

Байыркы (Baуyrky)

(The Creature)

L.P

Adagio minaccioso $\text{♩} = 72$

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute (solo, tutti)
- Alto Flute
- Oboe
- English Horn
- Bass Oboe
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bass Clarinet
- Bassoon
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Xylophone
- Marimba
- Bass Drum
- Percussion 1 (soft mallet, large cow bell, shakere, sizzle)
- Percussion 2 (tamtam - long scrape)
- Percussion 3 (ordinary, wood block)
- Percussion 4 (mark tree, patio chimes, small patio chimes vigorous)
- Percussion 5 (turtle shell shaker, vented steel orb, caxisi)
- Percussion 6 (udu)
- Harp
- Violins 1 (sul ponticello)
- Violins 2 (sul tasto)
- Violas (sul ponticello)
- Violoncellos
- Contrabasses

Dynamic markings include *mp*, *f*, and *mf*. Performance instructions include *rosewood bars - hard mallets*, *soft mallet*, *large cow bell*, *shakere*, *sizzle*, *tamtam - long scrape*, *ordinary*, *wood block*, *mark tree*, *patio chimes, small patio chimes vigorous*, *vented steel orb*, *caxisi*, *udu*, and *sul ponticello*.

If instrument does not have a low C extension or cannot drop lower (G), then play two notes without one.

This page contains the musical score for the second page of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl.
- A. Fl.
- Ob.
- E. Hrn.
- B. Ob.
- Cl. in Bb 1
- Cl. in Bb 2
- B. Cl.
- Bsn.
- Chbn.
- Ha. in F 1
- Ha. in F 2
- Tpt. in Bb 1
- Tpt. in Bb 2
- Thn. 1
- Thn. 2
- B. Thn.
- Tha.
- Timp.
- Xyl.
- Mrm.
- BD
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6
- Hrp.
- Vins. 1
- Vins. 2
- Vlins.
- Ves.
- Obs.

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*, *pp*, *f*), articulation (accents, slurs), and performance instructions. Specific percussion instructions include "patio chimes, all patio chimes vigorous" and "medium mallets". The percussion parts are numbered 1 through 6, and the woodwind parts include specific instrument designations like "Cl. in Bb 1" and "Cl. in Bb 2". The string parts (Violins, Violas, Violas, Cellos, and Double Basses) are shown with their respective staves and clefs.

This page of a musical score, numbered 36, features a variety of instruments. The top section includes Piccolo, Flute (Fl), Alto Flute (A. Fl), Oboe (Ob), English Horn (E. Hn), Bass Oboe (B. Ob), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Bass Clarinet (B. Cl), Bassoon (Bsn), and Contrabassoon (Cbssn). The middle section includes Horns in F 1 and 2 (Ha. in F 1, 2), Trumpets in Bb 1 and 2 (Tpt. in Bb 1, 2), Tenors 1 and 2 (Tbn. 1, 2), Bass Tenors (B. Tbn.), and Trombones (Tbn.). The bottom section includes Xylophone (Xyl), Mridangam (Mrm), Baniya Drum (BD), Percussion 1-6 (Perc. 1-6), Log Drum (Log D), Harp (Hrp), Violins 1 and 2 (Vlns. 1, 2), Viola (Vln), and Cello (Cbs). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *ff*. Specific percussion parts include 'all bell', 'sus cym - 20inch', 'tam - tri beater', and 'toms'. The Harp part features a complex arpeggiated pattern. The Violin parts include 'ord' markings, likely indicating order or articulation. The Cello part features a steady rhythmic pattern.

60

Picc. *f*

Fl. *f*

A. Fl. *f* *breathily*

Ob. *f*

E. Hrn. *f*

B. Ob. *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

B. Cl. *f*

Bsn. *mf* *f*

Chbn. *mf* *f*

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *mf*

Timp.

Xyl. *rosewood bars - soft mallets*

Mrm. *f*

BD

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *single row chimes, slow descend* *ff*

Lag. D. *f*

Perc. 6

Hrp.

Vln. 1 *f*

Vln. 2 *f* *sul ponticello* *ord.*

Vlcn. *mf* *sul ponticello* *f*

Vcs. *f* *arco*

Obs. *f* *arco* *ff*

This page of a musical score, numbered 90, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bass Oboe (B. Ob.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbn.). The brass section consists of Horns in F 1 and 2 (Hn. in F 1, Hn. in F 2), Trumpets in Bb 1 and 2 (Tpt. in Bb 1, Tpt. in Bb 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Bass Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Xylophone (Xyl.), Maracas (Mrm.), Bongos (BD), and six different types of Percussion (Perc. 1-6). The string section includes Harp (Hrp.), Violins 1 and 2 (Vlas. 1, Vlas. 2), Viola (Vla.), Cello (Vcl.), and Double Bass (Cbs.). The score includes dynamic markings such as *f*, *mf*, and *pp*. Specific performance instructions for the Vibraphone include "To Vibraphone bowed", "rosewood bars - soft mallets", and "echo chimes, descending".

