

Untitled score

Subtitle

Composer / arranger

The score is written for a symphony orchestra in 3/4 time with a key signature of two sharps (D major). The instruments and their parts are as follows:

- Flute:** Treble clef, 3/4 time, rests throughout.
- Oboe:** Treble clef, 3/4 time, rests throughout.
- Clarinet in Bb:** Treble clef, 3/4 time, rests throughout.
- Bassoon:** Bass clef, 3/4 time, rests throughout.
- Horn in F:** Treble clef, 3/4 time, rests throughout.
- Trumpet in Bb:** Treble clef, 3/4 time, rests throughout.
- Trombone:** Bass clef, 3/4 time, rests throughout.
- Triangle:** Percussion, 3/4 time, rests throughout.
- Celesta:** Treble and Bass clefs, 3/4 time, rests throughout.
- Harp:** Treble and Bass clefs, 3/4 time, rests throughout.
- Violins 1:** Treble clef, 3/4 time, starts with a melodic line marked *mp*. The line consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Violins 2:** Treble clef, 3/4 time, rests throughout.
- Violas:** Alto clef, 3/4 time, plays a chordal accompaniment marked *p*. The chords are D4-F#4-A4, E4-G4-B4, and F#4-A4-C5.
- Violoncellos:** Bass clef, 3/4 time, plays a chordal accompaniment marked *p*. The chords are D3-F#3-A3, E3-G3-B3, and F#3-A3-C4.
- Contrabasses:** Bass clef, 3/4 time, rests throughout.

8

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Trgl.

Cel.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

p

mp

mf

p

12

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Trgl.

Cel.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

20

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Trgl.

Cel.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 20, contains 14 staves. The top two staves (Flute and Oboe) are mostly silent, indicated by horizontal lines. The Clarinet in Bb and Bassoon staves play a rhythmic pattern of eighth notes. The Horn in F, Trumpet in Bb, and Trombone staves play sustained notes. The Percussion staff shows a sequence of rhythmic hits. The Cello and Harp staves are paired; the Cello part is mostly silent, while the Harp plays a melodic line with large arches. The Violin 1 and Violin 2 staves play sustained notes. The Viola and Violoncello staves play melodic lines with arches. The Contrabass staff plays sustained notes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

24

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F *mf*

Tpt. in Bb

Tbn.

Trgl.

Cel.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 24 and 25. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The string section includes Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). A harp (Hrp.) and a triangle (Trgl.) are also present. In measure 24, the woodwinds play sustained notes, while the strings play a half-note chord. The harp plays a melodic line. In measure 25, the woodwinds and strings are silent, and the harp plays a single note. The score is marked with a dynamic of *mf* (mezzo-forte) in the Horn part.