

THEME AND VARIATIONS

(2025)

on a Gregorian plainchant
Variations by 林家興

Thème

poco rit.

Violin 1 *mf*

Violin 2 *mp*

Viola *mp*

Violoncello *mf*

Variation 1 'Contrepoint'

Violin 1 *f* *mp* *f*

Violin 2 *f* *mp*

Viola

Violoncello

7

Vln. 1 *mp* *f dim.*

Vln. 2 *mp* *mp* *f* *mf*

Vla.

Vc.

13

13

Vln. 1

Vln. 2

Vla.

Vc.

(dim.)

pp

f

f

mp

Detailed description: This system contains measures 13 through 18. The key signature is one sharp (F#). Measure 13 starts with a dynamic of *(dim.)*. In measure 14, the first violin has a *pp* dynamic, while the second violin and viola have a *f* dynamic. In measure 15, the first violin has a *f* dynamic, and the viola has a *f* dynamic. In measure 16, the first violin has a *f* dynamic, and the viola has a *mp* dynamic. In measure 17, the first violin has a *f* dynamic, and the viola has a *mp* dynamic. In measure 18, the first violin has a *f* dynamic, and the viola has a *mp* dynamic.

19

19

Vln. 1

Vln. 2

Vla.

Vc.

f

mp

f

f

mp

f

Detailed description: This system contains measures 19 through 24. The key signature is one sharp (F#). Measure 19 starts with a dynamic of *f*. In measure 20, the first violin has a *mp* dynamic, and the second violin has a *f* dynamic. In measure 21, the first violin has a *mp* dynamic, and the second violin has a *f* dynamic. In measure 22, the first violin has a *f* dynamic, and the second violin has a *mp* dynamic. In measure 23, the first violin has a *f* dynamic, and the second violin has a *mp* dynamic. In measure 24, the first violin has a *f* dynamic, and the second violin has a *mp* dynamic.

25

25

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

Detailed description: This system contains measures 25 through 29. The key signature is one sharp (F#). Measure 25 starts with a dynamic of *pizz.*. In measure 26, the first violin has a *pizz.* dynamic, and the second violin has a *pizz.* dynamic. In measure 27, the first violin has a *pizz.* dynamic, and the second violin has a *pizz.* dynamic. In measure 28, the first violin has a *pizz.* dynamic, and the second violin has a *pizz.* dynamic. In measure 29, the first violin has a *pizz.* dynamic, and the second violin has a *pizz.* dynamic.

31

Vln. 1

Vln. 2

Vla.

Vc.

arco

Detailed description: This system of music covers measures 31 to 36. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The Vln. 1 staff contains whole rests. The Vln. 2 staff has whole rests until measure 35, where it begins a melodic line in red ink. The Vla. staff has a melodic line in black ink. The Vc. staff has a melodic line in red ink, with the word "arco" written above the first measure. The music concludes with a double bar line in measure 36.

37

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system of music covers measures 37 to 42. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat. The Vln. 1 staff has whole rests. The Vln. 2 staff has a melodic line in black ink. The Vla. staff has a melodic line in red ink. The Vc. staff has a melodic line in black ink. The music concludes with a double bar line in measure 42.

43

Vln. 1

Vln. 2

Vla.

Vc.

f

Detailed description: This system of music covers measures 43 to 48. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat. The Vln. 1 staff has a melodic line in red ink, starting with a dynamic marking of *f*. The Vln. 2 staff has a melodic line in red ink, also starting with *f*. The Vla. staff has a melodic line in red ink, starting with *f*. The Vc. staff has a melodic line in red ink, starting with *f*. The music concludes with a double bar line in measure 48.

48 retenez de plus en plus

Vln. 1 *f*

Vln. 2

Vla. *ff*

Vc. *fp* *mf* *f*

Variation 2 'Nocturne'

Violin 1 *mp* *mf* *p* *tr~*

Violin 2 *p* *mp*

Viola *p*

Violoncello *p* *mf* *p* *gliss.*

6

Vln. 1 *mp* *p* *pp* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

11

Vln. 1 *mp* *p*

Vln. 2

Vla. *pizz.* *arco* *tr* *mp*

Vc. *pizz.* *arco* *tr* *gliss.* *mp* *mf* *p*

16

Vln. 1 *mp* *p* *pp* *p* *cédez beaucoup*

Vln. 2 *mf* *p* *mf* *tr*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

21

Vln. 1 *fp* *mf* *f* *p* *pizz.* *accél. de plus en plus* *retenez*

Vln. 2 *mp* *p* *pizz.*

Vla. *p* *pizz.* *p*

Vc. *pp* *p* *pizz.* *p*

Variation 3 'Danse' accél. beaucoup

arco

Violin 1

Violin 2

Viola

Violoncello

fp cresc. ... *f*

7

Vln. 1

Vln. 2

Vla.

Vc.

p

f

14

Vln. 1

Vln. 2

Vla.

Vc.

fp

p *mf* *f*

20

1.

Vln. 1

Vln. 2

Vla.

Vc.

f

p

mf

26

2.

cédez

beaucoup moins vite

Vln. 1

Vln. 2

Vla.

Vc.

mf

p

f

p

mf

f

mp

arco

32

Vln. 1

Vln. 2

Vla.

Vc.

f

mp

f

38 **1.** pizz. arco

Vln. 1 *p* *mf* *pp* *mf*

Vln. 2 *mf* *p*

Vla. *p* *mf* *p*

Vc. *mf* *f*

44 **2.** accél. beaucoup arco

Vln. 1 *fp cresc.*

Vln. 2 *dim.* *pp* *fp cresc.*

Vla. *fp cresc.*

Vc. *p cresc.* *fp cresc.*

50 au 1er Mouvt.

Vln. 1 *(cresc.) - f* *p*

Vln. 2 *(cresc.) - f* *p*

Vla. *(cresc.) - f* *f*

Vc. *(cresc.) - f* *f*

57

Vln. 1
Vln. 2
Vla.
Vc.

fp

fp

Detailed description: This system contains measures 57 through 62. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Violin parts have melodic lines with slurs and accents. The Viola part has a more rhythmic, eighth-note pattern. The Violoncello part provides a steady bass line. Dynamic markings include *fp* (fortissimo piano) in red ink for the Violin parts at the end of the system.

63

Vln. 1
Vln. 2
Vla.
Vc.

f

f

p *mf* *f*

3 3

Detailed description: This system contains measures 63 through 68. The Violin parts feature a series of sixteenth-note runs with red accents above the notes. Dynamic markings include *f* (fortissimo) in red ink for the Violin parts. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs and triplet markings (3) in the final two measures. Dynamic markings for the Violoncello include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

69

1. 2.

senza rit.

Vln. 1
Vln. 2
Vla.
Vc.

p

p

p

p

mf *mf* *p*

f

f

f pizz.

Detailed description: This system contains measures 69 through 74. It is divided into two first endings (1. and 2.) by a double bar line. The first ending leads to a repeat sign. The second ending leads to a section marked "senza rit." (without ritardando). The Violin parts have melodic lines with slurs and accents. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The Violoncello part has a melodic line with slurs and a pizzicato (*pizz.*) marking. A crescendo hairpin is present in the final measure.