

15 A

J = 120

This page of a musical score contains 25 staves for various instruments and percussion. The instruments listed on the left are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in E-flat (Cl. in Eb), Clarinet in B-flat 1 (Cl. in Bb 1), Clarinet in B-flat 2 (Cl. in Bb 2), Clarinet in B-flat 3 (Cl. in Bb 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat 1 (Tpt. in Bb 1), Trumpet in B-flat 2 (Tpt. in Bb 2), Trumpet in B-flat 3 (Tpt. in Bb 3), Horn in F 1 & 2 (Hn. in F 1 2), Horn in F 3 & 4 (Hn. in F 3 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Bongos (Perc. 1), Vibraphone (Vib.), Wood Blocks (Wd. Bl.), and Marimba (Mrm.).

The score begins at measure 15. The key signature has one sharp (F#). The tempo is marked *J* = 120. The music features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *fp* (fortissimo). Performance instructions for percussion include "Motor on" and "To Wood Blocks" for the Vibraphone, and "To Marimba (single staff)" for the Marimba. The score ends at measure 24.

25

[B]

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. in F 1 & 2

Hn. in F 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Xyl.

Wd. Bl.

Mrm.

f

fp

mf

stacc

acc

Sba if needed

32

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. in E♭ *f*

Cl. in B♭ 1 *f*

Cl. in B♭ 2 *f*

Cl. in B♭ 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. in F 1 2 *mf*

Hn. in F 3 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Timp. *mf*

Perc. 1 *mf*

Xyl. *f*

Wd. Bl. *f*

Mrm. *f*

Sba if needed

39

Picc. *f* *mf* *f* *mf* *f* *mf*

Fl. 1 *f* *mf* *f* *mf* *f* *mf*

Fl. 2 *f* *mf* *f* *mf* *f* *mf*

Ob. 1 *f* *mf* *f* *mf* *f* *mf*

Ob. 2 *f* *mf* *f* *mf* *f* *mf*

E. Hrn. *f* *mf* *f* *mf* *f* *mf*

Bsn. 1 *f* *mf* *f* *mf* *f* *mf*

Bsn. 2 *f* *mf* *f* *mf* *f* *mf*

Cl. in E♭ *f* *mf* *f* *mf* *f* *mf*

Cl. in B♭ 1 *f* *mf* *f* *mf* *f* *mf*

Cl. in B♭ 2 *f* *mf* *f* *mf* *f* *mf*

Cl. in B♭ 3 *f* *mf* *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf* *f* *mf*

A. Sax. 1 *f* *mf* *f* *mf* *f* *mf* *Sba if needed*

A. Sax. 2 *f* *mf* *f* *mf* *f* *mf*

T. Sax. *f* *mf* *f* *mf* *f* *mf*

Bar. Sax. *f* *mf* *f* *mf* *f* *mf*

Tpt. in B♭ 1 *f* *mf* *f* *mf* *f* *mf*

Tpt. in B♭ 2 *f* *mf* *f* *mf* *f* *mf*

Tpt. in B♭ 3 *f* *mf* *f* *mf* *f* *mf*

Hn. in F 1 2 *mf* *f* *mf* *f* *mf* *f* *mf*

Hn. in F 3 4 *mf* *f* *mf* *f* *mf* *f* *mf*

Tbn. 1 *mf* *f* *mf* *f* *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf* *f* *mf* *f* *mf*

Tbn. 3 *mf* *f* *mf* *f* *mf* *f* *mf*

B. Tbn. *mf* *f* *mf* *f* *mf* *f* *mf*

Euph. *mf* *f* *mf* *f* *mf* *f* *mf*

Tba. *mf* *f* *mf* *f* *mf* *f* *mf*

Db. *mf* *f* *mf* *f* *mf* *f* *mf*

Timp. *p* *fff* *f* *mf* *f* *mf*

Perc. 1 *f* *mf* *f* *mf* *f* *mf*

Xyl. *f* *mf* *f* *mf* *f* *mf*

Wd. Bl. *f* *mf* *f* *mf* *f* *mf*

Mrm. *f* *mf* *f* *mf* *f* *mf*

46 D

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Xyl.

Wd. Bl.

Mrm.

53

E

This page of a musical score, numbered 53, contains parts for a wide variety of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, Cl. in Eb, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, Hn. in F 1 & 2, Hn. in F 3 & 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Db., Timp., Perc. 1, Xyl., Wd. Bl., and Mrm. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as 'mf' and 'f'. A rehearsal mark 'E' is located at the top right of the page.

60

rit. F $\text{♩} = 70$

Picc. $\text{♩} = 70$

Fl. 1 $\text{♩} = 70$

Fl. 2 $\text{♩} = 70$

Ob. 1 $\text{♩} = 70$

Ob. 2 $\text{♩} = 70$

E. Hrn. $\text{♩} = 70$

Bsn. 1 $\text{♩} = 70$

Bsn. 2 $\text{♩} = 70$

Cl. in E \flat $\text{♩} = 70$

Cl. in B \flat 1 $\text{♩} = 70$

Cl. in B \flat 2 $\text{♩} = 70$

Cl. in B \flat 3 $\text{♩} = 70$

B. Cl. $\text{♩} = 70$

A. Sax. 1 $\text{♩} = 70$

A. Sax. 2 $\text{♩} = 70$

T. Sax. $\text{♩} = 70$

Bar. Sax. $\text{♩} = 70$

Tpt. in B \flat 1 $\text{♩} = 70$

Tpt. in B \flat 2 $\text{♩} = 70$

Tpt. in B \flat 3 $\text{♩} = 70$

Hn. in F 1 2 $\text{♩} = 70$

Hn. in F 3 4 $\text{♩} = 70$

Tbn. 1 $\text{♩} = 70$

Tbn. 2 $\text{♩} = 70$

Tbn. 3 $\text{♩} = 70$

Euph. $\text{♩} = 70$

Tba. $\text{♩} = 70$

Db. $\text{♩} = 70$

Timp. $\text{♩} = 70$

Perc. 1 $\text{♩} = 70$

Xyl. $\text{♩} = 70$

Wd. Bl. $\text{♩} = 70$

Mrm. $\text{♩} = 70$

3ba if needed

5/4 $\text{♩} = 70$

4/4 $\text{♩} = 70$

solo mp

To Mark Tree

To Glockenspiel

To Vibraphone

p

70

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *solo mp*

Ob. 1 *mp* *mf*

Ob. 2

E. Hn.

Bsn. 1 *p*

Bsn. 2 *p*

Cl. in Eb *mf*

Cl. in Bb 1 *mp* *mf*

Cl. in Bb 2 *mp*

Cl. in Bb 3 *p*

B. Cl. *p*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

Bar. Sax.

