

Erik satie Gymnopedies

Arr Bjarke Tan

lent et douloureux

Musical score for measures 1-8. The score is for a string quartet and harp. The harp part consists of chords in the left hand and a single note in the right hand. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a rhythmic pattern of quarter notes. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *pp* (pianissimo) and *mute* (muted).

Musical score for measures 9-16. The harp part continues with chords and a single note. The string parts play a rhythmic pattern of quarter notes. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f* (forte) and *pp* (pianissimo). Performance techniques include *pizz.* (pizzicato), *arco* (arco), and *mute* (muted).

18

Hp

Vln I

Vln II

Vla

Vc.

D. B.

p

p

pizz.

arco

27

Hp

Vln I

Vln II

Vla

Vc.

D. B.

p

35

Hp

Vln I

Vln II

Vla

Vc.

D. B.

pp

arco

pp

pp

pp

44

Hp

Vln I

Vln II

Vla

Vc.

D. B.

pp

pp

pp

pp

pp

pp

70

Hp

Vln I

Vln II

Vla

Vc.

D. B.

arco