




# SYLVA TRAIN RUNNIN'

Official Motion  
Picture Score from  
"A Fire Within"

By Mason Kistler



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# - SYLVA TRAIN RUNNIN' -

Official Motion Picture Score from "A FIRE WITHIN"

**By Mason Kistler**

*Duration 2:18*

## **INSTRUMENTATION**

2 - Eb Alto Saxophones

2 - Bb Tenor Saxophones

1 - Eb Baritone Saxophone

4 - Bb Trumpets

3 - Tenor Trombones

1- Bass Trombone

**Rhythm Section:**

Grand Piano

Bass

Drumkit

## ABOUT THE PIECE

A Fire Within is an original story written by Mason Kistler detailing betrayal between two friends. Featuring an original soundtrack, soundscape, voice cast and more, this story established itself as the first short-film made solely in the video game Railroader, which was released in December, 2023.

Slyva Train Runnin' is a fast-paced chart written for a Big Band Jazz Ensemble. Similar to the bands of the 1950s, this swing piece accompanies the film's protagonists as they travel from Sylva, North Carolina. It also serves to act as a depiction of a steam locomotive and emulates the iconic "Choo Choo" and "Chugging" sounds caused by a steam engine.

For those studying the score, this chart was inspired by Glenn Miller. I have always been fond of Miller's charts as he was the first main encounter I had to Jazz music. I sampled a riff from Chattanooga Choo Choo in the verse sections as in my opinion, it was a simple and fun way to incorporate the idea of a train in the ears of the listener. Overall, it is set in Db-major with the main form being repetitions of a simple Verse-Verse-Chorus structure.

Thank you for taking the time to view and read about this score.

## PROGRAM NOTE

A Fire Within is an original story written by Mason Kistler detailing betrayal between two friends. Featuring an original soundtrack, soundscape, voice cast and more, this story established itself as the first short-film made solely in the video game Railroader, which was released in December, 2023. Join the orchestra as they bring you in towards this cinematic universe and involve yourself in their soundscape. All aboard as the saxophones open the throttle and the ensemble leaves the station!

# - SYLVA TRAIN RUNNIN' -

Transposed Score

OFFICIAL MOTION PICTURE SCORE

Mason Kister  
(January,2026)

*Upswing* (♩ = 168)

On Screen Cues

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet in B ♭ 1

Trumpet in B ♭ 2

Trumpet in B ♭ 3

Trumpet in B ♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Piano

Acoustic Bass

Drum Kit

The score is a transposed score for a jazz ensemble. It features a 4/4 time signature and a tempo of 168 BPM. The key signature consists of four flats. The instruments are arranged in a standard jazz ensemble format. The score includes on-screen cues, a 4-measure rest for each instrument, and a drum kit part with a consistent rhythmic pattern. The piano part is also shown with a 4-measure rest.

8

Cues  
Locomotive  
blows whistle

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari

8

Tpt. in B b 1  
Tpt. in B b 2  
Tpt. in B b 3  
Tpt. in B b 4

8

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

8

Pno.  
Bass  
D. Kit

13

13

Cues

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

13

Tpt. in B b 1

Tpt. in B b 2

Tpt. in B b 3

Tpt. in B b 4

*Plunger mute*

*normal*

13

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

13

Pno.

Bass

D. Kit

Cues

Scene Crossfades

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B b 1

Tpt. in B b 2

Tpt. in B b 3

Tpt. in B b 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. Kit

The musical score is arranged in a standard orchestral layout. The top staff is for Cues, with a bar line and a cue mark. Below it are five vocal staves: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The Bari part has a dynamic marking of *mf*. The next section contains four Trumpet staves (Tpt. in B b 1-4) and three Trombone staves (Tbn. 1-3). The Trombone 1 part also has a dynamic marking of *mf*. The Percussion section includes Piano (Pno.), Bass, and Drum Kit (D. Kit). The score is divided into four measures by vertical bar lines. The key signature has three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

21

21

Cues || Engine passes by

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

21

Tpt. in B b 1

Tpt. in B b 2

Tpt. in B b 3

Tpt. in B b 4

21

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

21

Pno.