Tpt. in Bb 1 *mp*

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F 1 2 *pp*

Hn. in F 3 4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn. *pp*

Euph. *p*

Tba. *p*

Db. *p*

Timp.

Perc. 1

Glock. *mf*

Wd. Bl.

Vib.

G H

85

Picc. *p* solo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bsn. 1

Bsn. 2

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl. *pp* solo

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1

Tpt. in B \flat 2 *mp*

Tpt. in B \flat 3 *mp*

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Glock. To Vibraphone

Wd. Bl.

Vib. To Marimba (single staff)

94 ♩ = 120

Picc. I

Fl. 1 3/4 4/4

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl. tutti mf

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax. mf

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1 mf

Tbn. 2 mf

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp. mf

Perc. 1 mf
Bongos

Vib. mf
Motor on

Wd. Bl. mf

Mrm. mf

This page of a musical score, numbered 105, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hrn., Bsn. 1, Bsn. 2, Cl. in E♭, Cl. in B♭ 1, Cl. in B♭ 2, Cl. in B♭ 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. in B♭ 1, Tpt. in B♭ 2, Tpt. in B♭ 3, Hn. in F 1 & 2, Hn. in F 3 & 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Db., Timp., Perc. 1, Vib., Wd. Bl., and Mrm. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamic markings such as *f*, *mf*, and *fp* are used throughout. A specific instruction "To Xylophone" is present above the Vib. staff. The page concludes with a double bar line.

119

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Xyl.

Wd. Bl.

Mrm.

125

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Xyl.

Wd. Bl.

Mrm.

Sha if needed

ff

fff

Piccolo

Arabian Dream

By Foster Rushton

♩ = 80

11 *mf* *p* *f* *mf*

A ♩ = 120 **B** 12

28 *p* *f* 3

31 *f* 3 3

34 3 2

39 *f* 3

42 3 3

44 3 3

47 3 3 **D** 2 7

59 **E** *f* 3 3 3

127

ff 3 *fff*

Flute I

Arabian Dream

By Foster Rushton

$\text{♩} = 80$

mf *p* *mf*

12 **A** $\text{♩} = 120$ **B** *p* *f* 3

28 3 3

31 *f* 3 3

34 3 2

39 **C** *f* 3

42 3 3

44 3 3

47 **D** 2 7

59 **E** *f* 3 3 3

127

ff 3 *fff*

Flute II

Arabian Dream

By Foster Rushton

$\text{♩} = 80$

mf *p* *mf*

12 **A** $\text{♩} = 120$ **B** *p* *f*

29 *f*

34 **C** **D** *f* 6 8

41 *f*

59 **E** *f* 3 3 3

63 *rit.* **F** $\text{♩} = 70$ *solo* *mp*

75 **G** **H** 2 2

88 **I** $\text{♩} = 120$ $\frac{12}{12}$ *f* 6

112 *f*

Flute II pg.2

2

117

Musical notation for measures 117-124. The staff contains eighth-note patterns, a quarter rest, a quarter note, and a triplet of eighth notes. Dynamics include *f* and *mf*. A **4** is written above a measure.

125

Musical notation for measures 125-132. The staff contains sixteenth-note patterns, a triplet of sixteenth notes, and a final accented note. Dynamics include *fff*.

Oboe I

Arabian Dream

By Foster Rushton

$\text{♩} = 80$

mf *p* *mf*

11 *p* **A** $\text{♩} = 120$ **B** *f* 3

28 3 3

31 *f* 3 3

34 3

39 **C** 2 *f* 3 3 3

44 3 3

47 **D** 2 7

59 **E** *f* 3 3 3

62 *rit.* 3 **F** $\text{♩} = 70$ 7 **G** *mp*

2

77

Musical staff 77: Treble clef, key signature of one flat. Measures 77-83. Features eighth-note patterns with slurs and accents.

84 **H**

mf

Musical staff 84: Treble clef, key signature of one flat. Measure 84. Starts with a box labeled 'H' and a dynamic marking of *mf*.

90

I ♩ = 120

6 12

f 3

Musical staff 90: Treble clef, key signature of one flat. Measures 90-93. Includes a first ending bracket labeled 'I' with a tempo marking of quarter note = 120. Time signatures change from 3/4 to 4/4. Dynamic marking *f*.

112

3 3

Musical staff 112: Treble clef, key signature of one flat. Measures 112-114. Features triplet eighth-note patterns.

115

f 3 3

Musical staff 115: Treble clef, key signature of one flat. Measures 115-117. Features triplet eighth-note patterns and a dynamic marking of *f*.

118

3 3 3

Musical staff 118: Treble clef, key signature of one flat. Measures 118-120. Features triplet eighth-note patterns.

121

3 3

Musical staff 121: Treble clef, key signature of one flat. Measures 121-123. Features triplet eighth-note patterns.

124

f 3 3 3

Musical staff 124: Treble clef, key signature of one flat. Measures 124-126. Features triplet eighth-note patterns and a dynamic marking of *f*.

127

ff *fff*

Musical staff 127: Treble clef, key signature of one flat. Measures 127-130. Features triplet eighth-note patterns and dynamic markings *ff* and *fff*.

