato* section starting in the second measure, marked *mf*. The Violins part has a *Red.* (ritardando) section starting in the second measure. The other instruments (Oboe, Alto Saxophone, Horn in F 1, Trumpet in Bb 1, Suspended Cymbal, Violas, Violoncellos, and Contrabasses) are mostly silent, indicated by rests.

Flute 1

Oboe

Alto Saxophone

Horn in F 1

Trumpet in B \flat 1

Suspended Cymbal

Piano

Violins

Violas

Violoncellos

Contrabasses

Allegro

legato Solo

p

legato

mf

Red.

5 *p*

1.

Fl. 1

Ob.

A. Sax.

Hn. in F 1

Tpt. in Bb 1

Sus. Cym.

Pno.

Ped. simile

Vlms.

Vlas.

Vcs.

Cbs.

pp

Detailed description: This page of a musical score contains ten staves. The top staff is for Flute 1 (Fl. 1), which begins with a measure containing a fermata and a dynamic marking of *p*. The second measure of Fl. 1 starts with a first ending bracket labeled '1.' and contains a melodic line with a slur. The final measure of Fl. 1 has a fermata and a dynamic marking of *pp*. The Oboe (Ob.), Alto Saxophone (A. Sax.), Horn in F 1 (Hn. in F 1), and Trumpet in Bb 1 (Tpt. in Bb 1) staves are mostly empty, with some rests. The Suspended Cymbal (Sus. Cym.) staff has a double bar line at the beginning. The Piano (Pno.) part consists of two staves with a melodic line in the right hand and a bass line in the left hand, both featuring slurs and a *Ped. simile* marking. The Violin (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.) staves are mostly empty with rests.

9

Fl. 1

Ob.

A. Sax.

Hn. in F 1

Tpt. in Bb 1

Sus. Cym.

Pno.

Vlins.

Vlas.

Vcs.

Cbs.

p

Solo

mp

p

cup mute

mf

div.

mp

p

p

13

Fl. 1

Ob.

A. Sax.

Hn. in F 1

Tpt. in Bb 1

Sus. Cym.

Pno.

Vlins.

Vlas.

Vcs.

Cbs.

f

mp

mf

mp

mf

p

mp

p

mf

p

17

Fl. 1

Ob.

A. Sax.

Hn. in F 1

Tpt. in Bb 1

Sus. Cym.

Pno.

Vlms.

Vlas.

Vcs.

Cbs.

tutti

f

p

pp *f*

mf

mf

mf

p *f*

21

Fl. 1

Ob.

A. Sax.

Hn. in F 1

Tpt. in Bb 1

Sus. Cym.

Pno.

Vlins.

Vlas.

Vcs.

Cbs.

mf

f

mf

mp

mp

25

Fl. 1

Ob.

A. Sax.

Hn. in F 1

Tpt. in Bb 1

Sus. Cym.

Pno.

Vlins.

Vlas.

Vcs.

Cbs.

mp

tutti

f

mf

open

mf

p

f

ordinary

f

p

Detailed description: This page of a musical score covers measures 25 through 28. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute 1 part begins in measure 25 with a whole rest, then enters in measure 28 with a melodic line marked *tutti* and *f*. The Oboe part has whole notes in measures 25-27 and rests in measure 28. The Alto Saxophone part has a melodic line starting in measure 25, marked *mp*, and continues through measure 28. The Horn in F 1 part has whole rests in measures 25-27 and enters in measure 28 with a melodic line marked *mf*. The Trumpet in Bb 1 part has whole rests in measures 25-27 and enters in measure 28 with a melodic line marked *mf* and *open*. The Suspended Cymbal part has a whole rest in measure 25, then a *p* dynamic in measure 26, and a *f* dynamic in measure 27. The Piano part features a complex texture with arpeggiated chords and melodic lines in both hands. The Violin part has a melodic line starting in measure 25, marked *ordinary*, and continues through measure 28. The Viola part has whole notes in measures 25-27 and a melodic line in measure 28. The Violoncello part has whole notes in measures 25-27 and a melodic line in measure 28, marked *f*. The Contrabass part has whole notes in measures 25-27 and rests in measure 28, marked *p*.