Bass

D. Kit

This musical score page, numbered 25, contains the following parts and staves:

- Cues:** A staff with a double bar line at the beginning and four measures of rests.
- Alto 1 & Alto 2:** Two staves in treble clef with a key signature of two flats. They play a melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Tenor 1 & Tenor 2:** Two staves in treble clef with a key signature of two flats. They play a melodic line similar to the allos.
- Bari:** A staff in treble clef with a key signature of two flats, playing a melodic line.
- Tpt. in B b 1, 2, 3, & 4:** Four staves in treble clef with a key signature of two flats. Each staff plays a melodic line with a triplet of eighth notes in the first measure.
- Tbn. 1, 2, & 3:** Three staves in bass clef with a key signature of two flats. They play a melodic line with a half note in the first measure.
- B. Tbn.:** A staff in bass clef with a key signature of two flats, playing a melodic line.
- Pno.:** A grand staff (treble and bass clefs) with a key signature of two flats, playing a harmonic accompaniment.
- Bass:** A staff in bass clef with a key signature of two flats, playing a bass line.
- D. Kit:** A staff with a double bar line at the beginning, playing a drum pattern with asterisks for accents.

29

29

Cues || Locomotive passes station

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

29

Tpt. in B b 1

Tpt. in B b 2

Tpt. in B b 3

Tpt. in B b 4

29

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

29

Pno.

Bass

D. Kit

33

33

Cues || Signal appears on screen

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B b 1

Tpt. in B b 2

Tpt. in B b 3

Tpt. in B b 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. Kit

This page of a musical score is for rehearsal mark 33. It begins with a Cues section where the text "Signal appears on screen" is written above a double bar line. The score then continues with vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Each vocal line starts with a whole note chord and then moves to a melodic line. The instrumental section includes four Trumpets in B-flat, three Trombones (1, 2, and 3), and a Bass Trombone. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Piano part features a complex chordal texture in the right hand and a bass line in the left hand. The Bass and Drum Kit parts provide a steady rhythmic foundation.

Cues

Train crosses river

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B b 1

Tpt. in B b 2

Tpt. in B b 3

Tpt. in B b 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. Kit

Cues || "Cowee" sign appears

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B b 1

Tpt. in B b 2

Tpt. in B b 3

Tpt. in B b 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. Kit

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) are in the top section, with the Bari part featuring a melodic line. The instrumental parts include four trumpets in B-flat, three trombones, piano, bass, and drums. The piano part provides harmonic support with chords and arpeggios. The bass and drums provide a rhythmic foundation. The score is in a key signature of three flats and a 4/4 time signature. The cue at the top indicates the appearance of a "Cowee" sign, which is a common theatrical cue.

45

45

Cues CUT FROM SCREENPLAY

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

45

Plunger mute

normal

Tpt. in B b 1

Tpt. in B b 2

Tpt. in B b 3

Tpt. in B b 4

45

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

45

Pno.

Bass

D. Kit

This page of a musical score, marked with rehearsal number 49, features a variety of instruments. The top section includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The middle section contains four parts for Trumpets in B-flat (Tpt. in B b 1-4). The bottom section includes three parts for Trombones (Tbn. 1-3) and one for Baritone Trombone (B. Tbn.). The piano accompaniment (Pno.) is shown in grand staff notation. The bass line (Bass) and drum kit (D. Kit) parts are at the bottom. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is divided into four measures by vertical bar lines. The Bari part begins with a dynamic marking of *mf*. The Tbn. parts also feature *mf* markings. The D. Kit part uses 'x' symbols to denote specific drum sounds.

53

53

Cues

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B b 1

Tpt. in B b 2

Tpt. in B b 3

Tpt. in B b 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. Kit

Cues

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B b 1

Tpt. in B b 2

Tpt. in B b 3

Tpt. in B b 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. Kit

The musical score for page 57 is arranged in a standard orchestral layout. It begins with a Cues line, followed by five vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Below these are four Trumpet parts in B-flat (Tpt. in B b 1-4) and four Trombone parts (Tbn. 1-3 and B. Tbn.). The Piano (Pno.) part is shown in grand staff notation. The Bass and Drum Kit (D. Kit) parts are at the bottom. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplet markings. Dynamic markings such as  $mf$  and  $f$  are present throughout. The key signature is B-flat major, and the time signature is 4/4.

