

♩ = 72

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 4/4 time, with a tempo marking of ♩ = 72. The key signature is B-flat major (two flats). The instruments listed on the left are: Piccolo, Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet, Bassoon, Horn in F, Trumpet in Bb, Trombone, Timpani, Chimes, Bass Drum, Suspended Cymbal, Triangle, Celesta, Grand Piano, Harp, Violins, Violins 2, Violas, Violoncellos, and Contrabasses. The score is divided into five measures. The first four measures are in 4/4 time, and the fifth measure is in 5/4 time. The Piccolo, Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet, Bassoon, Horn in F, Trumpet in Bb, Trombone, Timpani, Chimes, Bass Drum, Suspended Cymbal, Triangle, and Grand Piano parts are mostly silent in the first four measures. The Flute and Alto Flute parts have dynamics of *p* and *ff* in the fifth measure. The Clarinet in Bb part has dynamics of *p* and *mf* in the fifth measure. The Bass Clarinet part has a dynamic of *mp* in the fifth measure. The Horn in F part has a dynamic of *mp* in the fifth measure. The Trumpet in Bb part has a dynamic of *mf* in the fifth measure. The Celesta part has a dynamic of *p* in the first measure. The Grand Piano part has a dynamic of *p* in the first measure. The Harp part is silent. The Violins part has a dynamic of *mp* in the first measure and *p* in the fifth measure. The Violins 2 part has a dynamic of *mp* in the first measure. The Violas part has a dynamic of *mp* in the first measure. The Violoncellos part has a dynamic of *p* in the first measure and *mp* in the fifth measure. The Contrabasses part has a dynamic of *p* in the first measure and *p* in the fifth measure.

6

Picc.

Fl.

A. Fl.

Ob.

E. Hn.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Cme.

BD

Sus. Cym.

Trgl.

Cel.

Pno.

Hrp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

ff

mp

mf

p

ff

p

mp

mp

mp

p

12

Picc.

Fl.

A. Fl.

Ob.

E. Hn.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Cme.

BD

Sus. Cym.

Trgl.

Cel.

Pno.

Hrp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

ff

f

p

mp

mf

f

mf

mf

mf

f

16

Picc. *f*

Fl.

A. Fl.

Ob.

E. Hn.

Cl. in Bb

B. Cl. *mp*

Bsn.

Hn. in F *mp*

Tpt. in Bb

Tbn.

Timp.

Cme.

BD

Sus. Cym.

Trgl.

Cel.

Pno.

Hrp.

Vlins. *mf*

Vlins. 2 *mf*

Vlas.

Vcs.

Cbs.

18

Picc.

Fl.

A. Fl.

Ob.

E. Hn.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Cme.

BD

Sus. Cym.

Trgl.

Cel.

Pno.

Hrp.

Vlms.

Vlms. 2

Vlas.

Vcs.

Cbs.

tr

tr

p

mp

mp

21

Picc.

Fl.

A. Fl.

Ob. *mp*

E. Hn. *mp*

Cl. in Bb

B. Cl.

Bsn. *p*

Hn. in F *mf*

Tpt. in Bb *f*

Tbn. *mf*

Timp.

Cme.

BD

Sus. Cym.

Trgl.

Cel.

Pno.

Hrp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

33

Picc.

Fl.

A. Fl.

Ob.

E. Hn.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Cme.

BD

Sus. Cym.

Trgl.

Cel.

Pno.

Hrp.

Vlns.

Vlns. 2

Vlas.

Vcs.

Cbs.

p

mf

f

mp

39

Picc.

Fl.

A. Fl.

Ob.

E. Hn.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Cme.

BD

Sus. Cym.

Trgl.

Cel.

Pno.

Hrp.

Vlns.

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

f

p

ff

43

Picc. *ff*

Fl.

A. Fl. *ff*

Ob.

E. Hn. *f*

Cl. in Bb

B. Cl.

Bsn. *f*

Hn. in F *f*

Tpt. in Bb

Tbn.

Timp.

Cme.

BD

Sus. Cym.

Trgl.

Cel.

Pno.

Hrp.

Vlins. *f*

Vlins. 2

Vlas. *sfz*

Vcs.

Cbs.

46

Picc.
Fl.
A. Fl.
Ob.
E. Hn.
Cl. in Bb
B. Cl.
Bsn.
Hn. in F
Tpt. in Bb
Tbn.
Timp.
Cme.
BD
Sus. Cym.
Trgl.
Cel.
Pno.
Hrp.
Vlns.
Vlns. 2
Vlas.
Vcs.
Cbs.

p
p
ff

Detailed description: This page of a musical score, numbered 12, covers measures 46 through 49. The score is for a large orchestra and string ensemble. The woodwind section includes Piccolo, Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet, Bassoon, Horn in F, Trumpet in Bb, and Trombone. The percussion section includes Timpani, Cymbals, Snare Drum, Suspended Cymbal, and Triangle. The string section includes Violins, Violins 2, Viola, Violoncello, and Contrabass. The harp is also present. The score is in a key with two flats (Bb) and a common time signature. Measures 46-49 show various musical textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the harp and percussion. Dynamics such as *p* (piano) and *ff* (fortissimo) are indicated. The Piccolo part has a fermata in measure 47. The Harp part has a *ff* dynamic in measure 49. The Viola part has a fermata in measure 49.