Oboe II

Arabian Dream

By Foster Rushton

$\text{♩} = 80$

mf

mf

12 **A** $\text{♩} = 120$ **B**
 $\text{♩} = 120$

p *f*

29 *f*

34 **C** *f*

42 **D** **E** *f*

60 *rit.* **F** *rit.* 3

67 *(rit.)* **F** $\text{♩} = 70$ **G** **H** 2

91 **I** $\text{♩} = 120$ $\text{♩} = 120$ *f*

113 *f*

118 *f*

Ob II pg.2

2

126

The musical score for Ob II pg.2, measures 126-131, is written on a single staff in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a series of eighth-note runs, with a triplet of eighth notes marked with a '3' below the staff. This is followed by a quarter rest, then another triplet of eighth notes marked with a '3' below the staff. The music then moves to a fortissimo (*ff*) dynamic, featuring a series of eighth-note runs with slurs. The final measure of the excerpt features a fortississimo (*fff*) dynamic, marked with a triangle (^) above the note, and ends with a double bar line.

English Horn

Arabian Dream

By Foster Rushton

$\text{♩} = 80$

mf

12 **A** $\text{♩} = 120$ **B** *p* *f*

29 *f*

34 **C** *f*

42 **D** **E** *f*

60 *f*

64 rit. **F** $\text{♩} = 70$ **G** **H** *mf*

87 *f*

99 **I** $\text{♩} = 120$ *f*

115 *f*

2

124

f 3 3

This musical staff contains measures 124 through 131. It begins with a treble clef and a key signature of one sharp (F#). Measure 124 starts with a dynamic marking of *f* and features two accented eighth notes. Measures 125 and 126 each contain a triplet of eighth notes. Measures 127 and 128 continue with eighth-note patterns, including a flat (Bb) in measure 128. Measures 129 and 130 feature more eighth-note runs, with a sharp (F#) in measure 129. Measure 131 concludes with a triplet of eighth notes.

127

3 *ff* *fff*

This musical staff contains measures 127 through 131. It begins with a treble clef and a key signature of one sharp (F#). Measure 127 starts with a triplet of eighth notes. Measure 128 continues with eighth-note patterns. Measure 129 features a dynamic marking of *ff* and a triplet of eighth notes. Measure 130 continues with eighth-note patterns. Measure 131 concludes with a dynamic marking of *fff* and an accented eighth note (marked with a ^) followed by a quarter rest and a final double bar line.

Bassoon I

Arabian Dream

By Foster Rushton

$\text{♩} = 80$

A $\text{♩} = 120$

Musical notation for measures 1-18. The piece begins in 4/4 time with a tempo of 80. It features a 3-measure rest followed by eighth-note patterns. Measure 7 contains a 7-measure rest. The section concludes with a 4-measure rest. Dynamics include piano (*p*).

Musical notation for measures 19-23, continuing the eighth-note rhythmic patterns.

B

Musical notation for measures 24-28, continuing the eighth-note rhythmic patterns.

Musical notation for measures 29-33, continuing the eighth-note rhythmic patterns.

Musical notation for measures 34-39, including a 2-measure rest at the end.

C

Musical notation for measures 40-44, featuring a complex sixteenth-note passage in measure 40.

Musical notation for measures 45-48, featuring triplet rhythms.

D

Musical notation for measures 49-53, starting with a forte (*f*) dynamic and featuring triplet rhythms.

Musical notation for measures 54-56, featuring triplet rhythms and slurs.

E

Musical notation for measures 57-60, featuring triplet rhythms and a piano (*p*) dynamic.

2

61

Musical staff 61-67. Bass clef, key signature of one flat (B-flat), 5/4 time signature. The staff contains a series of eighth and sixteenth notes, some with slurs. A *rit.* (ritardando) marking is present above the staff with a dashed line extending to the right. The staff ends with a double bar line and repeat sign.

68 **F** $\text{♩} = 70$

Musical staff 68-74. Bass clef, key signature of one flat, 5/4 time signature. Measure 68 is a whole rest. Measure 69 is a whole note with a fermata and the number 7 above it. Measure 70 is a whole note with a fermata and the number 8 above it. Measure 71 is a half note with a fermata. Measure 72 is a half note with a fermata. Measure 73 is a half note with a fermata. Measure 74 is a half note with a fermata. A *p* (piano) dynamic marking is below the staff. A slur covers measures 72-74.

85

Musical staff 85-87. Bass clef, key signature of one flat, 5/4 time signature. The staff contains a series of eighth and sixteenth notes, some with slurs.

88

Musical staff 88-90. Bass clef, key signature of one flat, 5/4 time signature. The staff contains a series of eighth and sixteenth notes, some with slurs.

91

Musical staff 91-95. Bass clef, key signature of one flat, 5/4 time signature. Measure 91 is a whole rest with a fermata and the number 6 above it. Measure 92 is a whole rest with a fermata and the number 4 above it. Measure 93 is a whole note with a fermata. Measure 94 is a whole note with a fermata. Measure 95 is a whole note with a fermata. A **I** (first ending) marking is above the staff. A $\text{♩} = 120$ tempo marking is above the staff. A *>* (accent) marking is below the staff.

106

Musical staff 106-110. Bass clef, key signature of one flat, 5/4 time signature. The staff contains a series of eighth and sixteenth notes, some with slurs.

111

Musical staff 111-115. Bass clef, key signature of one flat, 5/4 time signature. The staff contains a series of eighth and sixteenth notes, some with slurs.

116

Musical staff 116-120. Bass clef, key signature of one flat, 5/4 time signature. The staff contains a series of eighth and sixteenth notes, some with slurs.

121

Musical staff 121-124. Bass clef, key signature of one flat, 5/4 time signature. The staff contains a series of eighth and sixteenth notes, some with slurs. A *f* (forte) dynamic marking is below the staff. A slur covers measures 122-124.

125

Musical staff 125-129. Bass clef, key signature of one flat, 5/4 time signature. The staff contains a series of eighth and sixteenth notes, some with slurs. A *ff* (fortissimo) dynamic marking is below the staff. A slur covers measures 127-129. A *fff* (fortississimo) dynamic marking is below the staff. A *^* (breath mark) is above the staff.

