



# A FIRE WITHIN

Official Motion  
Picture Score from  
“A Fire Within”

By Mason Kistler



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# - A FIRE WITHIN -

Title theme and Official Motion Picture Score from "A FIRE WITHIN"

By **Mason Kistler**

Duration 2:47

## INSTRUMENTATION

2 - Flutes

1 - English Horn

2 - Clarinets in Bb

2 - Bassoons

1 - Contrabassoon

4 - Horns in F

2 - Trumpets in C

2 - Tenor Trombones

1 - Bass Trombone

1 - Tuba

Timpani

Percussion 1 - Claves

Percussion 2 - Triangle

Percussion 3 - Bass Drum

Soprano

Alto

Tenor

Bass

Celesta

Violin 1

Violin 2

Viola

Violoncellos

Contrabasses

## ABOUT THE PIECE

A Fire Within is an original story written by Mason Kistler detailing betrayal between two friends. Featuring an original soundtrack, soundscape, voice cast and more, this story established itself as the first short-film made solely in the video game Railroader, which was released in December, 2023.

The title theme, also bearing the same name as the film, sets the tone for the story by use of the orchestra. In the strings, you feel a spectrum of emotions from weight to suspense. In the horns, the implication of a memory. The choir, adding height to the sound and so much more. Together, the orchestra comes to present the opening of A Fire Within and allow the listener a feeling of wanting more. Find the short-film online on YouTube.

For those studying the score, the music for the short-film was inspired by the soundtrack from the 2010 movie, "Unstoppable". Unlike my previous works, I experimented with this soundtrack, pushing myself to use new instruments I have avoided before, and trying some new styles. The title theme, was inspired by "Stanton, PA" from Unstoppable and Samuel Barber's "Adagio for Strings". When writing this, I felt it was part of a requiem, and it is very personal to me at this point in my life.

Thank you for taking the time to view and read about this score.

## PROGRAM NOTE

A Fire Within is an original story written by Mason Kistler detailing betrayal between two friends. Featuring an original soundtrack, soundscape, voice cast and more, this story established itself as the first short-film made solely in the video game Railroader, which was released in December, 2023. Join the orchestra as they bring you in towards this cinematic universe and involve yourself in their soundscape. Feel the impact of the strings and the memories cast by the French Horns. Can you hear their emotions?



5

6

7

8

Cues

*Crossfade to next clip Diesel appears on screen*

Fl. 1-2

E. Hn.

Cl. in Bb 1-2

Bsn. 1-2

Cbsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in C 1

Tpt. in C 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 (Crotales)

Perc. 2 (Triangle)

Perc. 3 (Bass Drum)

S.

A.

T. *mp* Ooh (ooh)

B. *mp* Ooh (ooh)

Cel.

B. Guitt.

Vlins. 1 *ppp*

Vlins. 2 *ppp*

Vlas. *ppp*

Ves.

Cbs.



**B** **15** **16** **17** **18**

Cues *Diesel appears on a curve* *Crossfade to next clip*

Fl. 1-2 *a2. non vib. p*

E. Hn. *mp*

Cl. in Bb 1-2 *a2. mp*

Bsn. 1-2 *mf p*

Cbsn. *p*

Hn. in F 1 3 *mf*

Hn. in F 2 4 *mf*

Tpt. in C 1

Tpt. in C 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 (Crotales) *p*

Perc. 2 (Triangle) *p*

Perc. 3 (Bass Drum) *mp*

S. *mp*  
Ahh - - - - - (aah)

A. *mp*  
Ooh - - - - - (ooh)

T. *mp*  
Ooh - - - - - (ooh)

B. *mp*  
Ooh - - - - - (ooh)

Cel.

