

PRELUDE

(2025)

That's OK (an octave),
no marking needed

Adagio

p doux *f* *p* *mf*

m. g.

5

p *pp* *p* *mp*

m. g.

Already played in the other hand.
Parenthesizes are OK. No other marking needed

Staff switch suggested

9

f mélancolique *mp*

m. g. *m. d.*

Staff switch suggested

Staff switch suggested

13

pp *f*

m. g. *m. d.* *m. g.*

Already played in the other hand.
Parenthesizes are OK. No other marking needed

Already played in the other hand.
Parenthesizes are OK. No other marking needed

This is the most problematic bar. Perhaps place the octaves as additional notes in the chord in the right hand. (While not correctly concerning voice leading, required for sight reading).

2

Musical score for measures 17-20. The key signature has four sharps (F#, C#, G#, D#). Measure 17 starts with a piano (*mp*) dynamic. Measure 18 has a fortissimo (*ffp*) dynamic. Measure 19 has a forte (*f*) dynamic. The score includes various articulations like *m. d.* and *m. g.* and dynamic markings like *mp*, *ffp*, and *f*.

21

Musical score for measures 21-24. Measure 21 starts with a piano (*p*) dynamic. Measure 22 has a mezzo-forte (*mf*) dynamic. Measure 23 has a piano (*p*) dynamic. Measure 24 has a pianissimo (*pp*) dynamic. The score includes articulations like *m. d.* and *m. g.* and dynamic markings like *p*, *mf*, and *pp*.

That's OK (an octave),
no marking needed

Staff switch suggested

25

Musical score for measures 25-28. Measure 25 starts with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 26 has a mezzo-forte (*mf*) dynamic. Measure 27 has a forte (*f*) dynamic with the instruction *avec joie*. Measure 28 has a piano (*p*) dynamic. The score includes articulations like *m. d.* and *m. g.* and dynamic markings like *p*, *cresc.*, *mf*, *f*, and *avec joie*. A violin clef is shown in a red dashed box at the start of measure 27.

For all those notes I would
suggest a staff switch

Put violin clef at start of bar