Arabian Dream

Bassoon II

$\text{♩} = 80$ $\frac{3}{4}$

A $\text{♩} = 120$ $\frac{4}{4}$

By Foster Rushton

Musical notation for measures 1-19. Measure 1 is a whole rest. Measure 2 has a *p* dynamic marking. Measure 3 contains a fermata. Measure 4 is a whole rest. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest.

20

Musical notation for measures 20-23. Measure 20: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 21: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 22: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 23: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

24

B

Musical notation for measures 24-27. Measure 24: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 25: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 26: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 27: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

28

Musical notation for measures 28-31. Measure 28: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 29: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 30: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 31: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

32

Musical notation for measures 32-35. Measure 32: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 33: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 34: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 35: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

36

C

Musical notation for measures 36-41. Measure 36: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 37: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 38: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 39: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 40: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 41: quarter note F5, quarter note G5, quarter note A5, quarter note B5.

42

Musical notation for measures 42-45. Measure 42: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 43: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 44: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 45: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

46

Musical notation for measures 46-50. Measure 46: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 47: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 48: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 49: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 50: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

51

D

Musical notation for measures 51-53. Measure 51: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 52: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 53: quarter note A3, quarter note B3, quarter note C4, quarter note D4.

54

Musical notation for measures 54-56. Measure 54: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 55: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 56: quarter note A3, quarter note B3, quarter note C4, quarter note D4.

2

57 E

Musical staff 57-60: Bass clef, key signature of one flat. Measures 57-60 contain eighth-note patterns with triplets. Measure 59 has a boxed letter 'E' above it.

61 rit. F G H

Musical staff 61-67: Bass clef, key signature of one flat. Measures 61-67 contain eighth-note patterns. Measure 67 has a boxed letter 'H' above it. The staff ends with a double bar line and a key signature change to two flats.

68 F $\text{♩} = 70$ G H

Musical staff 68-84: Bass clef, key signature of two flats. Measures 68-84 contain eighth-note patterns with triplets. Measure 68 has a boxed letter 'F' above it. Measure 70 has a boxed letter 'G' above it. Measure 72 has a boxed letter 'H' above it. The staff ends with a double bar line and a key signature change to one flat.

85

Musical staff 85-87: Bass clef, key signature of one flat. Measures 85-87 contain eighth-note patterns with triplets.

88

Musical staff 88-90: Bass clef, key signature of one flat. Measures 88-90 contain eighth-note patterns with triplets.

91 I $\text{♩} = 120$

Musical staff 91-104: Bass clef, key signature of one flat. Measures 91-104 contain eighth-note patterns with triplets. Measure 91 has a boxed letter 'I' above it. The staff ends with a double bar line and a key signature change to two flats.

105

Musical staff 105-109: Bass clef, key signature of two flats. Measures 105-109 contain eighth-note patterns with triplets.

110

Musical staff 110-113: Bass clef, key signature of two flats. Measures 110-113 contain eighth-note patterns with triplets.

114

Musical staff 114-117: Bass clef, key signature of two flats. Measures 114-117 contain eighth-note patterns with triplets.

118

Musical staff 118-121: Bass clef, key signature of two flats. Measures 118-121 contain eighth-note patterns with triplets. Measure 121 has a boxed letter 'I' above it.

123

Musical staff for measures 123-126. The staff is in bass clef. Measure 123 starts with a quarter note G2, followed by two eighth notes G2 and A2, and a quarter note B2. Measure 124 features a triplet of eighth notes (B2, C3, D3) beamed together, followed by a quarter note E3. Measure 125 begins with a dynamic marking of *f* (forte) and contains a quarter note G2, followed by eighth notes G2 and A2, and a quarter note B2. Measure 126 continues with eighth notes C3, D3, E3, and a quarter note F3.

127

Musical staff for measures 127-130. The staff is in bass clef. Measure 127 starts with a quarter note G2, followed by eighth notes G2 and A2, and a quarter note B2. Measure 128 contains eighth notes C3, D3, E3, and a quarter note F3. Measure 129 features a dynamic marking of *ff* (fortissimo) and contains eighth notes G3, A3, B3, and a quarter note C4. Measure 130 begins with a dynamic marking of *fff* (fortississimo), a half note G3 with an accent (^) above it, and a quarter rest. The piece concludes with a double bar line.

E♭ Clarinet

Arabian Dream

By Foster Rushton

7 *mp* 3 *p*

13 **A** $\text{♩} = 120$ **B** *f* 3 3

29 3

32 *f* 3 3 3

35 4 **C** *f* 3

42 3 3

44 3 3

47 3 3 **D** 2 7

58 **E** *f* 3 3

61 3 rit. 3

67 (rit.) **F** ♩ = 70 **G** **H**

mf

Detailed description: This staff contains measures 67 to 86. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 5/4 time signature. A double bar line with a repeat sign is followed by a tempo marking of quarter note = 70. Above the staff, three boxes labeled 'F', 'G', and 'H' are positioned over measures 68, 74, and 80 respectively. The music features a series of eighth-note patterns with slurs and accents. A dynamic marking of 'mf' is placed below the staff in measure 78. The staff ends with a double bar line.

87 **6**

Detailed description: This staff contains measures 87 to 98. It continues with the same key signature and time signature. A measure rest is present in measure 87. A box labeled '6' is above measure 94. The music consists of eighth-note patterns with slurs and accents. A dynamic marking of 'mf' is present in measure 88. The staff ends with a double bar line.

99 **I** ♩ = 120 **12**

f

Detailed description: This staff contains measures 99 to 112. It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. A box labeled 'I' is above measure 99, and a tempo marking of quarter note = 120 is followed by a measure rest labeled '12'. A dynamic marking of 'f' is below measure 100. The music features eighth-note patterns with slurs and accents, including triplets. The staff ends with a double bar line.

113

3

Detailed description: This staff contains measures 113 to 115. It features eighth-note patterns with slurs and accents, including triplets. A dynamic marking of 'f' is present in measure 113. The staff ends with a double bar line.

