

Largo ♩ = 55

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta:** Starts with a forte (*f*) dynamic, then moves to pianissimo (*ppp*), and ends with a very soft (*pppp*) dynamic.
- Oboe:** Starts with *f*, then *ppp*, and ends with *pppp*.
- Clarinete in Bb:** Starts with *f*, then *ppp*, and ends with *pppp*.
- Fagot:** Starts with *pp*, then *f*, and ends with *ppp* and *pppp*.
- Trompa in F:** Starts with *f*, then *ppp*, and ends with *ppp*.
- Trompeta in Bb:** Starts with *pp*, then *mf*, and ends with *pppp*.
- Timbales:** Starts with *f*, then *p*, *f*, *mp*, and ends with *ppp* and *n*.
- Plato:** Starts with *f*, then *f*.
- Triangulo:** Starts with *f*, then *f*.
- Arpa:** Starts with *f*, then *p*, *f*, *ff*, *mp*, *pp*, and *ppp*. It includes glissando markings.
- Violines I:** Starts with *pp*, then *f*, *mp*, and *ppp*. Includes a box with notes: Eb F# G# A# D# C# Bb.
- Violines II:** Starts with *pp*, then *f*, and *mp*.
- Violas:** Starts with *pp*, then *f*, and *ppp*.
- Violoncellos:** Starts with *f*, then *mp*, *pp*, *f*, and *ppp*. Includes *arco* and *pizz.* markings.
- Contrabajos:** Starts with *f*, then *mp*, *p*, *f*, *mp*, *pp*, and *ppp*. Includes *pizz.* markings.