

# Liebesträume No. 3

S. 541

Franz Liszt  
arranged by ME

**Poco allegro, con affento**

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Treble clef, 3/4 time, rests.
- Flute:** Treble clef, 3/4 time, rests.
- Alto Flute:** Treble clef, 3/4 time, rests.
- Oboe:** Treble clef, 3/4 time, rests.
- Clarinet in Bb:** Treble clef, 3/4 time, rests. Dynamics: *mp*.
- Bass Clarinet:** Treble clef, 3/4 time, rests.
- Bassoon:** Bass clef, 3/4 time, rests.
- Horn in F 1:** Treble clef, 3/4 time, rests.
- Horn in F 2:** Treble clef, 3/4 time, rests.
- Trumpet in Bb:** Treble clef, 3/4 time, rests.
- Trombone:** Bass clef, 3/4 time, rests.
- Bass Trombone:** Bass clef, 3/4 time, rests.
- Tuba:** Bass clef, 3/4 time, rests.
- Timpani:** Bass clef, 3/4 time, rests.
- Vibraphone:** Treble clef, 3/4 time, rests.
- Bass Drum:** Drum notation, 3/4 time, rests.
- Snare Drum:** Drum notation, 3/4 time, rests.
- Cymbals:** Drum notation, 3/4 time, rests.
- Triangle:** Drum notation, 3/4 time, rests.
- Harp:** Treble and Bass clefs, 3/4 time. Features a melodic line in the right hand and a bass line in the left hand. Dynamics: *mf*.
- Violins 1:** Treble clef, 3/4 time, rests. Dynamics: *pp*.
- Violins 2:** Treble clef, 3/4 time, rests. Dynamics: *p*.
- Violas:** Alto clef, 3/4 time, rests. Dynamics: *p*.
- Violoncellos:** Bass clef, 3/4 time, rests. Dynamics: *p*.
- Contrabasses:** Bass clef, 3/4 time, rests. Dynamics: *p* to *mp*.

4 ♩ = 125

Picc. ♩ = 125

Fl.

A. Fl.

Ob.

Cl. in B♭

B. Cl.

Bsn.

Hn. in F 1 ♩ = 125

Hn. in F 2

Tpt. in B♭

Tbn.

B. Tbn.

Tba.

Timp.

Vib.

BD

SD

Cym.

Trgl.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

7  $\text{♩} = 132$

Picc.  $\text{♩} = 132$

Fl.

A. Fl.

Ob.

Cl. in B $\flat$   $\text{♩} = 132$

B. Cl.

Bsn.  $\text{♩} = 132$

Hn. in F 1  $\text{♩} = 132$

Hn. in F 2

Tpt. in B $\flat$

Tbn.

B. Tbn.

Tba.

Timp.

Vib.

BD

SD

Cym.

Trgl.

Hrp. *sempre Pedale*

Vlins. 1

Vlins. 2

Vlas.

Vcs. *p*

Cbs.

10

Picc.

Fl.

A. Fl.

Ob.

Cl. in B $\flat$

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$

Tbn.

B. Tbn.

Tba.

Timp.

Vib.

BD

SD

Cym.

Trgl.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mp*

*pp*

13

Picc.

Fl.

A. Fl.

Ob.

Cl. in B $\flat$

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$

Tbn.

B. Tbn.

Tba.

Timp.

Vib.

BD

SD

Cym.

Trgl.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mp*

*p*

*f*

*mp*

*p*

*mp*

16

Picc.

Fl.

A. Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

B. Tbn.

Tba.

Timp.

Vib.

BD

SD

Cym.

Trgl.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*pp*

*p*

*mf*

*poco cresc. ed agitato*

Picc.

Fl.

A. Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

B. Tbn.

Tba.

Timp.

Vib.

BD

SD

Cym.

Trgl.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

22

Picc.

Fl.

A. Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

B. Tbn.

Tba.

Timp.

Vib.

BD

SD

Cym.

Trgl.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mp*

*mf*



27

Picc.

Fl.

A. Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

B. Tbn.

Tba.

Timp.

Vib.

BD

SD

Cym.

Trgl.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mf*

*pp*

*p*

*gliss.*

*mf*

Piu animato con passione

Picc.

Fl.

A. Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

B. Tbn.

Tba.

Timp.

Vib.

BD

SD

Cym.

Trgl.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*p*

*f*

*mp*

31

Picc.

Fl.

A. Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

B. Tbn.

Tba.

Timp.

Vib.

BD

SD

Cym.

Trgl.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*p*

*pp*

*mp*

34

Picc.