116

f

Detailed description: This staff contains measures 116 to 118. It features eighth-note patterns with slurs and accents, including triplets. A dynamic marking of 'f' is below measure 116. The staff ends with a double bar line.

119

3

Detailed description: This staff contains measures 119 to 121. It features eighth-note patterns with slurs and accents, including triplets. A dynamic marking of 'f' is present in measure 119. The staff ends with a double bar line.

122

f

Detailed description: This staff contains measures 122 to 124. It features eighth-note patterns with slurs and accents, including triplets. A dynamic marking of 'f' is below measure 122. The staff ends with a double bar line.

125

3

Detailed description: This staff contains measures 125 to 127. It features eighth-note patterns with slurs and accents, including triplets. A dynamic marking of 'f' is present in measure 125. The staff ends with a double bar line.

128

ff

fff

Detailed description: This staff contains measures 128 to 130. It features eighth-note patterns with slurs and accents, including triplets. A dynamic marking of 'ff' is below measure 128, and 'fff' is below measure 129. The staff ends with a double bar line.

Clarinet I in Bb

Arabian Dream

By Foster Rushton

♩ = 80 7 *mp* *p*

15 **A** ♩ = 120 12 **B** *f* 3 3

29 3

32 *f* 3 3 3

35 3

41 **C** *f* 3 3 3

44 3 3

47 **D** 2 3 *f*

52 3 3

54 3

57 **E** *f* 3

60 3 3

63 *rit.* **F** $\text{♩} = 70$ **G** *mp* 3 7

78 **H** *mf*

85

91 **I** $\text{♩} = 120$ *f* 6 3 12 3

112 3 3

115 *f* 3 3

118 3 3 3

121 3 3

Detailed description: This is a page of a musical score for Clarinet I, page 2. It contains ten staves of music, numbered 57 to 121. The key signature is one sharp (F#). The score features various musical notations including triplets, slurs, and dynamic markings. Section markers E, F, G, H, and I are placed in boxes above the staves. Measure 63 includes a 'rit.' marking and a tempo change to quarter note = 70. Measure 91 includes a tempo change to quarter note = 120. The music consists of intricate melodic lines with many slurs and accents.

Clarinet II in Bb Arabian Dream

By Foster Rushton

$\text{♩} = 80$ *p* 3 *p*

14 **A** $\text{♩} = 120$ 12 **B** *f* 3 3

29 3 *f* 3

33 3 3 4

40 **C** 3 3 *f*

43 3 3 3

46 3 3 2

51 **D** 7 **E** *f* 3

61 3 3 rit. 3 // # 5/4

68 **F** $\text{♩} = 70$ 7 **G** 2 **H** 2 *mp*

Arabian Dream

Clarinet III in Bb

By Foster Rushton

11 $\text{♩} = 80$ *p* **A** $\text{♩} = 120$ **B** *f*

28 *f*

33 **4**

40 **C** *f*

44 **6** **D** **8** **E** *f* **3**

61 *rit.* **3** $\#$ **5** **4**

68 **F** $\text{♩} = 70$ **7** **G** **3** **H** *mp* *p*

85

88

91 **6** **I** $\text{♩} = 120$ **12** *f*

2

113

Musical staff 113: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes with slurs, eighth notes, and a half note. A dynamic marking of *f* is placed below the staff.

118

Musical staff 118: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes with slurs, eighth notes, a half note, a quarter rest, a quarter note with an accent (>), and a triplet of eighth notes. A dynamic marking of *f* is placed below the staff.

126

Musical staff 126: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a quarter rest, a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Dynamic markings of *ff* and *fff* are placed below the staff.

Arabian Dream

Bass Clarinet

By Foster Rushton

$\text{♩} = 80$ 11 **A** $\text{♩} = 120$ $\frac{4}{4}$ *p* *mf*

20

24 **B**

28

32

36 **C** 3

42 **D** 6 3 *f*

52 3 3

54 3 3

57 **E** 3

2

61 *rit.*

68 **F** $\text{♩} = 70$ **G** **H** *p*

86

89 *solo* *pp*

95 **I** $\text{♩} = 120$ **3** *tutti* *mf*

105

109

113

117 **4** *f*

125 *fff*

Alto Saxophone I Arabian Dream

By Foster Rushton

$\text{♩} = 80$

p *mf*

3 5 2

15 **A** $\text{♩} = 120$ 12 **B**

8ba if needed *f* 3 3

29 3 8ba if needed

32 *f* 3 3 3

35 2

40 **C** 8ba if needed *f* 3 3

43 3 3 3

46 3 3

49 **D** 2 4 3 3

58 **E** 3 *f* 3 3

2

8ba if needed

61

3

rit. 3

Detailed description: Musical staff 61-66. Treble clef, key signature of three sharps (F#, C#, G#). Measure 61 starts with a triplet of eighth notes. A slur covers measures 61-66. Measure 66 has a circled 'x' over the final note. Measure 67 has a 'rit.' marking and a '3' below the staff.

(rit.) **F** ♩ = 70 **G**

67

pp

Detailed description: Musical staff 67-76. Treble clef, key signature of three sharps. Measure 67 has a double bar line and a key signature change to two sharps (F#, C#). Measure 68 has a '7' above the staff. Measure 69 has a circled 'F' above the staff. Measure 70 has a circled 'G' above the staff. Measure 71 has a 'pp' dynamic marking. The staff contains quarter notes from measure 71 to 76.

H

83

6

Detailed description: Musical staff 77-82. Treble clef, key signature of two sharps (F#, C#). Measure 77 has a circled 'H' above the staff. The staff contains quarter notes from measure 77 to 82. Measure 83 has a '6' above the staff.

I ♩ = 120 **12**

98

f

3

3

Detailed description: Musical staff 83-92. Treble clef, key signature of two sharps. Measure 83 has a circled 'I' above the staff. Measure 84 has a '12' above the staff. Measure 85 has a 'f' dynamic marking. The staff contains triplet eighth notes from measure 85 to 92.