B. Guit. *p*

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mf*

Ves. *pizz. p*

Cbs. *p*

19 20 21 22 23

Cues

*Title appears on screen*

*Screen cuts to black*

Fl. 1-2

E. Hn.

Cl. in Bb 1-2

Bsn. 1-2

Cbsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in C 1

Tpt. in C 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 (Crotales)

Perc. 2 (Triangle)

Perc. 3 (Bass Drum)

S.

A.

T.

B.

Cel.

B. Guit.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

*mp*

*p*

Ahh

Ooh

Ooh

Ooh

Ahh!

(ooh)

(ooh)

(ooh)

Cues

**C** **24** **25** **26** **27**

"Continue in Part 2" appears Credits begin

Fl. 1-2

E. Hn.

Cl. in Bb 1-2

Bsn. 1-2  
*Fade to nothing*  
*pp*

Cbsn.  
*Fade to nothing*  
*pp*

Hn. in F 1 3

Hn. in F 2 4

Tpt. in C 1

Tpt. in C 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 (Crotales)

Perc. 2 (Triangle)

Perc. 3 (Bass Drum)

S.

A.

T.

B.

Cel.

B. Guit.

**C**

Vlins. 1  
*p*

Vlins. 2  
*p*

Vlas.  
*p*

Ves.  
arco  
*p*

Cbs.  
*Fade to nothing*  
*pp*

28

29

30

31

Cues

Fl. 1-2

E. Hn.

Cl. in Bb 1-2

Bsn. 1-2

Cbsn.

Hn. in F 1 3  
*a2. Stopped*  
*p* *f* *pp*

Hn. in F 2 4  
*a2. Stopped*  
*p* *f* *pp*

Tpt. in C 1  
*Cup mute*  
*p* *f* *pp*

Tpt. in C 2  
*Cup mute*  
*p* *f* *pp*

Tbn. 1  
*Cup mute*  
*p* *f* *pp*

Tbn. 2  
*Cup mute*  
*p* *f* *pp*

B. Tbn.  
*Straight mute*  
*p* *f* *pp*

Tba.  
*Straight mute*  
*p* *f* *pp*

Timp.

Perc. 1 (Crotales)

Perc. 2 (Triangle)

Perc. 3 (Bass Drum)

S.

A.

T.

B.

Cel.

B. Guit.

Vlns. 1  
*f* *p*

Vlns. 2  
*f* *pp*

Vlas.  
*f* *p*

Ves.  
*f* *p*

Cbs.  
*p* *f* *p*

**D** **32** **33** **34** **35**

Cues

Fl. 1-2

E. Hn.

Cl. in B $\flat$  1-2

Bsn. 1-2

Cbsn.

Hn. in F 1 3  
*Soli a2. Violin I*  
normal  
*mp*

Hn. in F 2 4

Tpt. in C 1

Tpt. in C 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1  
(Crotales)

Perc. 2  
(Triangle)

Perc. 3  
(Bass Drum)

S.

A.

T.

B.

Cel.

B. Guit.

**D**

Vlins. 1  
*mp*

Vlins. 2  
*mp*

Vlas.  
*mp*

Ves.  
*mp*

Cbs.  
*mp*



**E** **40** **41** **42** **43**

Cues

Fl. 1-2 *p*

E. Hn. *p*

Cl. in B $\flat$  1-2 *p*

Bsn. 1-2 *p*

Cbsn. *p*

Hn. in F 1 3 Div. normal *p*

Hn. in F 2 4 Div. normal *p*

Tpt. in C 1

Tpt. in C 2

Tbn. 1 normal *p*

Tbn. 2 normal *p*

B. Tbn. normal *p*

Tba. normal *p*

Timp.

Perc. 1 (Crotales)

Perc. 2 (Triangle)

Perc. 3 (Bass Drum)

S. *p* Ahh

A. *p* Ahh

T. *p*

B. *p* Ahh

Cel.

B. Guit.

Vlins. 1 **E** *mf*

Vlins. 2 *mf*

Vlas. *mf*

Ves. *mf*

Cbs. *mf*

