

♩ = 72

Flute *mf*

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Glockenspiel

Harp

Violins

Violins 2

Violas *p* *pp*

Violoncellos *p*

Violoncellos 2

Contrabasses *mp*

6

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Glock.

Hrp.

Vlns.

Vlns. 2

Vlas.

Vcs.

Vcs. 2

Cbs.

8

p

pp

mp

mf

p

arco

p

12

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Glock.

15

Hrp.

Vlms.

Vlms. 2

Vlas.

Vcs.

Vcs. 2

Cbs.

pp *p*

24

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Glock.

Hrp.

Vlms.

Vlms. 2

Vlas.

Vcs.

Vcs. 2

Cbs.

mf

p

pp

8

Detailed description: This page of a musical score covers measures 24 through 28. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Glockenspiel (Glock.). The harp (Hrp.) and string section (Vlms., Vlas., Vcs., Vcs. 2, Cbs.) are also present. The score features various dynamics such as *mf*, *p*, and *pp*, along with articulation marks like accents and slurs. A rehearsal mark '15' is located at the beginning of the Harp part. A page number '5' is in the top right corner, and a measure number '24' is at the top left. A small number '8' is at the bottom left of the Cbs. staff.

29

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Glock.

Hrp.

Vlns.

Vlns. 2

Vlas.

Vcs.

Vcs. 2

mp

p

mf

f

15

Detailed description: This page of a musical score covers measures 29 through 33. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) has a melodic line in measures 29-31, then a sustained chord in 32-33. The brass section (Horn in F, Trumpet in Bb, Trombone) has a sustained chord in 32-33. The percussion section (Tympani, Glockenspiel, Harp) has a sustained chord in 32-33. The string section (Violins 1 & 2, Violas, Cellos 1 & 2) has a melodic line in 29-31, then a sustained chord in 32-33. Dynamics include mp, p, mf, and f. A rehearsal mark '15' is present above the Harp staff.

40 rit. - - - -

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Glock.

Hrp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Vcs. 2

Cbs.

mf

mp

p

mf

mf

mp

mp

mp

50

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Glock.

Hrp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Vcs. 2

Cbs.

54

Fl. *mf* *ff* *p*

Ob. *mf* *ff* *p*

Cl. in Bb *mf* *ff* *p*

Bsn. *mf* *f* *mf*

Hn. in F *p* *mf* *p* *mf*

Tpt. in Bb *ff*

Tbn. *mf*

Timp. *p*

Glock. *mf* *ff* *mf*

Hrp. *p* *ff* *p*

Vlins. *p* *ff* *mf*

Vlins. 2 *p* *ff* *p*

Vlas. *ff*

57

Fl.

ff *p*

Ob.

ff *p*

Cl. in Bb

ff *p*

Bsn.

f

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Glock.

ff

Hrp.

ff

Vlms.

ff *p*

Vlms. 2

ff *pp*

Vlas.

ff *mp*

Detailed description of the musical score: The score is for page 12, starting at measure 57. It features a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and a brass section (Horn in F, Trumpet in Bb, Trombone). Percussion includes Timpani and Glockenspiel. The Harp and strings (Violins, Violins 2, Viola) are also present. The woodwinds and strings play a melodic line that changes dynamics from fortissimo (ff) to piano (p) over the measures. The brass instruments provide harmonic support with chords and sustained notes. The Harp plays a rhythmic accompaniment. The Glockenspiel has a few notes in the first measure. The Viola part is in the bass clef and plays a melodic line that changes dynamics from fortissimo (ff) to mezzo-piano (mp).

68

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Glock.

Hrp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Vcs. 2

Cbs.

mp *mf*

mp

f

f

f

f

mp

73

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Glock.

Hrp.

Vlns.

Vlns. 2

Vlas.

Vcs.

Vcs. 2

f

mf

mp

rit. - - - - a tempo

79

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Glock.

Hrp.

Vlns.

Vlns. 2

Vlas.

Vcs.

mp

p

pizz.

79

80

81

82

83

84

85

Fl. *ff* *mf*

Ob.

Cl. in Bb *ff* *mf*

Bsn. *ff* *mf*

Hn. in F *ff* *mp*

Tpt. in Bb *f* *p*

Tbn. *f* *p*

Timp. *ff* *mf*

Glock.

Hrp.

Vlins. *f* *mf*

Vlins. 2 *mf* *f* *mp*

Vlas. *mf* *f*

Vcs. *mf* *f*

Vcs. 2 *ff* *mp*

105

9

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Glock.

Hrp.

Vlms.

Vlms. 2

Vlas.

Vcs.

Vcs. 2

Cbs.

mf

p

p

pp

p

mf

p

109

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Glock.

Hrp.

Vlms.

Vlms. 2

Vlas.

Vcs.

Vcs. 2

Cbs.

pp

p

mf

115

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Glock.

Hrp.

Vlms.

Vlms. 2

Vlas.

Vcs.

Vcs. 2

mp

pp

$\text{♩} = 48$
 $\text{♩} = 60$
 $\text{♩} = 66$

121

Fl. *p*

Ob. *p*

Cl. in Bb *mp*

Bsn. *mf*

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Glock. ¹⁵

Hrp.

Vlns. *mp*

Vlns. 2 *mp*

Vlas. *p*

Vcs. *p*

Vcs. 2 *p*

Cbs. *p*

p *p*

127

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Glock.

Hrp.

Vlns.

Vlns. 2

Vlas.

Vcs.

Vcs. 2

Cbs.

mp

mp