8ba if needed

113

3

Detailed description: Musical staff 93-102. Treble clef, key signature of two sharps. Measure 93 has a circled '8ba if needed' above the staff. The staff contains triplet eighth notes from measure 93 to 102.

8ba if needed

116

f

3

3

Detailed description: Musical staff 103-112. Treble clef, key signature of two sharps. Measure 103 has a circled '8ba if needed' above the staff. Measure 116 has a 'f' dynamic marking. The staff contains triplet eighth notes from measure 103 to 112.

119

3

3

Detailed description: Musical staff 113-122. Treble clef, key signature of two sharps. The staff contains triplet eighth notes from measure 113 to 122.

122

3

3

f

3

Detailed description: Musical staff 123-132. Treble clef, key signature of two sharps. The staff contains triplet eighth notes from measure 123 to 132. Measure 132 has a 'f' dynamic marking.

8ba if needed

125

3

Detailed description: Musical staff 133-142. Treble clef, key signature of two sharps. Measure 133 has a circled '8ba if needed' above the staff. The staff contains triplet eighth notes from measure 133 to 142.

128

ff

3

fff

Detailed description: Musical staff 143-152. Treble clef, key signature of two sharps. Measure 128 has a 'ff' dynamic marking. The staff contains triplet eighth notes from measure 128 to 152. Measure 152 has a 'fff' dynamic marking.

Alto Saxophone II Arabian Dream

By Foster Rushton

$\text{♩} = 80$
3
p 5 *mf* 2

A $\text{♩} = 120$
12

27 **B** *f*

32 *f*

37 2 **C** *f*

42 6 **D** 8 **E** 3

60 3 3

63 rit. 3 **F** $\text{♩} = 70$ 7 **G** *pp*

80 **H**

92 6 **I** $\text{♩} = 120$ 12 *f*

114 *f*

Alto II pg.2

2

119

Musical notation for measures 119-125. Measure 119 starts with a quarter rest followed by a quarter note G4. Measure 120 contains a whole rest. Measure 121 features a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 122 has a triplet of eighth notes (G4, A4, B4) with a dynamic marking of *f*. Measures 123-125 continue with eighth-note patterns, including a triplet of eighth notes (G4, A4, B4) in measure 124.

126

Musical notation for measures 126-131. Measures 126-127 contain triplet eighth notes (G4, A4, B4) with a dynamic marking of *f*. Measures 128-129 continue with triplet eighth notes (G4, A4, B4) with a dynamic marking of *f*. Measure 130 features a triplet of eighth notes (G4, A4, B4) with a dynamic marking of *ff*. Measure 131 has a quarter note G4 with an accent (^) and a dynamic marking of *fff*, followed by a quarter rest and a double bar line.

Tenor Saxophone Arabian Dream

By Foster Rushton

$\text{♩} = 80$

3
pp
5
mf *mf*
2

15 **A** $\text{♩} = 120$

4
mf

23

27 **B**

31

35

2

40 **C**

44

48 **D**

3 4 3 3

56

3 3

2

59 **E** *f* 3 3 3

62 rit. 3 **F** ♩ = 70 **G** 7 *pp*

77 **H**

89 **I** ♩ = 120 6 4 *mf*

104

108

112

116

121 3 3 *f* 3

125 3 3

Arabian Dream

Bari Sax

♩ = 80

A ♩ = 120

By Foster Rushton

4 4 3 4

fp *mf* *mf*

20

B

24

28

32

36 **C**

42

46

D

50

53

2

56

3

59

E

64

rit. ———— **F** ♪ = 70 **G** **H**

7 8 14

98

I ♪ = 120

4

mf

106

110

114

118

122

126

fff

Trumpet I

Arabian Dream

By Foster Rushton

A $\text{♩} = 80$ 13 $\text{♩} = 120$ 8 **B** 11 *mf*

38 **C** 2 **D** 10 **E** 8 *f* 3

61 *rit.* 3

68 **F** $\text{♩} = 70$ 7 **G** 8 **H** *mp*

88 **I** $\text{♩} = 120$ 8 8 *mf*

109 13 *f* 3

126 *ff* 3 *fff*

Detailed description: This is a musical score for the Trumpet I part of 'Arabian Dream' by Foster Rushton. The score is written in G major and 4/4 time. It consists of nine staves of music, each starting with a measure number. Section A (measures 1-13) begins with a tempo of 80 and a dynamic of *mf*. Section B (measures 14-24) has a tempo of 120. Section C (measures 25-26) has a measure rest of 2. Section D (measures 27-36) has a measure rest of 10. Section E (measures 37-44) has a measure rest of 8 and a dynamic of *f*. Section F (measures 45-51) has a tempo of 70 and a dynamic of *mp*. Section G (measures 52-59) has a measure rest of 7. Section H (measures 60-67) has a measure rest of 8. Section I (measures 68-75) has a tempo of 120 and a dynamic of *mf*. The score includes various musical notations such as rests, slurs, accents, and triplets. The piece concludes with a double bar line and a key signature change to G minor.

