

- PIANO CONCERTO -

CONCERTO IN C-MINOR
FOR PIANO AND ORCHESTRA

Mason Kistler

June 2024 - January 2026

- PIANO CONCERTO -

Concerto in C-minor for Piano and Orchestra

by Mason Kistler

Duration: 30 Minutes

- MOVEMENTS -

I. Allegro Moderato

II. Adagio

III. Allegro

- INSTRUMENTATION -

2 - Flutes	Timpani
2 - Oboes	PERCUSSION 1
1 - English Horn	(Snare Drum)
2 - Clarinets in Bb	PERCUSSION 2
2 - Bassoons	(Bass Drum)
	PERCUSSION 3
	(Hand [Crash] Cymbals)
4 - Horns in F	Piano Solo
2 - Trumpets in C	<u>STRINGS</u>
2 - Tenor Trombones	Violins 1 & 2
1 - Bass Trombone	Viola
	Violoncello
1 - Tuba	Contrabasses

ABOUT THE PIECE

Insert text here:
This piece of music is a wonderful piece and I think you'll love it!

PROGRAM NOTE

Insert text here:

This will contain the program note for the piece and can be used in programs for concerts.

Mason Kistler
(c. 2025)

Allegro Moderato

Copyright © 2025 Mason Kistler. All Rights Reserved.

5

FL. I. *f* *pp*

FL. II. *f* *pp*

Ob. I. *f* *pp* *mf*

Ob. II. *f* *pp* *mf*

Cl. in B $\flat$ I. *f* *pp* *mf*

Cl. in B $\flat$ II. *f* *pp* *mf*

Bsn. I. *f* *pp* *mf*

Bsn. II. *f* *pp* *mf*

Hn. in F I. - III. *f* *pp*

Hn. in F II. - IV. *f* *pp*

Tpt. in C I. *f* *pp*

Tpt. in C II. *f* *pp*

Tbn. I. *f* *pp*

Tbn. II. *f* *pp*

B. Tbn. *f* *pp*

Timp.

Pno.

Vlns. I. *f* *p*

Vlns. II. *f* *p*

Vlas. *f* *p*

Vcs. *f* *p*

Cbs. *f* *p*

9

I.

FL.

II.

I.

Ob.

II.

I.

Cl. in B $\flat$

II.

I.

Bsn.

II.

I. - III.

Hn. in F

II. - IV.

I.

Tpt. in C

II.

I.

Tbn.

II.

B. Tbn.

Timp.

Pno.

I.

Vlins.

II.

Vlas.

Vcs.

Cbs.

n

mf

n

mf

The image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: I. FL., II. FL., I. Ob., II. Ob., I. Cl. in B♭, II. Cl. in B♭, I. Bsn., II. Bsn., I. - III. Hn. in F, II. - IV. Hn. in F, I. Tpt. in C, II. Tpt. in C, I. Tbn., II. Tbn., B. Tbn., Timp., Pno., I. Vlns., II. Vlns., Vlas., Vcs., and Cbs. The score is in 3/4 time, as indicated by the '3' above the first staff. The key signature is B-flat major (two flats). The score is divided into three measures. The first measure contains various musical notations, including rests, eighth notes, and sixteenth notes, with dynamic markings like *mf* and *p*. The second measure is marked 'rit.' (ritardando) and contains a series of eighth notes. The third measure contains a series of eighth notes and a final chord. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings.

20

I. FL.

II. FL.

I. Ob.

II. Ob.

I. Cl. in B $\flat$

II. Cl. in B $\flat$

I. Bsn.

II. Bsn.

I. - III. Hn. in F

II. - IV. Hn. in F

I. Tpt. in C

II. Tpt. in C

I. Tbn.

II. Tbn.

B. Tbn.

Timp.

Pno.

I. Vlns.

II. Vlns.

Vlas.

Vcs.

Cbs.

[illegible]

29 a tempo

33
rit. - - - - -

I.
 FL.
 II.
 I.
 Ob.
 II.
 I.
 Cl. in B $\flat$
 II.
 I.
 Bsn.
 II.
 I. - III.
 Hn. in F
 II. - IV.
 I.
 Tpt. in C
 II.
 I.
 Tbn.
 II.
 B. Tbn.
 Timp.
 Pno.
 I.
 Vlns.
 II.
 Vlas.
 Vcs.
 Cbs.

[illegible]

43

The musical score for measures 43-47 features the following instruments and parts:

- Flutes:** I. and II. (Measures 43-47: Rest)
- Oboes:** I. and II. (Measures 43-47: Rest)
- Clarinets:** Cl. in B $\flat$ I. and II. (Measures 43-47: Rest)
- Bassoons:** I. and II. (Measures 43-47: Active parts with dynamics *p* and *cresc.*)
- Horns:** I. - III. and II. - IV. (Measures 43-47: Rest)
- Trumpets:** Tpt. in C I. and II. (Measures 43-47: Rest)
- Trombones:** I. and II. (Measures 43-47: Rest)
- Baritone Trombone:** B. Tbn. (Measures 43-47: Rest)
- Timpani:** Timp. (Measures 43-47: Rest)
- Piano:** Pno. (Measures 43-47: Active parts with dynamics *mf* and *f*)
- Violins:** Vlns. I. and II. (Measures 43-47: Active parts with eighth-note patterns)
- Viola:** Vlas. (Measures 43-47: Active parts with eighth-note patterns)
- Violoncello:** Vcs. (Measures 43-47: Active parts with half-note patterns)
- Double Bass:** Cbs. (Measures 43-47: Active parts with half-note patterns)

[illegible]

60

I. FL.

II.