50

Picc.

Fl.

A. Fl.

Ob.

E. Hn.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Cme.

BD

Sus. Cym.

Trgl.

Cel.

Pno.

Hrp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

ff

f

ff

ff

64

Picc.

Fl.

A. Fl.

Ob.

E. Hn.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Cme.

BD

Sus. Cym.

Trgl.

Cel.

Pno.

Hrp.

Vlns.

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

p

ff

75 $\text{♩} = 205$

Picc. *mp*

Fl. *mp*

A. Fl.

Ob. *mp*

E. Hn.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F *ff*

Tpt. in Bb *ff*

Tbn. *ff*

Timp. *ff*

Cme.

BD *ff*

Sus. Cym. *ff*

Trgl. *ff*

Cel. *ff*

Pno.

Hrp.

Vlins. *mp*

Vlins. 2 *mp*

Vlas.

Vcs. *ff*

Cbs. *ff*

78

Picc.

Fl.

A. Fl.

Ob.

E. Hn.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Cme.

BD

Sus. Cym.

Trgl.

Cel.

Pno.

Hrp.

Vlns.

Vlns. 2

Vlas.

Vcs.

Cbs.

ff

82

Picc.

Fl.

A. Fl.

Ob.

E. Hn.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Cme.

BD

Sus. Cym.

Trgl.

Cel.

Pno.

Hrp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

keep piano in

86

Picc.
Fl.
A. Fl.
Ob.
E. Hn.
Cl. in Bb
B. Cl.
Bsn.
Hn. in F
Tpt. in Bb
Tbn.
Timp.
Cme.
BD
Sus. Cym.
Trgl.
Cel.
Pno.
Hrp.
Vlms.
Vlms. 2
Vlas.
Vcs.
Cbs.

ff

ff

v.v.

v.v.

94

Picc.

Fl.

A. Fl.

Ob.

E. Hn.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Cme.

BD

Sus. Cym.

Trgl.

Cel.

Pno.

Hrp.

Vlns.

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 94, features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet, Bassoon, Horn in F, Trumpet in Bb, and Trombone. The percussion section consists of Timpani, Cymbals, Snare Drum, Suspended Cymbal, and Triangle. The string section includes Cello, Piano, Harp, Violins, Violins 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwinds and strings are mostly silent, indicated by horizontal lines. The brass instruments (Tpt. in Bb, Tbn., Hn. in F) and the string section (Vlns., Vlns. 2, Vlas., Vcs., Cbs.) have active parts. The Tpt. in Bb and Tbn. play rhythmic patterns of eighth and quarter notes. The Hn. in F plays a single half note. The Vlns. and Vlns. 2 play a complex, multi-measure rhythmic pattern. The Vlas. play a dense, multi-measure rhythmic pattern. The Vcs. and Cbs. play a rhythmic pattern of eighth and quarter notes. The Percussion section (Cme., BD, Sus. Cym., Trgl.) has active parts, including cymbal patterns and snare drum hits.

rit. - - - - -

98

Picc. $\frac{5}{4}$

Fl. $\frac{5}{4}$

A. Fl. $\frac{5}{4}$

Ob. $\frac{5}{4}$

E. Hn. $\frac{5}{4}$

Cl. in Bb $\frac{5}{4}$

B. Cl. $\frac{5}{4}$

Bsn. $\frac{5}{4}$

Hn. in F $\frac{5}{4}$

Tpt. in Bb $\frac{5}{4}$

Tbn. $\frac{5}{4}$

Timp. $\frac{5}{4}$

Cme. $\frac{5}{4}$

BD $\frac{5}{4}$

Sus. Cym. $\frac{5}{4}$

Trgl. $\frac{5}{4}$

Cel. $\frac{5}{4}$

Pno. $\frac{5}{4}$

Hrp. $\frac{5}{4}$

Vlms. $\frac{5}{4}$

Vlms. 2 $\frac{5}{4}$

Vlas. $\frac{5}{4}$

Vcs. $\frac{5}{4}$

Cbs. $\frac{5}{4}$

f

f

f

mp

mp

mp

102 (rit.) ----- ♩ = 70

Picc.

Fl.

A. Fl.

Ob.

E. Hn.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Cme.

BD

Sus. Cym.

Trgl.

Cel.

Pno.

Hrp.

Vlns.

Vlns. 2

Vlas.

Vcs.

Cbs.

f

mf >

mf

f

mf

mp

mp

mf

p

rit.-----

113

Picc.

Fl.

A. Fl.

Ob.

E. Hn.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Cme.

BD

Sus. Cym.

Trgl.

Cel.

Pno.

Hrp.

Vlns.

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

pp

mp

p

mp

pp

pp