Arabian Dream

Trumpet II

By Foster Rushton

A $\text{♩} = 80$ 13 $\text{♩} = 120$ 8 **B** 11

38 **C** 2 **D** 10 **E** 8 *f* 3

61 *rit.* 3

68 **F** $\text{♩} = 70$ 7 **G** 8 **H** 2 *mp*

91 **I** $\text{♩} = 120$ 6 8 *mf*

111 13 *f* 3

127 3 *fff*

Arabian Dream

Trumpet III

By Foster Rushton

♩ = 80 13 **A** ♩ = 120 8 **B** 11

38 2 **C** 10 **D** 8 **E** 3

60

64 rit. 3 **F** ♩ = 70 7 **G** 8 **H** 3 9

98 **I** ♩ = 120 8 13

124 3 3

127 3 fff

Horn I and II Arabian Dream

A $\text{♩} = 120$ By Foster Rushton

9 mf p f mf

24 mf

32 mf mf

42 mf mf

63 rit. mf pp mf

82 mf

98 mf mf

114 mf mf

125 gliss. fff

Horn III and IV

Arabian Dream

By Foster Rushton

♩ = 80 9

A ♩ = 120 8

B

25

C

33

D 6 **E** 8

43

64 rit. 3 **F** ♩ = 70 **G** 7

83 **H** 6

99 **I** ♩ = 120 8

115 4

126 *gliss.* **fff**

Arabian Dream

Trombone I

By Foster Rushton

$\text{♩} = 80$
4 3 3

A $\text{♩} = 120$
4

fp *fp* *mf*

20

B

mf

25

C

mf *mf*

32

42

D **E**

8

f

48

rit.
3

60

F $\text{♩} = 70$ **G** **H**

7

pp

68

I $\text{♩} = 120$
4

6

85

103

mf

2

108

Musical staff for measures 108-114. The staff is in bass clef. Measures 108-110 contain eighth-note patterns. Measures 111-112 feature a half note with a fermata and a dynamic marking of *mf*. Measures 113-114 continue with eighth-note patterns.

115

Musical staff for measures 115-121. Measures 115-116 feature a sixteenth-note triplet with a dynamic marking of *mf*. Measures 117-118 feature a half note with a fermata. Measures 119-121 contain eighth-note patterns.

122

Musical staff for measures 122-126. All measures (122-126) contain eighth-note patterns. A dynamic marking of *f* is placed below measure 124.

127

Musical staff for measures 127-130. Measures 127-128 contain eighth-note patterns. Measures 129-130 feature a sixteenth-note triplet with a dynamic marking of *ff*. Measure 130 ends with a half note with a fermata and a dynamic marking of *fff*.

Trombone II

Arabian Dream

By Foster Rushton

$\text{♩} = 80$

A $\text{♩} = 120$

fp *fp* *mf*

20

24

B

33

C

47

D **E**

61

rit. $\text{♩} = 70$ **F** **G**

pp

77

H

89

I $\text{♩} = 120$

mf

105

110

2

122

Musical staff for measures 122-126. The staff is in bass clef. Measures 122-126 contain a rhythmic pattern of eighth notes with stems pointing up, followed by a quarter note. A dynamic marking of *f* is placed below the staff in measure 124.

127

Musical staff for measures 127-130. The staff is in bass clef. Measures 127-129 contain a rhythmic pattern of eighth notes with stems pointing up, followed by a quarter note. Measure 128 has a dynamic marking of *ff*. Measure 129 contains a sixteenth-note triplet with a dynamic marking of *fff*. Measure 130 contains a quarter note with an accent (^) above it and a dynamic marking of *fff*. The staff ends with a double bar line.

Trombone III

Arabian Dream

By Foster Rushton

♩ = 80

4 3 4

A ♩ = 120
9

fp *fp* *fp* < *fp* <

27 **B**

mf *mf*

35 **C**

mf

45 **D**

2 8

59 **E**

f rit. 3

67 (rit.) **F** ♩ = 70 **G**

7 *pp*

84 **H**

6

99 **I** ♩ = 120
9

fp < *fp* < *mf*

115

mf

121

f

2

126

Musical score for Trb III pg.2, measure 126. The score is on a single staff in bass clef. It contains four measures. The first two measures consist of quarter notes with stems up and stems down. The third measure features a sixteenth-note triplet marked *ff*. The fourth measure has a quarter note marked *fff* with an accent (^) above it, followed by a whole rest.

Euphonium

Arabian Dream

By Foster Rushton

♩ = 80

pp

12

A ♩ = 120
4

fp < *mf* *fp* < *fp* <

27

B

4 3 2

40

C

3 3

47

3 3

51

D

f 3 3 3

54

3 3 3

57

E

f 3 3 3

61

rit. 3 **F** ♩ = 70 7

f 3 7

76

G 8 **H**

p 8 7

2

86

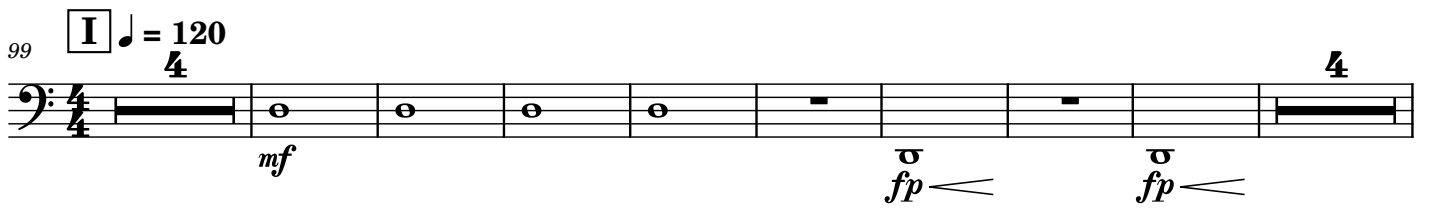


89



99

I ♩ = 120
4




115



122



126



Arabian Dream

Tuba

♩ = 80

By Foster Rushton

12 **A** ♩ = 120
4

27 **B**

35 **C**

43

48 **D**

52

55

59 **E**

64 rit. **F** ♩ = 70 **G** **H**

7 8

pp *fp* *mf* *f* *p*

2

89

I ♩ = 120

6 4

mf

Detailed description: This musical staff covers measures 89 to 95. It begins with a bass clef and a key signature of one flat. Measure 89 contains a whole note G2. Measure 90 contains a whole note F2. Measure 91 contains a whole note E2. Measure 92 contains a whole rest. Measure 93 contains a whole note D2. Measure 94 contains a whole note C2. Measure 95 contains a whole note B1. Above the staff, a '6' is positioned over measures 91-92, and a '4' is positioned over measures 93-94. A first ending bracket labeled 'I' spans measures 93-94. A dynamic marking of 'mf' is placed below the staff in measure 94.

