

Flute *mf*

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Glockenspiel

Harp

Violins

Violins 2

Violas

Violoncellos

Violoncellos 2

Contrabasses

mp

p

pp

mf

$\text{♩} = 40$

6

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Glock.

Hrp.

Vlms.

Vlms. 2

Vlas.

Vcs.

Vcs. 2

Cbs.

p

pp

mf

mp

p

mf

p

arco

p

12

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Glock.

15

Hrp.

Vlms.

Vlms. 2

Vlas.

Vcs.

Vcs. 2

Cbs.

8

pp *p*

This musical score page, numbered 4, covers measures 15 through 18. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Harp (Hrp.), Violins (Vlins.), Violins 2 (Vlins. 2), Viola (Vlas.), and Cello (Vcs.).

Measure 15 (marked with a '15' above the staff) features the Harp and Cello with a *mf* dynamic. The Harp part includes a *mp* dynamic marking. The Cello part includes a *f* dynamic marking. The Violins 2 part includes a *mf* dynamic marking. The Viola part includes a *f* dynamic marking.

Measure 16 continues the Harp and Cello parts with a *mf* dynamic. The Violins 2 part includes a *f* dynamic marking. The Viola part includes a *f* dynamic marking.

Measure 17 features the Flute, Oboe, Clarinet in Bb, Bassoon, and Violins. The Flute, Oboe, and Clarinet in Bb parts include a *mp* dynamic marking. The Bassoon part includes a *mf* dynamic marking. The Violins part includes a *mf* dynamic marking.

Measure 18 (marked with a '18' above the staff) features the Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Timpani, Glockenspiel, Harp, Violins, Violins 2, Viola, and Cello. The Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in F parts include a *mf* dynamic marking. The Violins part includes a *mf* dynamic marking. The Violins 2 part includes a *f* dynamic marking. The Viola part includes a *f* dynamic marking. The Cello part includes a *f* dynamic marking.

24

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Glock.

Hrp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Vcs. 2

Cbs.

mf

p

pp

8

29

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Glock.

Hrp.

Vlns.

Vlns. 2

Vlas.

Vcs.

Vcs. 2

Cbs.

p

mp

mf

f

8

Detailed description: This page of a musical score covers measures 29 through 33. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), and Harp (Hrp.). The string section includes Violins (Vlns.), Violins 2 (Vlns. 2), Violas (Vlas.), Violas 2 (Vcs. 2), and Cellos (Cbs.). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also crescendo and decrescendo hairpins. The Flute part has a measure rest in measure 29. The Oboe part has a measure rest in measure 30. The Bassoon part has a measure rest in measure 31. The Horn in F part has a measure rest in measure 32. The Trumpet in Bb part has a measure rest in measure 33. The Trombone part has a measure rest in measure 34. The Timpani part has a measure rest in measure 35. The Glockenspiel part has a measure rest in measure 36. The Harp part has a measure rest in measure 37. The Violins part has a measure rest in measure 38. The Violins 2 part has a measure rest in measure 39. The Violas part has a measure rest in measure 40. The Violas 2 part has a measure rest in measure 41. The Cellos part has a measure rest in measure 42. The page number 29 is at the top left, and the number 8 is at the bottom left.

34

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Glock.

Hrp.

Vlns.

Vlns. 2

Vlas.

Vcs.

Vcs. 2

15

rit. - - - - -

40

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Glock.

Hrp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Vcs. 2

Cbs.

mf

mp

p

mf

mp

55

Fl. *ff* *p* *ff*

Ob. *ff* *p* *ff*

Cl. in Bb *ff* *p* *ff*

Bsn. *ff* *p* *ff*

Hn. in F *p* *mf*

Tpt. in Bb

Tbn.

Timp. *p*

Glock. *ff* *mf* *ff*

Hrp. *ff* *p* *ff*

Vlins. *ff* *mf* *ff*

Vlins. 2 *ff* *p* *ff*

Vlas. *ff* *p* *ff*

Detailed description: This page of a musical score, numbered 11, covers measures 55 to 57. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) plays a rhythmic pattern of eighth notes, with dynamics shifting from fortissimo (ff) to piano (p) and back to ff. The brass section (Horn in F, Trumpet in Bb, Trombone) has more sparse parts, with the Horn in F playing a short melodic phrase in measure 56. The percussion section includes Timpani, Glockenspiel, and Harp. The strings (Violins 1 & 2, Viola) play a consistent eighth-note accompaniment, with dynamic changes from ff to mf and back to ff. The score includes various musical notations such as slurs, accents, and dynamic markings.