61

61

Cues

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

61

Tpt. in B b 1

Tpt. in B b 2

Tpt. in B b 3

Tpt. in B b 4

61

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

61

Pno.

Bass

D. Kit

This musical score page, numbered 19, contains rehearsal mark 61. It is a full orchestral score for a jazz ensemble. The vocal section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The brass section consists of four trumpets in B-flat and four trombones (Tbn. 1, 2, 3, and Bass Trombone). The piano part is written for grand piano. The bass and drum kit parts are also included. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The rehearsal mark 61 is indicated by a box at the beginning of each staff. The vocal parts feature complex rhythmic patterns with triplets and slurs. The brass parts have melodic lines with some rests. The piano part provides harmonic support with chords and moving lines. The bass and drum kit parts provide the rhythmic foundation.

65

Cues

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B b 1

Tpt. in B b 2

Tpt. in B b 3

Tpt. in B b 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. Kit

This page of a musical score contains rehearsal mark 65. It features a variety of instruments and vocal parts. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) are in treble clef with a key signature of two flats. The brass section includes four trumpets in Bb and four trombones (Tbn. 1, 2, 3, and Bass Trombone) in bass clef with a key signature of three flats. The piano part is in grand staff with a key signature of three flats. The bass part is in bass clef with a key signature of three flats. The drum kit part is in treble clef with a key signature of three flats. The score is divided into four measures, with rehearsal mark 65 appearing at the beginning of each measure. The vocal parts have a melodic line that starts with a whole note and then moves to quarter notes. The brass parts have a rhythmic pattern of quarter notes. The piano part has a complex chordal texture. The bass part has a steady eighth-note pattern. The drum kit part has a complex rhythmic pattern with many accents.

Cues

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B b 1

Tpt. in B b 2

Tpt. in B b 3

Tpt. in B b 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. Kit

Cues || ———— | ———— | ———— | ———— || ADDED TO SCREENPLAY

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B b 1

Tpt. in B b 2

Tpt. in B b 3

Tpt. in B b 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. Kit

77

77

Cues  
Locomotive crosses bridge

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

77

Tpt. in B b 1

Tpt. in B b 2

Tpt. in B b 3

Tpt. in B b 4

77

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

77

Pno.

Bass

D. Kit

Cues

Locomotive passes car

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B b 1

Tpt. in B b 2

Tpt. in B b 3

Tpt. in B b 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. Kit

85

85

Cues

Wide shot of two trains

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B b 1

Tpt. in B b 2

Tpt. in B b 3

Tpt. in B b 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. Kit

Musical notation for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The Alto and Tenor parts feature complex rhythmic patterns with triplets and slurs. The Bari part consists of a steady eighth-note accompaniment.

85

Musical notation for four Trumpet parts (Tpt. in B b 1-4). The parts are mostly silent, with some melodic lines appearing in the later measures.

85

Musical notation for four Trombone parts (Tbn. 1-4). The parts feature rhythmic accompaniment with eighth notes and slurs.

85

Musical notation for Piano (Pno.) and Bass. The Piano part includes chords and melodic lines, while the Bass part provides a steady accompaniment.

Musical notation for Bass and Drum Kit (D. Kit). The Drum Kit part features a complex rhythmic pattern with various drum sounds.

89 **89**

Cues || Main locomotive jumps closer

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B b 1

Tpt. in B b 2

Tpt. in B b 3

Tpt. in B b 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. Kit

Cues  Cut to both trains moving

Alto 1 

Alto 2 

Tenor 1 

Tenor 2 

Bari 

Tpt. in B b 1 

Tpt. in B b 2 

Tpt. in B b 3 

Tpt. in B b 4 

Tbn. 1 

Tbn. 2 

Tbn. 3 

B. Tbn. 

Pno. 

Bass 

D. Kit 