108

fp < fp < mf mf

Detailed description: This musical staff covers measures 108 to 116. Measure 108 contains a whole rest. Measure 109 contains a whole rest. Measure 110 contains a quarter note G2 with a fermata. Measure 111 contains a quarter note F2 with a fermata. Measure 112 contains a quarter note E2 with a fermata. Measure 113 contains a quarter note D2 with a fermata. Measure 114 contains a quarter note C2 with a fermata. Measure 115 contains a quarter note B1 with a fermata. Measure 116 contains a quarter note A1 with a fermata. Dynamic markings 'fp <' are below measures 108 and 109. 'mf' is below measures 110 and 111. A slur is under measures 114-115.

117

mf mf

3

Detailed description: This musical staff covers measures 117 to 122. Measure 117 contains a quarter note G2 with a fermata. Measure 118 contains a quarter note F2 with a fermata. Measure 119 contains eighth notes G2, F2, E2, D2. Measure 120 contains eighth notes C2, B1, A1, G1. Measure 121 contains eighth notes F1, E1, D1, C1. Measure 122 contains eighth notes B0, A0, G0, F0. Dynamic markings 'mf' are below measures 117 and 118. A triplet '3' is below measure 121.

123

f

3

Detailed description: This musical staff covers measures 123 to 126. Measure 123 contains eighth notes G2, F2, E2, D2. Measure 124 contains eighth notes C2, B1, A1, G1. Measure 125 contains eighth notes F1, E1, D1, C1. Measure 126 contains eighth notes B0, A0, G0, F0. A dynamic marking of 'f' is below measure 124. Triplet markings '3' are below measures 123 and 125.

127

ff fff

3

Detailed description: This musical staff covers measures 127 to 130. Measure 127 contains eighth notes G2, F2, E2, D2. Measure 128 contains eighth notes C2, B1, A1, G1. Measure 129 contains eighth notes F1, E1, D1, C1. Measure 130 contains a quarter note B0 with an accent (^). Dynamic markings 'ff' and 'fff' are below measures 128 and 129 respectively. A triplet '3' is below measure 127.

2

120

Musical notation for measures 120-123. The piece is in bass clef. Measures 120 and 122 contain eighth-note patterns. Measures 121 and 123 contain triplet eighth-note patterns with a slur and a flat accidental on the first note. A '3' is written below the triplet groups.

124

Musical notation for measures 124-127. The piece is in bass clef. Measure 124 begins with a dynamic marking of *f*. Measures 125 and 127 contain triplet eighth-note patterns with a slur and a flat accidental on the first note. A '3' is written below the triplet groups.

128

Musical notation for measures 128-131. The piece is in bass clef. Measures 128 and 129 contain eighth-note patterns with a slur. Measure 130 has a whole rest. Measure 131 features a single eighth note with an accent (^) above it and a dynamic marking of *fff* below it.

Timpani

Arabian Dream

By Foster Rushton

♩ = 80

A ♩ = 120

2 9

17

23

B

29

35

C

3

p < *fff* *f*

44

50

D

56

E

62

rit. -----

F

♩ = 70

G

2 7 8

84

H

I

♩ = 120

14

mf

103

Musical staff for measures 103-108. The staff contains six measures of music, each consisting of a quarter note followed by a quarter rest, then a pair of eighth notes, and a quarter rest.

109

Musical staff for measures 109-114. The staff contains six measures of music, each consisting of a quarter note followed by a quarter rest, then a pair of eighth notes, and a quarter rest.

115

Musical staff for measures 115-120. The staff contains six measures of music. Measure 115 starts with a quarter note, followed by a quarter rest, then a pair of eighth notes, and a quarter rest. Measure 116 has a dynamic marking of *fff*. Measure 117 has a dynamic marking of *f*. Measures 118-120 continue with the same rhythmic pattern.

121

Musical staff for measures 121-126. The staff contains six measures of music, each consisting of a quarter note followed by a quarter rest, then a pair of eighth notes, and a quarter rest. A dynamic marking of *f* is placed below the staff in measure 124.

127

Musical staff for measures 127-132. The staff contains six measures of music. Measure 127 has a quarter note, quarter rest, eighth notes, and quarter rest. Measure 128 has a dynamic marking of *ffff*. Measures 129-131 have eighth notes. Measure 132 has a dynamic marking of *fff* and an accent (^) over the quarter note.

Arabian Dream

Percussion I

$\text{♩} = 80$
bowed symbol

A $\text{♩} = 120$
Bongos

By Foster Rushton

10

17

22

B
27

32

37

C

f

42

47

D

52

57

E

2

62 *rit.* **3** **F** $\text{♩} = 70$ **7** **G** **8** **H** **14**

98 **I** $\text{♩} = 120$ Bongos *mf*

103

108

113 *f*

118

123 *f*

128 *fff*

Percussion II
Percussion/Mallets

Arabian Dream

By Foster Rushton

$\text{♩} = 80$
To Vibraphone

A $\text{♩} = 120$
Motor on

B 10 *p*

To Xylophone

19 8 *f*

30 *f*

34 5 **C** *f*

42 6 **D** 8

59 **E** 4 *rit.* To Mark Tree 2 **F** $\text{♩} = 70$ To Glockenspiel **G** 7 **H** 8 *mf*

85 To Vibraphone 8

98 **I** $\text{♩} = 120$ Motor on *mf* To Xylophone 4

111 *f*

2

115

f 3 3

119

8 *fff*

Arabian Dream

Percussion III

♩ = 80
Mark Tree

A ♩ = 120
To Wood Blocks

By Foster Rushton

10

17

23

B

29

35

40

C

f

45

D

51

E

57

63

rit. 3

F ♩ = 70

G 7

H 8

14

2

99 **I** ♩ = 120

mf

104

110

116

f

122

f

128

fff

Arabian Dream

Percussion IV

$\text{♩} = 80$

Bass Drum

12

A $\text{♩} = 120$

To Marimba (single staff)

By Foster Rushton

mp

18

23

B

28

33

38

C

f

44

49

D

54

E

rit.

To Vibraphone

5

2

68 **F** ♩ = 70 **G**

p

79 **H**

91 **I** ♩ = 120
To Marimba (single staff)
6

mf

102

107

112

f

117

122

f

127

fff