

Andante Brillante in D
this was so above my usual level holy hell

Tunndy

Andante

The score is for a symphony orchestra in 4/4 time, marked Andante. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Clarinet in Bb:** Starts with a sixteenth-note pattern in the first two measures (*p*), then a sixteenth-note pattern (*mf*), and finally a long note with a grace note (*mp*) in the last four measures.
- Bassoon:** Rests in the first two measures, then plays a long note with a grace note (*mp*) in the last four measures.
- Horn in F:** Plays a sixteenth-note pattern (*p*) in the first two measures, then a sixteenth-note pattern (*mp*) in the last two of the first two measures.
- Horn in F 2:** Same as Horn in F.
- Trumpet in A:** Plays a sixteenth-note pattern (*p*) in the first two measures, then a sixteenth-note pattern (*mp*) in the last two of the first two measures.
- Trombone:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Tuba:** Plays a single note (*p*) in the first two measures.
- Timpani:** Rests throughout.
- Glockenspiel:** Rests throughout.
- Chimes:** Rests throughout.
- Triangle:** Rests throughout.
- Celesta:** Rests throughout.
- Harp:** Rests throughout.
- Violins 1:** Rests in the first two measures, then plays a sixteenth-note pattern (*pp*) in the last two of the first two measures, followed by a long note (*mp*) in the last four measures.
- Violins 2:** Rests in the first two measures, then plays a sixteenth-note pattern (*p*) in the last two of the first two measures, followed by a sixteenth-note pattern in the last four measures.
- Violas:** Rests in the first two measures, then plays a sixteenth-note pattern (*pizz.*) in the last two of the first two measures, followed by a sixteenth-note pattern in the last four measures.
- Violoncellos:** Rests in the first two measures, then plays a sixteenth-note pattern (*p*) in the last two of the first two measures, followed by a sixteenth-note pattern in the last four measures.
- Contrabasses:** Rests in the first two measures, then plays a sixteenth-note pattern (*p*) in the last two of the first two measures, followed by a sixteenth-note pattern in the last four measures.

21

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F 2

Tpt. in A
mf

Tbn.
mf

B. Tbn.
mf

Tba.

Timp.

Glock.

Cme.

Trgl.

Cel.

Hrp.
f
unsi

Vlns. 1
f

Vlns. 2
mp

Vlas.
mf
div
f

Vcs.
mp

Cbs.
f

30

Picc. *f*

Fl.

Ob.

Cl. in Bb *f* *ff*

Bsn. *f* *ff*

Hn. in F *mf*

Hn. in F 2 *mf*

Tpt. in A *ff* *mf* *f* *f*

Tbn.

B. Tbn.

Tba.

Timp.

Glock. *mp*

Cme.

Trgl. *mf*

Cel.

Hrp.

Vlins. 1 *mf* *f* *f*

Vlins. 2 *ff* *mf* *f* *f*

Vlas.

Vcs. *f*

Cbs. *f* *mf*

37

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F 2

Tpt. in A

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

Cme.

Trgl.

Cel.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

f