I. Ob.

II.

I. Cl. in B $\flat$

II.

I. Bsn.

II.

I. - III. Hn. in F

II. - IV.

I. Tpt. in C

II.

I. Tbn.

II.

B. Tbn.

Timp.

Pno.

I. Vlins.

II.

Vlas.

Vcs.

Cbs.

66

The musical score for measures 66-70 is as follows:

- Flutes (I, II):** Rests in measures 66-69. In measure 70, they play a half note G4.
- Oboes (I, II):** Rests in measures 66-69. In measure 70, they play a half note G4.
- Clarinets in Bb (I, II):** Rests in measures 66-69. In measure 70, they play a half note F4.
- Bassoons (I, II):** Rests in measures 66-69. In measure 70, they play a half note F4.
- Horns in F (I-III, II-IV):** Rests in measures 66-69. In measure 70, they play a half note E4.
- Trumpets in C (I, II):** Rests in measures 66-69. In measure 70, they play a half note E4.
- Trombones (I, II):** Rests in measures 66-69. In measure 70, they play a half note E4.
- B. Tbn.:** Rests in measures 66-69. In measure 70, they play a half note E4.
- Timp.:** Rests in measures 66-69. In measure 70, they play a half note E4.
- Pno.:** Accompaniment starting in measure 66. The right hand plays a melody of eighth and quarter notes, while the left hand plays a rhythmic pattern of eighth notes and chords. The piano part continues through measure 70.
- Violins (I, II):** Violin I starts in measure 66 with a half note G4. Violin II starts in measure 66 with a half note G4. Both continue through measure 70.
- Vlas.:** Starts in measure 66 with a half note G4. Continues through measure 70.
- Vcs.:** Starts in measure 66 with a half note G4. Continues through measure 70.
- Cbs.:** Starts in measure 66 with a half note G4. Continues through measure 70.

71

I. FL.

II.

I. Ob.

II.

I. Cl. in B ♭

II.

I. Bsn.

II.

I. - III. Hn. in F

II. - IV.

I. Tpt. in C

II.

I. Tbn.

II.

B. Tbn.

Timp.

Pno.

I. Vlns.

II.

Vlas.

Vcs.

Cbs.

76

I.

FL.

II.

I.

Ob.

II.

I.

Cl. in B $\flat$

II.

I.

Bsn.

II.

I. - III.

Hn. in F

II. - IV.

I.

Tpt. in C

II.

I.

Tbn.

II.

B. Tbn.

Timp.

Pno.

I.

Vlns.

II.

Vlas.

Vcs.

Cbs.

mp

mp

[illegible]

85

The musical score for measures 85-88 is as follows:

- FL. (Flute):** Measure 85: Rest. Measure 86: Rest. Measure 87: Rest. Measure 88: Rest.
- Ob. (Oboe):** Measure 85: Rest. Measure 86: Rest. Measure 87: Rest. Measure 88: Rest.
- Cl. in B b (Clarinet in B-flat):** Measure 85: Rest. Measure 86: Rest. Measure 87: Rest. Measure 88: Rest.
- Bsn. (Bassoon):** Measure 85: Rest. Measure 86: Rest. Measure 87: Rest. Measure 88: Rest.
- Hn. in F (Horn in F):** Measure 85: Rest. Measure 86: Rest. Measure 87: Rest. Measure 88: Rest.
- Tpt. in C (Trumpet in C):** Measure 85: Rest. Measure 86: Rest. Measure 87: Rest. Measure 88: Rest.
- Tbn. (Trombone):** Measure 85: Rest. Measure 86: Rest. Measure 87: Rest. Measure 88: Rest.
- B. Tbn. (Bass Trombone):** Measure 85: Rest. Measure 86: Rest. Measure 87: Rest. Measure 88: Rest.
- Timp. (Timpani):** Measure 85: Rest. Measure 86: Rest. Measure 87: Rest. Measure 88: Rest.
- Pno. (Piano):** Measure 85: Rest. Measure 86: Rest. Measure 87: Rest. Measure 88: Rest.
- Vlins. (Violins):** Measure 85: Rest. Measure 86: Rest. Measure 87: Rest. Measure 88: Rest.
- Vlas. (Viola):** Measure 85: Rest. Measure 86: Rest. Measure 87: Rest. Measure 88: Rest.
- Vcs. (Violoncello):** Measure 85: Rest. Measure 86: Rest. Measure 87: Rest. Measure 88: Rest.
- Cbs. (Double Bass):** Measure 85: Rest. Measure 86: Rest. Measure 87: Rest. Measure 88: Rest.