29

Fl. 1

Ob.

A. Sax.

Hn. in F 1

Tpt. in Bb 1

Sus. Cym.

Pno.

Vlins.

Vlas.

Vcs.

Cbs.

f

mp

f

mf

33

Fl. 1

Ob.

A. Sax.

Hn. in F 1

Tpt. in Bb 1

Sus. Cym.

Pno.

Vlins.

Vlas.

Vcs.

Cbs.

p

mf

mp

mf

mp

mp

f

p

p

p

37

Fl. 1

Ob.

A. Sax.

Hn. in F 1

Tpt. in Bb 1

Sus. Cym.

Pno.

Vlins.

Vlas.

Vcs.

Cbs.

p

41

Fl. 1

Ob.

A. Sax.

Hn. in F 1

Tpt. in Bb 1

Sus. Cym.

Pno.

Vlins.

Vlas.

Vcs.

Cbs.

p

f

mf

mf

mf

Detailed description: This page of a musical score, numbered 41, features a woodwind section (Flute 1, Oboe, Alto Saxophone), a brass section (Horn in F 1, Trumpet in Bb 1), a percussion section (Suspension Cymbal), a piano, and a string section (Violins, Viola, Violoncello, Contrabass). The woodwinds and strings play a melodic line, while the piano provides harmonic support. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number 41 is written above the first staff.

45 *rall.* - - - -

Fl. 1

Ob.

A. Sax.

Hn. in F 1

Tpt. in Bb 1

Sus. Cym.

Pno.

Vlins.

Vlas.

Vcs.

Cbs.

49 (rall.) ----- a tempo

Fl. 1

Ob.

A. Sax.

Hn. in F 1

Tpt. in Bb 1

Sus. Cym.

Pno.

Vlins.

Vlas.

Vcs.

Cbs.

mp

p

mf

f

pp

53

Fl. 1

Ob.

A. Sax.

Hn. in F 1

Tpt. in Bb 1

Sus. Cym.

Pno.

Vlins.

Vlas.

Vcs.

Cbs.

mf *f* *mf*

v

v

57

Fl. 1

Ob.

A. Sax.

Hn. in F 1

Tpt. in Bb 1

Sus. Cym.

Pno.

Vlins.

Vlas.

Vcs.

Cbs.

mp

f

p

pp

f

mp

mf

mp

p

mp

p

61

Fl. 1

Ob.

A. Sax.

Hn. in F 1

Tpt. in Bb 1

Sus. Cym.

Pno.

Vlins.

Vlas.

Vcs.

Cbs.

f

mf

f

65

Fl. 1

Ob.

A. Sax.

Hn. in F 1

Tpt. in Bb 1

Sus. Cym.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

f

p

mf

p

mp

p

mp

mp

mp

p

mp

69

Fl. 1

Ob.

A. Sax.

Hn. in F 1

Tpt. in Bb 1

Sus. Cym.

Pno.

Vlins.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 69 through 72. The score is for a large ensemble. The Flute 1 part is mostly silent, indicated by rests. The Oboe and Trumpet in Bb 1 parts play a melodic line consisting of quarter and eighth notes with slurs. The Alto Saxophone, Horn in F 1, and Suspended Cymbal parts are also silent. The Piano part features a complex texture with chords and moving lines in both hands. The Violins, Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and some movement in the lower register.

73

Fl. 1

Ob.

A. Sax.

Hn. in F 1

Tpt. in Bb 1

Sus. Cym.

Pno.

Vlins.

Vlas.

Vcs.

Cbs.

p

pp *f*

mf

mf

mf

mf

mf

Detailed description: This page of a musical score, numbered 19, contains measures 73 through 76. The score is for a full orchestra and includes parts for Flute 1, Oboe, Alto Saxophone, Horn in F 1, Trumpet in Bb 1, Suspended Cymbal, Piano, Violins, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute 1 part is mostly silent with rests. The Oboe and Trumpet in Bb 1 parts play a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Alto Saxophone part is silent. The Horn in F 1 part is silent. The Trumpet in Bb 1 part plays the same melodic line as the Oboe. The Suspended Cymbal part has a dynamic marking of *pp* for the first two notes and *f* for the last two notes. The Piano part features a complex texture with arpeggiated chords and moving lines in both hands. The Violins, Viola, Violoncello, and Contrabass parts all have a dynamic marking of *mf* and play sustained notes or chords.