110

This page of a musical score, numbered 110, contains staves for the following instruments: Picc., Fl., A. Fl., Ob., E. Hrn., B. Ob., Cl. in Bb 1, Cl. in Bb 2, B. Cl., Ban., Obsn., Hn. in F 1, Hn. in F 2, Tpt. in Bb 1, Tpt. in Bb 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Vib., Mra., BD, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Log D., Perc. 6, Hrp., Vln. 1, Vln. 2, Vla., Vcl., and Cbs. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Performance instructions include "soft mallets" for the timpani and "5" for a quintuplet in Perc. 6. The harp part features a "rit." (ritardando) marking. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

Andante sonoro e vellutato $\text{♩} = 64$

Piccolo

Flute

Alto Flute

Oboe

English Horn

Bass Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Vibraphone

Marimba

Bass Drum

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Log Drum

Percussion 6

Harp

Violins 1

Violins 2

Viola

Violoncello

Contrabasses

Play out until mes. 127

mp

mf

13

This page of a musical score, numbered 11 in the top right corner and 13 in the top left, contains measures 13 through 22. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Picc., Fl., A. Fl., Ob., E. Hrn., B. Ob., Cl. in Bb 1, Cl. in Bb 2, B. Cl., Bas., Obsn., Hn. in F 1, Hn. in F 2, Tpt. in Bb 1, Tpt. in Bb 2, Tbn. 1, Tbn. 2, B. Tbn., Tbn., Timp., Vib., Mrm., BD, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Log D., Perc. 6, Hrp., Vln. 1, Vln. 2, Vla., Vcl., and Cbs. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *mp*. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part begins in measure 13 with a melodic line. The Flute and Clarinet parts have complex rhythmic patterns. The Horns and Trumpets have sparse entries in measures 19-20. The Percussion section includes multiple parts, some of which are active throughout the measures. The string section (Violins, Viola, Cello, Double Bass) provides a harmonic and rhythmic foundation.

This page of a musical score, numbered 25, features a variety of instruments. The top section includes Piccolo, Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Oboe (B. Ob.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbssn.). The middle section contains Horns in F 1 and 2 (Hn. in F 1, Hn. in F 2), Trumpets in Bb 1 and 2 (Tpt. in Bb 1, Tpt. in Bb 2), Trombones 1, 2, and Bass Trombone (Tbn. 1, Tbn. 2, B. Tbn.), and Timpani (Timp.). The percussion section includes Vibraphone (Vib.), Mridangam (Mrm.), and six different types of Percussion (Perc. 1-6). The bottom section features Harp (Hrp.), Violins 1 and 2 (Vlas. 1, Vlas. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cbs.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes dynamic markings such as *mp*, *mf*, and *f*, and features complex rhythmic patterns with many triplets. The Piccolo part is mostly silent, while the Flute and Alto Flute parts have significant melodic and rhythmic activity. The strings provide a steady accompaniment with some rhythmic patterns.

34

This page of a musical score, numbered 34, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bass Oboe (B. Ob.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbssn.).
- Brass:** Horns in F 1 and 2 (Hn. in F 1, Hn. in F 2), Trumpets in Bb 1 and 2 (Tpt. in Bb 1, Tpt. in Bb 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Vibraphone (Vib.), Mridangam (Mrm.), Bells (BD), and six different Percussion parts (Perc. 1-6). Specific instructions include "hard mallets" for Timp., "medium mallet" for BD, and "crash cym" for Perc. 1.
- Strings:** Harp (Hrp.), Violins 1 and 2 (Vlns. 1, Vlns. 2), Viola (Vla.), Cello (Vcl.), and Double Bass (Obs.).

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *pp*), articulation (accents, slurs), and performance instructions (e.g., "sus cym - 20inch").