89

The musical score for measures 89-92 is as follows:

- Flutes I and II:** Measure 89 has whole rests. Measure 90 has whole rests. Measure 91 has whole rests. Measure 92 has whole rests.
- Oboes I and II:** Measure 89 has whole rests. Measure 90 has whole rests. Measure 91 has whole rests. Measure 92 has whole rests.
- Clarinets in Bb I and II:** Measure 89 has whole rests. Measure 90 has whole rests. Measure 91 has whole rests. Measure 92 has whole rests.
- Bassoons I and II:** Measure 89 has whole rests. Measure 90 has whole rests. Measure 91 has whole rests. Measure 92 has whole rests.
- Horns I-III and II-IV:** Measure 89 has whole rests. Measure 90 has whole rests. Measure 91 has whole rests. Measure 92 has whole rests.
- Trumpets I and II:** Measure 89 has whole rests. Measure 90 has whole rests. Measure 91 has whole rests. Measure 92 has whole rests.
- Trombones I and II:** Measure 89 has whole rests. Measure 90 has whole rests. Measure 91 has whole rests. Measure 92 has whole rests.
- Baritone Trombone:** Measure 89 has whole rests. Measure 90 has whole rests. Measure 91 has whole rests. Measure 92 has whole rests.
- Timpani:** Measure 89 has whole rests. Measure 90 has whole rests. Measure 91 has whole rests. Measure 92 has whole rests.
- Piano:** Measure 89 has a melody in the right hand and a bass line in the left hand. Measure 90 has a melody in the right hand and a bass line in the left hand. Measure 91 has a melody in the right hand and a bass line in the left hand. Measure 92 has a melody in the right hand and a bass line in the left hand.
- Violins I and II:** Measure 89 has whole rests. Measure 90 has whole rests. Measure 91 has whole rests. Measure 92 has whole rests.
- Viola:** Measure 89 has whole rests. Measure 90 has whole rests. Measure 91 has whole rests. Measure 92 has whole rests.
- Violoncello and Contrabass:** Measure 89 has whole rests. Measure 90 has whole rests. Measure 91 has whole rests. Measure 92 has whole rests.

93

I. FL.

II.

I. Ob.

II.

I. Cl. in B $\flat$

II.

I. Bsn.

II.

I. - III. Hn. in F

II. - IV.

I. Tpt. in C

II.

I. Tbn.

II.

B. Tbn.

Timp.

Pno.

I. Vlns.

II.

Vlas.

Vcs.

Cbs.

102 a tempo

I. *p*

FL.

II. *p*

I. *p*

Ob.

II. *p*

I. *p*

Cl. in B $\flat$

II. *p*

I. *p*

Bsn.

II. *p*

I. - III. *p*

Hn. in F

II. - IV. *p*

I. *p*

Tpt. in C

II. *p*

I. *p*

Tbn.

II. *p*

B. Tbn. *p*

Timp.

Pno. *mf*

a tempo

I. *p*

Vlns.

II. *p*

Vlas.

Vcs. *p*

Cbs. *p*

106

The musical score for measures 106-110 is as follows:

- Measures 106-109:** The woodwind section (Flutes I & II, Oboes I & II, Clarinets in Bb I & II, Bassoons I & II, Horns in F I-III & II-IV, Trumpets in C I & II, Trombones I, II, & B) plays sustained notes or rests. The string section (Violins I & II, Viola, Violoncello, Double Bass) also plays sustained notes or rests.
- Measure 110:** The piano solo features a complex melody in the right hand, primarily consisting of triplets, and a descending line in the left hand. The woodwinds and strings provide harmonic support with sustained notes.

III

I.
FL.

II.

I.
Ob.

II.

I.
Cl. in B $\flat$

II.

I.
Bsn.

II.

I. - III.
Hn. in F

II. - IV.
mf

I.

II.

I.
Tpt. in C

II.

I.

II.

I.
Tbn.

II.

B. Tbn.

Timp.

Pno.

p

mf

mf

I.
Vlns.

pp

mp

II.

pp

mp

Vlas.

pp

mp

Vcs.

pp

mp

Cbs.

pp

mp

115

Fl. I. FL. II.

Ob. I. II.

Cl. in B $\flat$ I. II.

Bsn. I. II.

Hn. in F I. - III. II. - IV.

Tpt. in C I. II.

Tbn. I. II. B. Tbn.

Timp.

Pno.

Vlns. I. II.

Vlas.

Vcs.

Cbs.

mf

p

f

8

3

[illegible]

123

FL. I. *f* *p*

FL. II. *f* *p*

Ob. I. *f* *p*

Ob. II. *f* *p*

Cl. in B $\flat$ I. *f* *p*

Cl. in B $\flat$ II. *f* *p*

Bsn. I. *p*

Bsn. II. *p*

Hn. in F I. - III. *mf*

Hn. in F II. - IV. *mf*

Tpt. in C I.

Tpt. in C II.

Tbn. I.

Tbn. II.

B. Tbn.

Timp.

Pno. *f* *p* *f*

Vlns. I.

Vlns. II.

Vlas.

Vcs.

Cbs.

[illegible]

[illegible]

[illegible]