

KYLE HILTON

- GHOST TOWN REQUIEM -

FOR PIANO QUINTET

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Andante and Dance in C-minor

By Kyle Hilton

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INSTRUMENTATION

OBOE

CLARINET IN B \flat

BASSOON

BASS CLARINET IN B \flat

GRAND PIANO

Duration:

c. ~ 4:00

GHOST TOWN REQUIEM

Full Score

For Piano Quintet

Kyle Hilton

Andante

Oboe

Clarinet in B b

Bassoon

Bass Clarinet

Piano

8va

8va

p

5

Ob.

Cl. in B b

Bsn.

B. Cl.

Pno.

8va

9 A

Ob. *mp*

Cl. in B \flat

Bsn.

B. Cl.

Pno. *mf*

8va

ped. simile

Detailed description: This system contains measures 9, 10, and 11. The Oboe (Ob.) part begins at measure 9 with a melodic line starting on G4, moving to A4, B4, and C5, then descending. The Clarinet in B-flat (Cl. in B \flat) part has rests in measures 9 and 10, then enters in measure 11 with a melodic line starting on G3, moving to A3, B3, and C4. The Bassoon (Bsn.) and Bass Clarinet (B. Cl.) parts have rests throughout. The Piano (Pno.) part features a right-hand melody starting on G4, moving to A4, B4, and C5, then descending, with an 8va instruction. The left hand plays a rhythmic accompaniment of eighth notes, with a *ped. simile* instruction.



12

Ob.

Cl. in B \flat

Bsn.

B. Cl.

Pno. *mf*

Detailed description: This system contains measures 12, 13, and 14. The Oboe (Ob.) part has rests in measures 12 and 13, then enters in measure 14 with a melodic line starting on G4, moving to A4, B4, and C5. The Clarinet in B-flat (Cl. in B \flat) part has a melodic line starting on G3, moving to A3, B3, and C4. The Bassoon (Bsn.) and Bass Clarinet (B. Cl.) parts have rests throughout. The Piano (Pno.) part features a right-hand melody starting on G4, moving to A4, B4, and C5, then descending, with an *mf* dynamic. The left hand plays a rhythmic accompaniment of eighth notes.

16

Ob.

Cl. in B b

Bsn.

B. Cl.

Pno.

Red.



20

Ob.

Cl. in B b

Bsn.

B. Cl.

Pno.

f

mf

f

mp

f

mf

24

Ob. *mp* *f*

Cl. in B b

Bsn. *mp* *f*

B. Cl. *f*

Pno. *f*

Detailed description: This system contains measures 24 through 27. The woodwinds (Ob., Cl. in Bb, Bsn., B. Cl.) and piano (Pno.) all play a melodic line starting in measure 25. The woodwinds have dynamic markings of *mp* and *f*. The piano part features a complex rhythmic pattern with many beamed notes and slurs. There are also some rests in the woodwinds in measure 24.



28 rit. *Fine*

Ob. *mp*

Cl. in B b *mp*

Bsn. *mp*

B. Cl. *mf*

Pno. *p*

3

Detailed description: This system contains measures 28 through 31. Measures 28-30 are marked *rit.* and feature a triplet of eighth notes in the woodwinds (Ob., Cl. in Bb, Bsn.). The woodwinds play a long, sustained melodic line that ends with a double bar line in measure 31. The piano part continues with a melodic line, ending with a triplet of eighth notes in measure 31. The dynamic markings are *mp* for the woodwinds and *mf* for the piano. The system concludes with the word *Fine* and a double bar line.

31 C Andantino, detache

Ob.

Cl. in B b

Bsn.

B. Cl.

Pno.



35

Ob.

Cl. in B b

Bsn.

B. Cl.

Pno.

39 D

Ob. *p* *mf*

Cl. in B *p* *mf*

Bsn. *mf*

B. Cl. *mf*

Pno. *f*
con pedale



43 E

Ob. *mp*

Cl. in B *mp* *mf*

Bsn. *mp*

B. Cl. *mp* *f* 3

Pno. *mp* *mf*
secco

47

Ob.

Cl. in B b

Bsn.

B. Cl.

Pno.



51

Ob.

Cl. in B b

Bsn.

B. Cl.

Pno.

F

mf

mf

Secco

mf

Secco

mp

55

Ob.

Cl. in B b

Bsn.

B. Cl.

Pno.



59

Ob.

Cl. in B b

Bsn.

B. Cl.

Pno.

G

mf

mf

mf

ff

con pedale

63 H

Ob. *mp*

Cl. in B b *mp*

Bsn. *mp* *mf*

B. Cl. *mp* *mf*

Pno. *mf* *ff* *secco*

Detailed description: This system contains measures 63 through 66. The music is in 3/4 time with a key signature of two flats. Measure 63 features a dynamic of *mp*. A rehearsal mark 'H' is placed above measure 64. The woodwinds (Ob., Cl., Bsn., B. Cl.) play rhythmic patterns, while the piano accompaniment includes chords and moving lines. Dynamics range from *mp* to *ff*, with a *secco* marking in the piano part at the end of measure 66.



67

Ob.

Cl. in B b

Bsn.

B. Cl.

Pno. 3 3 3

Detailed description: This system contains measures 67 through 70. The woodwinds continue their rhythmic patterns. The piano part features prominent triplets in both the right and left hands, marked with the number '3'. The dynamics are consistent with the previous system.

71 I

Ob. *mf*

Cl. in B b *mf*

Bsn. *f* *mf*

B. Cl. *f* *mf*

Pno. *mf*

Red. _____



76 *rall.* _____ *D.S. al Fine*

Ob. *f*

Cl. in B b *f*

Bsn. *f*

B. Cl.

Pno.