



# PROLOGUE

*1 Adagio*

The score is for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bassoon
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trombone 1
- Trombone 2
- Tuba
- Timpani
- Bass Drum
- Suspended Cymbal
- Piano
- Violins 1
- Violins 2
- Violas
- Violoncello
- Violoncellos
- Contrabasses

The score begins with a first-measure rest for all instruments. The woodwinds, brass, and percussion parts are entirely silent. The piano part is also silent. The string section begins in the third measure with a half note in the right hand and a half note in the left hand, both marked *pp* (pianissimo). The Violins 1 and 2 parts are marked *pp nonvib* (pianissimo, non-vibrato). The Viola, Violoncello, and Contrabasses parts are marked *p* (piano). The tempo is *Adagio*.

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Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. in B $\flat$  1  
Cl. in B $\flat$  2  
Bsn.  
Cbsn.  
Hn. in F 1  
Hn. in F 2  
Tpt. in B $\flat$  1  
Tpt. in B $\flat$  2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
BD  
Sus. Cym.  
Pno.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vc.  
Vcs.  
Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn.

Cbsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

BD

Sus. Cym.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vcs.

Cbs.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. in Bb 1  
Cl. in Bb 2  
Bsn.  
Cbsn.  
Hn. in F 1  
Hn. in F 2  
Tpt. in Bb 1  
Tpt. in Bb 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
BD  
Sus. Cym.  
Pno.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vc.  
Vcs.  
Cbs.

Musical score for page 18, featuring woodwinds, brass, percussion, and strings. The score is in G major and 4/4 time. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoon, and Contrabassoon. The brass section includes Horns in F 1 and 2, Trumpets in Bb 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Bass Drum (BD), and Suspended Cymbal (Sus. Cym.). The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), Violone (Ves.), and Contrabass (Obs.).

Key performance markings include *mf* (mezzo-forte) and *f* (forte) dynamics, and articulation such as *soft mallets* and *soft mallet*. The string section features *p* (piano) dynamics and *ordinary* bowing. The woodwinds and brass are mostly silent, with some activity in the Horns and Contrabass.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. in Bb 1  
Cl. in Bb 2  
Bsn.  
Obsn.  
Hn. in F 1  
Hn. in F 2  
Tpt. in Bb 1  
Tpt. in Bb 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
BD  
Sus. Cym.  
Pno.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vc.  
Vcs.  
Obs.

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1

Ob. 2

Cl. in B $\flat$  1 *mp* *f*

Cl. in B $\flat$  2 *mp* *f*

Bsn.

Cbsn.

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn. 1

Tbn. 2

Tba. *mf*

Timp.

BD *hard mallet*

Sus. Cym. *p* *f* *heartbeat-like*

Pno.

Vlns. 1 *ordinary* *f*

Vlns. 2 *ordinary* *mf*

Vlas. *mf*

Vc.

Vcs. *mf*

Cbs.

This page of a musical score, numbered 30, contains the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. in Bb 1 (Clarinet in Bb 1)
- Cl. in Bb 2 (Clarinet in Bb 2)
- Bsn. (Bassoon)
- Obsn. (Baritone Saxophone)
- Hn. in F 1 (Horn in F 1)
- Hn. in F 2 (Horn in F 2)
- Tpt. in Bb 1 (Trumpet in Bb 1)
- Tpt. in Bb 2 (Trumpet in Bb 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tba. (Tuba)
- Timp. (Timpani)
- BD (Bass Drum)
- Sus. Cym. (Suspended Cymbal)
- Pno. (Piano)
- Vlns. 1 (Violin 1)
- Vlns. 2 (Violin 2)
- Vlas. (Viola)
- Vc. (Violoncello)
- Vcs. (Violoncello)
- Cbs. (Cello)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth notes, quarter notes, and half notes, with some parts including slurs and dynamic markings like *v* and *va*.

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Poco Adagio

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. in Bb 1 *p*

Cl. in Bb 2 *p*

Bsn.

Cbsn.

Hn. in F 1 *p*

Hn. in F 2 *p*

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba. *p*

Timp.

BD

Sus. Cym.

Pno. *mf*

Poco Adagio

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vc. *p* solo

Vcs. *p* solo *mp*

Cbs. *p*



This page contains a musical score for measures 42 through 45. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in Bb 1, Cl. in Bb 2, Bsn., Cbsn., Hn. in F 1, Hn. in F 2, Tpt. in Bb 1, Tpt. in Bb 2, Tbn. 1, Tbn. 2, Tba., Timp., BD, Sus. Cym., Pno., Vlns. 1, Vlns. 2, Vlas., Ve., Ves., and Cbs. The score is written in treble and bass clefs with a key signature of one sharp (F#). Dynamics include *p*, *f*, *mf*, *ff*, and *mp*. Performance markings include accents (>), slurs, and triplets (3). The piano part features a melodic line with a triplet in measure 43 and a sustained chord in measure 44. The woodwinds and strings provide harmonic support, with some instruments playing sustained notes or simple rhythmic patterns.