Fl.

A. Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

B. Tbn.

Tba.

Timp.

Vib.

BD

SD

Cym.

Trgl.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*p*

*mp*

*pp*

37 *rit.* *f*

Picc. *f*

Fl. *f*

A. Fl. *f*

Ob. *tr.* *ff*

Cl. in B♭ *f* *fff*

B. Cl. *fff* *ff* *fff*

Bsn. *fff* *fff*

Hn. in F 1 *fff* *f* *ff*

Hn. in F 2 *f* *ff*

Tpt. in B♭ *f* *ff*

Tbn. *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *fff* *p*

Vib. *p* *ff* *fff*

BD *p* *ff*

SD *p* *ff*

Cym. *fff*

Trgl. *fff*

Hrp.

Vlins. 1 *f* *fff*

Vlins. 2 *f* *fff*

Vlas. *f* *fff*

Vcs. *f* *fff*

Cbs. *f* *fff*

41

Picc.

Fl.

A. Fl.

Ob.

Cl. in B $\flat$

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$

Tbn.

B. Tbn.

Tba.

Timp.

Vib.

BD

SD

Cym.

Trgl.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*ff*

*fff*

*p*

*fff*

43

Picc.

Fl.

A. Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

B. Tbn.

Tba.

Timp.

Vib.

BD

SD

Cym.

Trgl.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

46

Picc.

Fl.

A. Fl.

Ob.

Cl. in B $\flat$

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$

Tbn.

B. Tbn.

Tba.

Timp.

Vib.

BD

SD

Cym.

Trgl.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

*ff*

*mf*

*p*

*v*

49

Picc.

Fl.

A. Fl.

Ob.

Cl. in B $\flat$

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$

Tbn.

B. Tbn.

Tba.

Timp.

Vib.

BD

SD

Cym.

Trgl.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p* *f* *p*

*ff*

div.

Picc.

Fl.

A. Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

B. Tbn.

Tba.

Timp.

Vib.

BD

SD

Cym.

Trgl.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*ff*

*p*

*f*

3

3

3

3

3

55

rit.----- a tempo

Picc.

Fl.

A. Fl.

Ob.

Cl. in B♭

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tbn.

B. Tbn.

Tba.

Timp.

Vib.

BD

SD

Cym.

Trgl.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Picc. Fl. A. Fl. Ob. Cl. in Bb B. Cl. Bsn. Hn. in F 1 Hn. in F 2 Tpt. in Bb Tbn. B. Tbn. Tba. Timp. Vib. BD SD Cym. Trgl. Hrp. Vlns. 1 Vlns. 2 Vlas. Vcs. Cbs.

*f* *f* *mf* *mf* *mf* *mf* *pp* *mp*

be prepered for the scariest solo of your life



62

Picc.

Fl.

A. Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

B. Tbn.

Tba.

Timp.

Vib.

BD

SD

Cym.

Trgl.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

rit.

8

rit.



69

Picc.

Fl.

A. Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

B. Tbn.

Tba.

Timp.

Vib.

BD

SD

Cym.

Trgl.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*pp*

*p*

*mf*

72

Picc.  
 Fl.  
 A. Fl.  
 Ob.  
 Cl. in Bb  
 B. Cl.  
 Bsn.  
 Hn. in F 1  
 Hn. in F 2  
 Tpt. in Bb  
 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 Vib.  
 BD  
 SD  
 Cym.  
 Trgl.  
 Hrp.  
 Vlins. 1  
 Vlins. 2  
 Vlas.  
 Vcs.  
 Cbs.

*p*  
*poco*  
*a*  
*poco*  
*arco*  
*pizz.*

75  $\text{♩} = 140$

Picc.  $\text{♩} = 140$

Fl.  $\text{♩} = 140$

A. Fl.

Ob.

Cl. in B $\flat$   $\text{♩} = 140$

B. Cl.

Bsn.

Hn. in F 1  $\text{♩} = 140$

Hn. in F 2

Tpt. in B $\flat$

Tbn.

B. Tbn.

Tba.

Timp.

Vib.  $\text{♩} = 140$

BD

SD

Cym.

Trgl.

Hrp.

*riten.*

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

78

*rit.*-----

Picc.

Fl.

A. Fl.

Ob.

Cl. in B♭

B. Cl.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tbn.

B. Tbn.

Tba.

Timp.

Vib.

BD

SD

Cym.

Trgl.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*pp*

*rit.*-----

*p*

*p*

*rit.*-----

*p*

*mp*

*rit.*

*pp*

*arco*

*arco*