77 *rall.* - - - -

Fl. 1
Ob.
A. Sax.
Hn. in F 1
Tpt. in Bb 1
Sus. Cym.
Pno.
Vlms.
Vlas.
Vcs.
Cbs.

Detailed description: This page of a musical score covers measures 77 through 80. The score is for a full orchestra and piano. The woodwind section (Flute 1, Oboe, Alto Saxophone, Horn in F 1, and Trumpet in Bb 1) is mostly silent, indicated by rests. The strings (Violins, Violas, Cellos, and Double Basses) play a melodic line in the right hand and a harmonic accompaniment in the left hand. The piano part features a complex texture with multiple voices in both hands, including arpeggiated chords and melodic fragments. A 'rall.' (ritardando) marking is present at the beginning of the section, indicated by a dashed line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

81 (rall.)

Fl. 1

Ob.

A. Sax.

Hn. in F 1

Tpt. in Bb 1

Sus. Cym.

Pno.

Vlins.

Vlas.

Vcs.

Cbs.

mf

p

Red.

mp

p

85

Fl. 1

Ob.

A. Sax.

Hn. in F 1

Tpt. in Bb 1

Sus. Cym.

Pno.

Vlins.

Vlas.

Vcs.

Cbs.

ff

ped. simile

mf

mf

f

vd

89

Fl. 1

Ob.

A. Sax.

Hn. in F 1

Tpt. in Bb 1

Sus. Cym.

Pno.

Vlins.

Vlas.

Vcs.

Cbs.

mf

f

f

f

mf

f

>

>

Detailed description: This page of a musical score covers measures 89 through 92. The score is for a full orchestra. The woodwind section includes Flute 1 (Fl. 1), Oboe (Ob.), and Alto Saxophone (A. Sax.). The brass section includes Horn in F 1 (Hn. in F 1) and Trumpet in Bb 1 (Tpt. in Bb 1). The percussion section includes Suspended Cymbal (Sus. Cym.). The piano (Pno.) part is written in grand staff notation. The string section (Vlins., Vlas., Vcs., Cbs.) is also present. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. In measure 89, the woodwinds and strings play sustained notes. In measure 90, the Oboe and Alto Saxophone enter with a melodic line marked *mf*. In measure 91, the Horn in F 1 and Piano play a dynamic *f* chord. In measure 92, the woodwinds and strings continue their parts, with the Piano playing a *f* chord and the strings marked with accents (*>*).

93

Fl. 1

Ob.

A. Sax.

Hn. in F 1

Tpt. in Bb 1

Sus. Cym.

Pno.

Vlins.

Vlas.

Vcs.

Cbs.

*f*³

vibrato

f

f

f

v

v

101 *rit.* - - - -

Fl. 1

Ob.

A. Sax.

Hn. in F 1

Tpt. in Bb 1

Sus. Cym.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

f

f

vibrato

p

mf

3

3

3

rit. - - - -

105 (rit.) ----- Moderato

Fl. 1

Ob.

A. Sax.

Hn. in F 1

Tpt. in Bb 1

Sus. Cym.

Pno.

Vlins.

Vlas.

Vcs.

Cbs.

p

pp

mp

mf

pp

pp

pp

pp

Solo

p

pp

pp

pp

109

Fl. 1

Ob. *Solo*
p

A. Sax. *Solo*
p

Hn. in F 1

Tpt. in Bb 1

Sus. Cym.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

113 *rit.* - - - - -

Fl. 1

Ob.

A. Sax.

Hn. in F 1

Tpt. in Bb 1

Sus. Cym.

Pno.

Vlins.

Vlas.

Vcs.

Cbs.

115 (rit.)

Fl. 1

Ob.

A. Sax.

Hn. in F 1

Tpt. in Bb 1

Sus. Cym.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

dim.

dim.

ppp sostenuto al niente

n

n