This page contains a musical score for measures 46 through 49. The instruments are arranged as follows from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon and Contrabassoon, Horn in F 1 and 2, Trumpet in Bb 1 and 2, Trombone 1 and 2, Tuba, Timpani, Bass Drum, Suspended Cymbal, Piano, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, dynamics (p, mf, f, ff, mp), and articulation marks. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a prominent chordal texture in the right hand and a more active line in the left hand. The strings play a rhythmic pattern of eighth notes in the first two measures, which then changes to a more sustained texture in the final two measures.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. in Bb 1  
Cl. in Bb 2  
Bsn.  
Cbsn.  
Hn. in F 1  
Hn. in F 2  
Tpt. in Bb 1  
Tpt. in Bb 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
BD  
Sus. Cym.  
Pno.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vc.  
Ves.  
Cbs.

*mp* *f* *mf* *ff* *p* *mf* *f* *mf* *p* *mf*

solo

3

v

Musical score for page 54, featuring various instruments including Flutes, Oboes, Clarinets, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Piano, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *p*, *mp*, and *mf*, and includes triplets in several parts.

This page of a musical score, numbered 58, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a dynamic marking of *mp* and *f*. Fl. 2 has *mp* and *f*.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has *mp* and *mf*. Ob. 2 has *mp* and *f*.
- Clarinets:** Cl. in B♭ 1 and Cl. in B♭ 2. Both have *mp* and *f*.
- Woodwinds:** Bsn. (Bassoon) and Cbsn. (Contrabassoon). Bsn. has *f*, *mp*, and *f*. Cbsn. has *mp* and *mf*.
- Horns:** Hn. in F 1 and Hn. in F 2. Hn. in F 1 has *mf*. Hn. in F 2 has *mf*.
- Trumpets:** Tpt. in B♭ 1 and Tpt. in B♭ 2. Tpt. in B♭ 1 has *f*, *mp*, *f*, *mf*, and *f*. Tpt. in B♭ 2 has *mp*, *f*, *mp*, and *f*.
- Trumpets:** Tbn. 1 and Tbn. 2. Both have *mf*.
- Timpani:** Tbn. (Tuba) has *mf*. Timp. (Tympani) has *f*.
- Drums:** BD (Bass Drum) has *mf*. Sus. Cym. (Snare Drum) has *mp* and *f*.
- Piano:** Pno. (Piano) part.
- Violins:** Vlns. 1 and Vlns. 2. Vlns. 1 has *mf* and *f*. Vlns. 2 has *mf*, *f*, and *mp*.
- Violas:** Vlas. (Viola) has *mf*.
- Violoncellos:** Vc. (Violoncello) has *f*, *p*, and *mf*. Vcs. (Violoncello) has *f*, *p*, and *mf*.
- Double Bass:** Cbs. (Double Bass) has *mf* and *p*.

The score includes various dynamic markings (*f*, *mp*, *mf*, *p*) and articulation marks (accents, slurs, breath marks) throughout the measures. A 3-measure triplet is indicated in the Tbn. 1 and Vcs. parts.

This page of a musical score, numbered 67, contains 28 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in Bb 1, Cl. in Bb 2, Bsn., Cbsn., Hn. in F 1, Hn. in F 2, Tpt. in Bb 1, Tpt. in Bb 2, Tbn. 1, Tbn. 2, Tba., Timp., BD, Sus. Cym., Pno., Vlins. 1, Vlins. 2, Vlas., Vc., Vcs., and Cbs. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music spans four measures. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, and Trombones) and strings (Violins, Viola, Violoncello, and Contrabass) play melodic lines with various articulations such as accents and slurs. The percussion section includes a snare drum (BD) and suspended cymbal (Sus. Cym.), with dynamic markings of *mp* and *f*. The piano (Pno.) part is mostly silent. The contrabass (Cbs.) part has a long, low note spanning the first two measures.



*1*

The image shows a page of a musical score for a full orchestra, page 19. The score is organized into several systems of staves. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon, and Contrabassoon. The second system includes Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, and Tuba. The third system includes Timpani, Bass Drum, and Suspended Cymbal. The fourth system is for the Piano. The fifth system includes Violins 1, Violins 2, Violas, Violoncello, Violoncellos, and Contrabasses. All staves contain rests, indicating that the instruments are silent for this section of the music. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be common time (C).

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Bsn.

Cbsn.

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn. 1

Tbn. 2

Tba.

Timp.

BD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Bsn.

Cbsn.

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn. 1

Tbn. 2

Tba.

Timp.

BD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn.

Cbsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

BD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.