

# Elegy

Erion Mahony

**Largo**

Measures 1-3 of the piano score. The key signature is three sharps (F#, C#, G#). The tempo is Largo. The first measure starts with a piano (*pp*) dynamic. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with some grace notes. A triplet of eighth notes is marked in measure 3.

Chord symbols: G#m: iv<sup>4</sup>      vii<sup>o7</sup>      V<sup>6</sup>      A#m: vi<sup>o7</sup>      V<sup>7</sup>

Measures 4-6. Measure 4 starts with a VI<sup>#4</sup> chord. Measure 5 has a 2/4 time signature change. Measure 6 features a forte (*fp*) dynamic. The bass line continues with eighth notes, while the treble line has a melodic line with a slur and a fermata.

Chord symbols: VI<sup>#4</sup>      iv      Em: vii<sup>o7</sup>      V<sup>6</sup>

Measures 7-8. Measure 7 has a D#m: vii<sup>o7</sup> chord. Measure 8 features a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. The treble line has a melodic line with a slur and a fermata. The bass line has a melodic line with a slur.

Chord symbols: D#m: vii<sup>o7</sup>      V<sup>6</sup>      i<sup>6</sup>      VI<sup>6</sup>

Measures 9-11. Measure 9 has a ii<sup>o7</sup><sub>3</sub> chord. Measure 10 has a piano (*pp*) dynamic. Measure 11 has a vii<sup>o7</sup>/V chord. The bass line has a melodic line with a slur. The treble line has a melodic line with a slur and a fermata.

Chord symbols: ii<sup>o7</sup><sub>3</sub>      i<sup>6</sup>      vii<sup>o7</sup>/V

Measures 12-14. Measure 12 has a ii<sup>o7</sup><sub>5</sub> chord. Measure 13 has a ritardando (*rit.*) marking. Measure 14 has a V<sup>7</sup> chord. The bass line has a melodic line with a slur. The treble line has a melodic line with a slur and a fermata. The piece ends with a double bar line and a repeat sign.

Chord symbols: i<sup>6</sup>      ii<sup>o7</sup><sub>5</sub>      iv      i<sup>6</sup>      V<sup>7</sup>

14 **tempo primo**

pp

Eb: I V<sup>7</sup>overI

V<sup>7</sup> V<sup>7</sup>overI I

rit.

pp

Gm: ii<sup>O</sup>6 V<sup>7</sup>

**Moderato**

p

I V<sub>4</sub><sup>-</sup> 3

I V<sub>4</sub><sup>-</sup>

Largo

26

3 V<sub>6</sub> Gm: vii<sup>o</sup>7 V<sub>6</sub> VI<sup>6</sup> ii<sup>o</sup><sub>4</sub>

*sf pp*

29