This page of a musical score, numbered 14 and 45, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- A. Fl.** (Alto Flute)
- Ob.** (Oboe)
- E. Hrn.** (English Horn)
- B. Oh.** (Bass Oboe)
- Cl. in Bb 1** (Clarinets in B-flat 1)
- Cl. in Bb 2** (Clarinets in B-flat 2)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Chan.** (Contrabassoon)
- Ha. in F 1** (Horns in F 1)
- Ha. in F 2** (Horns in F 2)
- Tpt. in Bb 1** (Trumpets in B-flat 1)
- Tpt. in Bb 2** (Trumpets in B-flat 2)
- Tbn. 1** (Tenor Trombone 1)
- Tbn. 2** (Tenor Trombone 2)
- B. Tbn.** (Baritone Trombone)
- Tbn.** (Trombone)
- Timp.** (Timpani)
- Vib.** (Vibraphone)
- Mrm.** (Maracas)
- BD** (Bongos)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- Perc. 4** (Percussion 4)
- Log D.** (Log Drums)
- Perc. 6** (Percussion 6)
- Hrp.** (Harp)
- Vlns. 1** (Violins 1)
- Vlns. 2** (Violins 2)
- Vlas.** (Violas)
- Vca.** (Violas)
- Obs.** (Cellos)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#) and the time signature is 4/4.

Picc. *f*
 Fl. *f*
 A. Fl. *f*
 Ob. *f*
 E. Hn. *ff*
 B. Ob. *ff*
 Cl. in Bb 1 *f*
 Cl. in Bb 2 *ff*
 B. Cl. *ff*
 Bsn. *ff*
 Chan. *ff*
 Hn. in F 1
 Hn. in F 2
 Tpt. in Bb 1 *mf*
 Tpt. in Bb 2 *mf*
 Tbn. 1 *f*
 Tbn. 2 *f*
 B. Tbn. *ff*
 Tba. *ff*
 Timp. *f* spooky glissandi rolls
 Vib.
 Mrm.
 BD
 Perc. 1 *mp* *ff* *f*
 Ch. Cym.
 Perc. 3 *f* To bowed Tam-tam *ff* Gong scream - Should be continuous with other strokes
 Fr. Dr. *f* To Waterphone *ff* To Jawbone
 Log. D.
 Perc. 6 *mf* *f* *ff* *ppp*
 Hrp. *ff*
 Vlas. 1 ordinary *p*
 Vlas. 2 ordinary, near tip *p*
 Vlas. 3 ordinary, near tip *p*
 Vca. ordinary, near tip *p*
 Obs. ordinary, near tip *p*

29

Picc. *ff*
 Fl. *ff*
 A. Fl. *ff*
 Ob. *ff*
 E. Hn. *ff*
 B. Ob. *ff*
 Cl. in Bb 1 *ff*
 Cl. in Bb 2 *ff*
 B. Cl. *ff*
 Ban. *ff*
 Conb. *ff*
 Hn. in F 1 *ff*
 Hn. in F 2 *ff*
 Tpt. in Bb 1 *ff*
 Tpt. in Bb 2 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 B. Tbn. *ff*
 Tha. *ff*
 Timp. *ff*
 Vib. *ff*
 Mrm. *ff*
 BD. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Perc. 3 *ff*
 Perc. 4 *ff*
 Perc. 5 *ff*
 Perc. 6 *ff*
 Hrp. *ff*
 Vlns. 1 *f*
 Vlns. 2 *f*
 Vlas. *f*
 Ves. *ff*
 Obs. *ff*

Without dead stroking (Should sound harshly staccato)
 wood mallet
 splash cym - 12inch
 ride
 sus cym.
 timbales
 shot like
 To Mixed Percussion
 chins & sus
 tom (lo)
 sus watick
 tamb
 To Djun djun
 To Surdo (choked)
 To Mixed Percussion
 lam
 zihella (lo & hi)
 rim-3

