

Score

Mother and Child

Trio for Oboe Clarinet and Bassoon

Mark Flanzraich

$\text{♩} = 120$

Oboe

Clarinet in B \flat

Bassoon

Ob.

B \flat Cl.

Bsn.

Ob.

B \flat Cl.

Bsn.

13

Ob.

B \flat Cl.

Bsn.

17

Ob.

B \flat Cl.

Bsn.

mf

21

Ob.

B \flat Cl.

Bsn.

25

Ob.

B \flat Cl.

Bsn.

mf

29

Ob.

B \flat Cl.

Bsn.

p

mf

p

mf

$\text{♩} = 86$

33

Ob.

B \flat Cl.

Bsn.

mf

f

Ob. *mf* *mf*

B \flat Cl.

Bsn. *mf* *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mf*

Trio for Oboe Clarinet and Bassoon

45 rit. $\text{♩} = 96$

Ob. *mf* *mp* *mp*

B♭ Cl. *mf* *mp* *mp* *f*

Bsn. *mp*

49

Ob. *f*

B♭ Cl. *mp*

Bsn. *f*

52

Ob. *f*

B♭ Cl. *f*

Bsn. *mp*

This musical score is for a Trio for Oboe, Clarinet, and Bassoon, covering measures 56 to 64. The score is arranged in three systems, each with three staves: Oboe (Ob.), Bb Clarinet (Bb Cl.), and Bassoon (Bsn.).

Measure 56: The Oboe part begins with a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the first four notes. The Bb Clarinet part starts on G4, moving to A4, B4, and C5, with a slur over the first four notes. The Bassoon part starts on G3, moving to A3, B3, and C4, with a slur over the first four notes. Dynamics include *mp* and *f*.

Measure 60: The Oboe part continues with a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the first four notes. The Bb Clarinet part starts on G4, moving to A4, B4, and C5, with a slur over the first four notes. The Bassoon part starts on G3, moving to A3, B3, and C4, with a slur over the first four notes. Dynamics include *mp* and *f*.

Measure 64: The Oboe part continues with a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the first four notes. The Bb Clarinet part starts on G4, moving to A4, B4, and C5, with a slur over the first four notes. The Bassoon part starts on G3, moving to A3, B3, and C4, with a slur over the first four notes. Dynamics include *mp* and *f*.

Trio for Oboe Clarinet and Bassoon

68

Ob.

B \flat Cl.

Bsn.

rit.

72

Ob.

B \flat Cl.

Bsn.

$\text{♩} = 116$

mf

mf

mf

76

Ob.

B \flat Cl.

Bsn.

80

Ob.

B \flat Cl.

Bsn.

mf

84

Ob.

B \flat Cl.

Bsn.

88

Ob.

B \flat Cl.

Bsn.

92

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

96

Ob.

B♭ Cl.

Bsn.

100

Ob. *p*

B♭ Cl. *p*

Bsn. *p*