58

Fl. *p*

Ob. *p*

Cl. in Bb *p*

Bsn. *p*

Hn. in F *mp* <

Tpt. in Bb *mp* <

Tbn. *mp* <

Timp.

Glock. *15*

Hrp.

Vlns. *p*

Vlns. 2 *p*

Vlas. *mp*

Vcs. *p*

Vcs. 2 *mp*

Cl.

Detailed description: This page of a musical score covers measures 58 to 63. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) plays a rhythmic pattern of eighth notes with slurs and accents, starting at measure 58. The brass section (Horn in F, Trumpet in Bb, Trombone) has rests until measure 63, where they play a short melodic phrase marked *mp* with an accent. The string section (Violins 1 & 2, Viola, Violoncello 1 & 2) plays a similar eighth-note pattern, with the Viola and Cello parts marked *mp*. The percussion section (Tympani, Glockenspiel, Harp) has rests throughout. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte), along with slurs, accents, and hairpins. A rehearsal mark *15* is placed above the Glockenspiel staff.

64

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Glock.

Hrp.

Vlns.

Vlns. 2

Vlas.

Vcs.

Vcs. 2

Cbs.

mf

mp

pp

p

68

Detailed description: This page of a musical score covers measures 64 through 69. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Harp (Hrp.), Violins (Vlns.), Violins 2 (Vlns. 2), Viola (Vlas.), Violas (Vcs.), Violas 2 (Vcs. 2), and Cello (Cbs.). The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds (Fl., Cl. in Bb, Tpt. in Bb) play a rhythmic eighth-note pattern. The brass (Hn. in F, Tbn.) provides harmonic support with sustained notes and rhythmic patterns. The strings (Vlns., Vlas., Vcs., Cbs.) play sustained chords, with dynamic markings of *pp* and *p*. The harp (Hrp.) plays a rhythmic accompaniment. The percussion (Timp., Glock., Hrpn.) is mostly silent. Measure numbers 64, 68, and 69 are indicated at the beginning of their respective staves. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano).

76

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Glock.

Hrp.

Vlns.

Vlns. 2

Vlas.

Vcs.

Vcs. 2

Cbs.

mf

f

mp

mp

88

Fl. *mf*

Ob.

Cl. in Bb *mf*

Bsn. *mf*

Hn. in F *mp*

Tpt. in Bb *p*

Tbn. *p*

Timp. *mf*

Glock. *mf*

Hrp.

Vlns. *mf*

Vlns. 2 *mp*

Vlas. *mp*

Vcs. *mp*

Vcs. 2 *mp*

Cbs. *mp*

Detailed description: This page of a musical score covers measures 88 to 93. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), and Harp (Hrp.). The string section includes Violins (Vlns.), Violins 2 (Vlns. 2), Violas (Vlas.), Violas (Vcs.), Violas 2 (Vcs. 2), and Cellos (Cbs.). The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp and strings play a rhythmic accompaniment.

94

Fl. *ff* *p*

Ob.

Cl. in Bb *ff* *p*

Bsn. *ff* *p*

Hn. in F *ff* *p*

Tpt. in Bb *ff* *p*

Tbn. *ff* *p*

Timp. *ff* *p*

Glock. *ff* *p*

Hrp.

Vlins. *ff* *p*

Vlins. 2 *f*

Vlas. *ff*

Vcs. *f*

107

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Glock.

Hrp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Vcs. 2

Cbs.

p

pp

p

15

8

119

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Glock.

Hrp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Vcs. 2

Cbs.

p

p

mp

mf

mp

mp

p

mp

mp

mp

8

124

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Glock.

Hrp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Vcs. 2

Cbs.

p *mp*

$\text{♩} = 60$
 $\text{♩} = 66$
 $\text{♩} = 48$

15