This page of a musical score, numbered 38, contains measures 1 through 10. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Picc.** (Piccolo): Starts in measure 3 with a *ff* dynamic.
- Fl.** (Flute): Starts in measure 3 with a *ff* dynamic.
- A. Fl.** (Alto Flute): Silent throughout.
- Ob.** (Oboe): Silent throughout.
- E. Hn.** (English Horn): Silent throughout.
- B. Ob.** (Bass Oboe): Silent throughout.
- Cl. in Bb 1** (Clarinet in B-flat 1): Starts in measure 3 with a *ff* dynamic.
- Cl. in Bb 2** (Clarinet in B-flat 2): Starts in measure 3 with a *ff* dynamic.
- B. Cl.** (Bass Clarinet): Silent throughout.
- Ban.** (Bassoon): Silent throughout.
- Chsn.** (Chamberlain): Silent throughout.
- Hn. in F 1** (Horn in F 1): Silent throughout.
- Hn. in F 2** (Horn in F 2): Silent throughout.
- Tpt. in Bb 1** (Trumpet in B-flat 1): Starts in measure 3 with a *ff* dynamic.
- Tpt. in Bb 2** (Trumpet in B-flat 2): Starts in measure 3 with a *ff* dynamic.
- Tbn. 1** (Trombone 1): Starts in measure 8 with a *f* dynamic.
- Tbn. 2** (Trombone 2): Starts in measure 8 with a *f* dynamic.
- B. Tbn.** (Baritone Trombone): Starts in measure 8 with a *f* dynamic.
- Tbn.** (Tuba): Starts in measure 8 with a *f* dynamic.
- Timp.** (Timpani): Starts in measure 3 with a *ff* dynamic. A note above the staff reads: "Use Only if Piccolo drum is available".
- Vib.** (Vibraphone): Silent throughout.
- Mrm.** (Maracas): Silent throughout.
- BD** (Bongos): Silent throughout.
- Perc. 1** (Percussion 1): Features a complex rhythmic pattern of eighth notes with triplets.
- Perc. 2** (Percussion 2): Features a complex rhythmic pattern of eighth notes with triplets.
- Perc. 3** (Percussion 3): Features a complex rhythmic pattern of eighth notes with triplets.
- Fr. Dr.** (French Drum): Features a complex rhythmic pattern of eighth notes with triplets.
- Ban.** (Bass Drum): Features a complex rhythmic pattern of eighth notes with triplets.
- Perc. 6** (Percussion 6): Features a complex rhythmic pattern of eighth notes with triplets.
- Hrp.** (Harp): Silent throughout.
- Vln. 1** (Violin 1): Starts in measure 1 with a rhythmic pattern of eighth notes.
- Vln. 2** (Violin 2): Starts in measure 1 with a rhythmic pattern of eighth notes.
- Vla.** (Viola): Starts in measure 1 with a rhythmic pattern of eighth notes.
- Vcl.** (Violoncello): Starts in measure 1 with a rhythmic pattern of eighth notes.
- Obs.** (Double Bass): Starts in measure 1 with a rhythmic pattern of eighth notes.

49

This page of a musical score, numbered 49, features a large ensemble of instruments. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The instruments listed on the left include Piccolo, Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Oboe (B. Ob.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabass (Chan.), Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Trumpet in Bb 1 (Tpt. in Bb 1), Trumpet in Bb 2 (Tpt. in Bb 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), Maracas (Mra.), Bongos (BD), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), French Drum (Fr. Dr.), Banjo (Ban.), Percussion 6 (Perc. 6), Harp (Hrp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vcl.), and Double Bass (Cbs.). The score is divided into measures, with dynamic markings such as *ff*, *f*, *mf*, and *fp* indicating volume levels. Performance instructions include *To Sxylophone bright* and *ordinary*. A specific percussion instruction reads "splash cym - 10inch". The page concludes with a double bar line.

57

Picc.
Fl.
A. Fl.
Ob.
E. Ho.
B. Ob.
Cl. in Bb 1
Cl. in Bb 2
B. Cl.
Bsn.
Cbsn.
Hn. in F 1
Hn. in F 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Xyl.
Mrm.
BD
Perc. 1
Perc.
Perc.
Fr. Dr.
Ban.
Perc. 6
Hrp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cbs.

Picc. *p*
 Fl. *p*
 A. Fl. *p*
 Ob. *p*
 E. Hn. *p*
 B. Ob. *p*
 Cl. in Bb 1 *p*
 Cl. in Bb 2 *p*
 B. Cl. *p*
 Bar. *p*
 Cbsn. *p*
 Hn. in F 1 *p*
 Hn. in F 2 *p*
 Tpt. in Bb 1 *p*
 Tpt. in Bb 2 *p*
 Tbn. 1 *p*
 Tbn. 2 *p*
 B. Tbn. *p*
 Tbn. *p*
 Timp. medium mallets *mf* *f*
 Xyl. *f* rubber *mp* bright
 Mrm. rosewood bars - medium mallets *f* *mf* rosewood bars - hard mallets
 BD. *mp*
 Perc. 1 *f* *mp* *p* *mp* To Mixed Percussion
 Perc. 2 *f* *mf* *mp* To Shaker ankle and seed rattle
 Fr. Dr. *p* *mf*
 Ban. *mf*
 Perc. 6 *mp* *f* *mf*
 Hrp. *ff*
 Vins. 1 *mf*
 Vins. 2 *mf*
 Vln. *mf*
 Vcl. *mf*
 Cbs. *mp*

Additional performance instructions:
 - *To bowed sus*
 - *sus - short con scrape*
 - *To Mixed Percussion*
 - *To Shaker ankle and seed rattle*

80 (string)

Picc

Fl

A. Fl

Ob.

E. Ho.

B. Ho.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn.

Chsn.

Ho. in F 1

Ho. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Xyl.

Mrn.

BD

Perc. 1

Perc.

Perc.

Sh.

Ban.

Perc. 6

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

ff

mf

f

lento

shortly Distort last note

shortly Distort last note